

The Old Papplewickian

— No. 19 — 2019 —



THE HEADMASTER WRITES

“It wasn’t like that in my day” will undoubtedly be the cry of many an Old Boy who visits our wonderful new boarding house over the course of the next year! You also may very well say “you’ve gone soft on them” such are the rather luxurious dormitories our final year boys now find themselves enjoying in Willow House. However, Papplewick has always been a school that has wanted to prepare boys properly for the top boarding schools, and the main rationale behind the new boarding house has been to give the boys more independence, responsibility, and freedom in a similar manner to the life they will encounter the following year at senior school...and what a success it has been, though this is probably entirely down to the fact they can now make toast and hot chocolate in their common room on their own! We were honoured that Old Boy, James Haskell, opened the building for us in October and in such style, and I do hope you will visit before too long as the front of the school really has been transformed by the project.

Despite living on a construction site last year, the boys still managed to have another very successful year collecting three academic scholarships, one to Eton and two to Harrow, three art scholarships, one drama scholarship, and three sports scholarships including Winchester’s first ever sports scholarship in its 636 year history! Talking of scholarships,

we continue in our desire to offer a Papplewick education to as wide a group of boys and families as possible, which means that we would very much like to build up a bursary fund to assist those who would not otherwise be able to come to us. It goes without saying that if such a fund is of interest to any Old Boys, we would be delighted to discuss matters further with you at any time. Finally, I’m not sure whether Peter Knatchbull-Hugessen would have been proud or not that the school he led for so many years was named as Tatler’s Prep School of the Year in September, but I hope it may feed your curiosity to visit us during the next twelve months just to see what the fuss is all about! Whether meeting Old Boys from pre-1993 for the first time, or reuniting with those we know already from our time at Papplewick over the last twenty-five years, it is always a pleasure to see you whenever you feel inspired to pop in.

Enid Vose – Matron 1

Old Boys of the 1980s and early 90s will be sorry to hear of the death of Enid Vose, ‘Matron 1’, in April last year. Her obituary appears on Page 7 of this edition. If any of you have any special reminiscences of Enid which you might like to share with others, please send them to the editor – sparsant@gmail.com – for inclusion in next year’s newsletter.



James Haskell (1992-98) opening Willow House



Willow House

THE HEADMASTER'S SPEECH

In July, after welcoming the guest speaker, Mr. Dreyer, and thanking him for coming to distribute this year's prizes, the Headmaster commented on the success of the Papplewick Activities and Leadership Scheme, aimed at boys in their final three years at the School, which had been introduced in 2017. This Scheme encouraged boys to score points in four different categories: Outdoor Challenge, Skills, Activity and Service, based on the extraordinary array of activities offered by Papplewick's extracurricular programme. The scheme had given the boys an opportunity of realising All Black John Kirwan's exhortation when he said "Everyone has a gift. Find yours and fulfil it." The Headmaster enumerated no fewer than thirty-one extra activities on offer which covered the four categories, and he was very pleased at the way the boys had taken up the challenge. A raft of them had succeeded in gaining certificates in the Scheme and eighteen from these three years had won their Gold Ties.



Tom Bunbury said that the boys in their final year had also thrown themselves with a will into the classroom programme, gaining ten awards into their senior schools, awards covering the academic, the artistic, the dramatic and the sporting sides of the School timetable. The Common Entrance exams had again produced excellent results with all entrants gaining admission to their chosen senior school. "However," the Headmaster continued, "the academic side of life is not just about boys such as these and I was moved by a letter a parent sent to me this year which had been written by a Headmaster of a no doubt super-competitive school in Singapore to the parents of his pupils just before school exams, in which he wrote, 'The exams of your children are to start soon. I know you are all really anxious for your child to do well. But please do remember, amongst the students who will be sitting for the exams, there is an artist who doesn't need to understand Maths. There is an entrepreneur who doesn't care about History or English literature. There is a musician whose Chemistry marks won't matter. If your child does get top marks, that's great! But if he or she doesn't, tell them it's just an exam and they are cut out for



An excursion to study Science at Bradfield

much bigger things in life. Tell them one exam or a low mark won't take away their dreams and talent. If you do this, watch your children conquer the world.'

"I'd like to think that we at Papplewick know that. In fact, while the business end of academic studies must be done and done well, everything about our approach I hope is to educate our boys on the widest possible footing, and on a footing that it will be hard for them to lose when older. We are all a product of the habits and behaviour developed in childhood, and I want our boys to be kind naturally to each other not just here, but also to take that on with them to their senior school and beyond. How good it was therefore to receive an email from a senior school housemaster in November about one of last year's Year 8 boys when he wrote to me to say among other things that he was particularly pleased that the boy had taken the time to go and see him the previous night to let him know of his concerns about one of his peers; the Housemaster commented on how considerate and kind he thought that was. And wonderful, too, that another of our Old Boys has just received the Provost's Award at Eton, which is on offer 'when there is a candidate of sufficient quality, to a boy in his final



Parents supporting the Macmillan cake sale



The Hog Roast 2018

term in recognition of his distinctive and original contribution to the academic, co-curricular, cultural and moral life of the school'. Well, I hope this year's leavers will follow in those boys' footsteps. Such values stem in part from our desire to be a family school at heart and how apt that the Good Schools Guide, that publication defined as 'a frightful old rag' if its report is negative, but as 'the bible itself by which all parents should choose a school' if positive, reported, 'We're trying not to think of Papplewick as the Prince Harry of the school world but if it were human, you'd definitely be attracted to its quirkiness, sense of humour, wit and kindness... rather than any trace of flawless beauty.'"

The Headmaster went on to thank the parents for all their support of the School's charitable activities and especially this year for their quite extraordinary response to the 2018 Sponsored Walk charity, The Railway Children, in which they raised almost £20,000 for the children of Salem in India. He thanked them too for continuing to support all the family occasions such as the fathers' and sons' camp-out, Year 3 mothers' football, grandparents' day and the ski trip, as well as for their support for events organised brilliantly by PoP (Parents of Papplewick) including the Summer Ball, the Hog Roast, the Mamma Mia evening, and of course the all new, super light-hearted, but super competitive Parents and Staff Quiz Night. A special thank you was therefore due to all the ladies of PoP who had put together such wonderful occasions for everyone to enjoy.

"All this may lead you to think that everything has been pretty rosy at Papplewick over the past year, and largely it has been, but your boys aren't perfect nor should they be at their age – yet, as Martin Reader, Headmaster of Cranleigh School



Snow Tubing – a weekend activity for boarders

recently said, 'One of the joys of boarding is that the boys have time to get things wrong and time to put them right.' Boarding remains at the heart of Papplewick with even more trips and activities on offer to those with us over Saturday night and Sunday, a wonderful new boarding house for our Year 8s next year and more room, as a result, for younger boys to board on the incredibly popular one, two, or three night a week basis and above all, with boys creating memories for life this Summer term through every evening simply running around outside in their pyjamas, playing games of Disease or British Bulldogs with their mates, enjoying a freedom that has perhaps now almost been lost in wider society.

"It should be 'little boy heaven', particularly when they have the facilities of a country club at their disposal, and what a successful year Papplewick Country Club has had on the sports front, with impressive results across all three major sports: cricket centuries this term from two boys, a really successful rugby tour of Spain, France and Italy with camaraderie that it would be hard to beat, nine boys qualifying for the National Athletics Championships including a National Under 12 Athletics Champion and with particular congratulations due to three boys who, perhaps unsurprisingly this year, won sports scholarships to their senior schools.

"The School has seen many successes over the past year and we have seen how true the saying is that young children really are like 'little piles of cement; as a teacher you can't fail to make an impression.' Such a philosophy of course extends to all members of staff here, who remain the true strength



Quiz night, organised by the Parents

of Papplewick, whether on the teaching or non-teaching side. The novelist, Gail Goodwin, said 'Good teaching is one quarter preparation and three quarters theatre,' but it's the theatre bit that inspires, and our boys are fortunate to have had such a compassionate, hard-working and talented team to look after them once again this year. Thanks are due too, to Alwin Hutchinson and the whole Board of Governors for their steadfast support and also for the wisdom of their advice on all matters concerning the school.

"So, I return to where I started the year, last September, anticipating as I did all the successes of our boys this year, and all led so well by a really fun and engaging group of Year 8 boys, headed up so enthusiastically by their Head Boy along with his four Deputies. Sallie and I really couldn't have been more proud of the boys this year, in a year where they have brought not only great success in terms of achievement, but also, and more importantly, true success in terms of the happy atmosphere that they have created both for themselves and for each other here at Papplewick."



Antony Brooks 1960 – 2018

Old Boys will be very sorry to hear of the death of Antony Brooks in March last year. He was always so much more than simply being the husband of Caroline Brooks here at Papplewick. Father and passionate champion of James on the touchline or the boundary, expert guest rugby coach, inspirational art teacher to our scholars, stalwart of the Headmaster's cricket team against the Old Boys, and spreader of joy to generations of boarders after the Christmas Feast each year with his trademark rendition of 'We're climbing up sunshine mountain'! Papplewick has truly lost one of our greatest supporters, and one of our own.

Staff Departure – *The Headmaster writes:*

Sadly, Rhys Thomas (2014-2018) moves on from Papplewick after four years with us during which he has not only taught English extremely well in the classroom but he has also been a genuine role model for the boys on the sports field as the fastest member of staff ever to be employed here, and as someone close enough to their generation to be a member of staff who could actually talk their language. Thanks are due to him for putting together the remarkable activities programme which we all enjoy so much, as well as doing such a professional job as editor of the last two years' Stag Mags. Mr Thomas is certainly going to be greatly missed and we would all like to wish him the very best of luck and every happiness as he heads off to work in Dubai.

The First Choir has enjoyed a busy and productive year. A new rehearsal regime saw boys practising before Chapel four mornings a week with several boys moving permanently to the altos. With two parents joining the tenors and the new Director of Music the basses, the choir's ability to sing balanced four-part harmony was enhanced and several anthems were sung unaccompanied, with assurance. With some very good lead



The Choir sings at St Andrew's Church in Sonning. (see page 13)

trebles and an excellent set of Year 7 singers, the boys tackled many descants to embellish the last verses of favourite hymns. Instruments were introduced into some of the accompaniments and one of the boys learning the Organ played us out at several chapel services. At the Wellington College Choral Day the boys joined in the energetic warm-ups with enthusiasm and rose to the challenge of learning a lot of new music in just a few hours alongside many other school choirs. They enjoyed a trip to Windsor in the summer, taking in a duck tour, Evensong at St George's Chapel and a meal at Nando's.

Plans are now afoot to take the First Choir on tour next year, an exciting new development to give our choristers a memorable chance to sing abroad.

Art

Art has certainly been buzzing again this year. The art display seemed to hit new heights of excellence, as if that were possible, and many congratulations are due to the two art scholars, one to Tonbridge and the other, the winner of not one but two art scholarships, to Stowe and to Shrewsbury respectively - and who finally opted for Charterhouse!



Making the most of every opportunity is an important element of the Papplewick art education, for every lesson affords each boy the chance to experience new techniques or improve previous skills. Those who take this philosophy on board inevitably make great progress throughout their time at Papplewick, which is as rewarding to witness as names on the Scholarship Honours boards. Work of the highest quality has been produced over the 2017-18 year, dominated by an exceptionally talented group of Art Scholars, who have recently been joined by an equally keen band of Year 7 Scholars. Much of the scholarship work is done during the boys' free time so all credit to them all for their hard work and dedication.

AWARDS TO PUBLIC SCHOOLS

Richard Kim
Jiho Ro

King's Scholarship
Academic Scholarship
Deno Leventis Classics Award

Eton College
Harrow School
Harrow School
Harrow School
Shiplake College
Shrewsbury School
Stowe School
Tonbridge School
Winchester College
Cranleigh School
Harrow School

David Liu
Monty Johnstone McLaren-Clark
Kan Pitichaichan

Academic Scholarship
Drama Scholarship
Art Scholarship
Art Scholarship

Philip Dorn
Wilf La Fontaine Jackson
Alex Bovill
Dani Neal

Art Scholarship
Sports Scholarship
Sports Scholarship
Sports Scholarship

Drama

It is now impossible to avoid drama at Papplewick with nearly half the school taking LAMDA lessons, and seemingly a performance of one sort or another rolling off the production line every few weeks. How we enjoyed the high standards of the production of 'Ebenezer' before Christmas, the infectious enthusiasm of the Years 2, 3, and 4 Variety Show, the high-brow humour and sheer gusto of 'Pirates of The Curry Bean,' the complete professionalism of 'Julius Caesar,' the spine-tingling spookiness, and courage, of staff and parents in 'The Ghost Train,' the not too polished Papplewick's Got Talent but with a winner with bags of polish whom we hope is destined for great things in the world of ballet, and finally, the surreal variety of the Year 5 Variety Show.



'Ebenezer' – the main drama production of the year

The Michaelmas Term play '**Ebenezer**' is a shortened, more digestible version of 'A Christmas Carol' which follows the selfish antics of Ebenezer Scrooge, a man motivated by greed and self-interest. The boys did a splendid job singing, dancing and delivering faultless dialogue. The lead actor captured the cantankerous bluster of the crotchety Ebenezer Scrooge, and



'Julius Caesar,' Summer production by Years 7 and 8

he was well supported by Fred, his long-suffering nephew and by Bob Cratchitt, Scrooge's tortured, poverty-stricken clerk. The script bizarrely allows for a rap-singing gangster – Ghost of Christmas Present – and his rapping posse, to make for an unusual but highly effective appearance and the actor rose to the occasion admirably. Credit to Head of Music, Mr. Parton, who helped hone his 'rapper-dude' status. The staging and costumes were colourful and accurately represented the Victorian era – apart from the gangsters, who were in NY baseball caps, baggies and basketball gear! Bravo, all, on a great show!

Julius Caesar

Adults, at best, find delivering lines from Shakespeare challenging, so when twelve and thirteen year olds do so, they deserve special credit and praise. This year's group of Papplewick Players, no less, did applause-worthy justice to this historic narrative of the political intrigues and machinations leading up to and following the fall of Julius Caesar on the Ides of March in Rome, in 44BC. Caesar himself, adorned in a royal toga and wearing his laurel wreath – not a New York Yankees baseball cap this time – played the part of the doomed Caesar with suitable pomp and the two actors playing Caius Cassius and Marcus Brutus respectively, gave superb, heart-felt and line perfect performances as the well intentioned but misguided conspirators. Mark Antony embraced his role as Caesar's friend with great verve and passion. Performed on the stage depicting the Roman forum, the cast of co-conspirators, noblewomen, soldiers and servants, as well as the technical crew, did a sterling job that might well even have pleased the great Bard himself.

From the Library

We have had a very busy and exciting year in the Library. During the Michaelmas term, we participated in the Bookbuzz programme, which entitles all Year 7s to choose a free book from an extensive range. Following on from this a group of Year 6s and 7s visited LVS in Ascot to hear a presentation from Clare Balding, the popular television commentator now turned author. During the term we also held an Usborne book fair which the boys always look forward to. We invited the author, Sarah Baker, back to school to talk about her latest novel, 'Eloise Undercover'. Sarah was very popular during her previous visit last year and it was a delight to listen to her again. World Book Day in March saw a first for us as we held an extremely popular 'book swop' where boys were encouraged to bring to school a book they had read and enjoyed to 'swop' for another title, thus being able to buy books they had not come across before.



The Usborne Book Fair

Burgundy French Trip

Last October the Year 7 boys embarked on their annual language trip to Maison Claire Fontaine in Meluzien (Burgundy). The aim was to build their confidence on their speaking skill and in preparation of their Year 8 oral exams. The first day there they enjoyed a tree adventure activity as part of their team building, followed by archery. The next day they visited the famous Chateau of Bussy-Rabutin and learnt about the politics of the court of Louis XIV. Following the tour of the chateau, the boys competed in a quiz involving running through a maze. The following morning they had a tour of Avallon, learning directions and the general geography of the town. Following this, they went to the train station, had to buy a ticket using their French and learnt how the French transport system works. In the afternoon, they set off to enjoy their kayaking experience at Pierre-Perthuis where they went down the rapids of the river Cure passing under the Romanesque Pont d'Ane. On the final day they headed off to the weekly local market where they worked in small groups to plan and buy ingredients for their lunch. In the afternoon, as groups, the boys created a sketch based on the week's activities. They were asked to give their highlights of the week, again in French, where kayaking topped the chart. It was a week of great activity and enjoyment, and of course full of useful oral practice.

Arts Festival

Papplewick enjoyed an action-packed week for the Arts Festival at the end of the Lent term. The theme was 'All Creatures Great and Small' and it was fantastic to see the school come



Scientists at work

alive with different animals. This even included the Square being turned into a farm yard for the Thursday morning, which featured lambs, chickens, goats and whatever else you can think of! On another day the boys got the opportunity to test their drumming skills through an African drum workshop and harness their acting skills in some drama workshops. The week culminated in the Grand Variety Show which showcased all the best talent that Papplewick had to offer in the field of poetry, spoken word and music, with winners all getting their opportunity to perform. It was a quality show to cap what was truly a special week.

Sponsored Walk

The sun shone on boys, parents and teachers at their annual charity walk around Windsor Great Park on Sunday, 22nd April. The purpose of the eight-mile walk was to raise funds for the charity, 'Railway Children', with the aim of reaching a target of £13,000 or more. The charity helps children living on the street in the UK, India and East Africa, where they suffer abuse, violence and poverty. All participants greatly enjoyed the walk and the picnic afterwards. We are extremely grateful to everyone who contributed so generously; we reached our target at the first count, raising a remarkable £15,000, and a further £4,000 was forthcoming from subsequent donations towards this very deserving charity.



One of the finalists performing in the Arts Festival

OBITUARIES



Enid Vose (Matron 1) 1981-95

Stuart Morris (Headmaster 1979-91) writes:

When Audrey Bevan retired and headed off in a westerly direction in 1981 to enjoy a well earned retirement, the advertisement for her replacement read... "Matron required at boys' prep school. Only apply if you possess the Strength of Samson, the Wisdom of Solomon, and the Patience of Job!"

To Papplewick's immense good fortune, Enid Vose did apply and was instantly appointed. Over the next fifteen years Enid proved that old maxim that the key person in any good boarding school is the Matron. She sets the tone, organises most of what happens behind the scenes and fulfils the vital role of being all things to all people - Headmasters and their wives, seasoned staff members, nervous new boys and anxious parents alike! With a seemingly endless supply of kindness, experience in matters

medical and good humour Enid proved herself to be of priceless value. Full of enthusiastic support and always willing to prompt with wise words of advice, she became a real friend to Sue and me and was largely responsible for making the Headmaster's job, with all its variety of challenges, not only manageable but great fun too!

We all recognised in Enid someone who loved others and her love was duly reciprocated. She could be as fierce as might be necessary but equally capable of offering sympathy, understanding and a shoulder to cry on. She was thoroughly at home within the hustle and bustle of a lively school community, a friend to all and knowing just when to say 'No' or when to throw open her door and provide a restorative gin and tonic to a harassed colleague. Papplewick and countless individuals who passed through it benefited enormously from contact with her.

We all owe her a massive debt which can never be repaid. Rest in Peace Enid, and thank you.



Geoff Allen (1948-49)

Old Boys will be sorry to hear of the death of Geoff Allen in May last year. He came to Papplewick the term after the School had been founded, after the prep school he had been attending in East Anglia had closed. His time at Papplewick left him with a deep affection and loyalty for the School and he returned on several occasions to visit, most recently at a reunion of Old Boys in 2016. He also periodically wrote in to 'The Old Papplewickian' with happy reminiscences of his time at the School. On the subject of Education he commented some years ago that "Our youngsters are very confident today and having read about the present Headmaster's attitude towards teaching in the pre- and early teens, I can see that Papplewick is in safe hands."

At Papplewick he was a good cricketer, gaining his Colours as a wicket keeper and being awarded the fielding cup. He said that he used to be an off spin bowler but became a wicket keeper after being hit for six sixes in an over at his previous prep school by one ER Dexter – some fifteen years before Ted Dexter was appointed captain of the England team.

After Papplewick, Geoff went to Merchant Taylor's School and then trained as a dental surgeon, before spending five years in the RAF where he flew helicopters, Vampire jets and Hastings transporters. He also managed a spell as a UN peacekeeper in Cyprus. A conventional but never boring life followed, in which he practised his dentistry until he retired.



Chris Long (1953-58)

Nevin Prakash (1953-59) writes:

The news that Chris Long died in October last year will have saddened Old Boys of the 1950s. He was one of the early crop of boys, a good games player who represented the School at cricket and rugby and was in the team which one year won the Prep School Seven-a-Side Competition at Rosslyn Park. He was also a gifted athlete who, over the years, won the Victor Ludorum at the School Sports Day at junior, intermediate and senior levels. After his schooling he was a stalwart of the rugby club in Henley, where he lived all his life.

Chris worked for the Ministry of Agriculture & Fisheries after Bloxham but left a couple of years later to travel across Australia by himself. On his return he opened a boutique in Henley, then a car repair garage. He retired when a family trust, of which

he was a beneficiary, required him to adopt the family name and he thereafter became known as Sharman-Crawford.

Henry Rice (2006-2010)

Old Boys will be deeply saddened to hear of the death of Henry Rice in March. Coming to us from the Bahamas with his trademark bleach-blond hair, life in Ascot was a bit of a shock for Henry to start with! He rose to the challenge, however, and ultimately became a Warden, Deputy House Captain of St. Nicolas, a talented tennis and squash player, a debater, actor, and loyal member of the First Choir. Our thoughts and prayers are with his parents, Edward and Caroline.

OLD BOYS' NEWS

Jamie Batchelor (1999-2005) has recently made the change from a career in law into teaching. Having completed a Law with German degree at the University of Birmingham with a year in Berlin, he started working towards a career at the Bar before realising it really wasn't the right career for him. Having spent a year teaching children debating with Debate Mate, he developed a real interest in teaching. As a result, he is now in the process of completing his NQT year with TeachFirst at a Comprehensive primary school in Birmingham, where he currently teaches Year 6.

Reporting on other members of his family Jamie says that his older brother **Sami (1999-2002)** is teaching in Sri Lanka, his younger brother **Mansur (2000-06)** is working in sales and his younger cousin **Munir Hussain (2005-10)** is doing a Masters in Sports Nutrition.



Charlie Rodger, Jojo Regan, Jack Barlow and Will Tull-Cowley

James Belgrave (1998-2000) has written with an update on what he has been doing. He married an American-Ukrainian, Sasha Guyetsky, in October 2018 in Castello di Petroia in Umbria, Italy. They had met while working together in the Philippines Typhoon Haiyan emergency response in 2013. He says, "We are now living in Bangkok working for the UN World Food Programme's Regional Bureau for Asia and the Pacific. Recent missions took me to the refugee camps in Bangladesh where we're feeding almost a million Rohingya refugees and to North Korea to work on our programmes improving nutrition among children and mothers in rural areas."

Kristjan Byfield (1988-96) and his wife, Hayley, became parents for the first time in December 2017. Kristjan's London estate agency business continues to thrive, winning four more awards last year. He has designed a new 'proptech' software company called 'The Depositary' which came out in February 2018 which has garnered excellent press and which aims to transform the end of tenancy process for tenants, agents and landlords alike across the UK.

Matthew Carter (2009) went to Harrow on leaving Papplewick and graduated from Oxford with a First in English Language and Literature. He then did a one year MA in Music Theatre at Royal Central School of Speech and Drama, from which he graduated with Distinction last December. The plan is now for a career in acting as an actor-musician, playing the same trumpet on which he became proficient when at Papplewick. He is signed to an agent and he made his professional debut in the musical



James Belgrave at Cox's Bazar Refugee Camp in Bangladesh

'Brass' at The Union Theatre, which ran for a month and gained 5* reviews and some Off-West End award nominations. There are potential plans for a national tour, and Matthew couldn't have asked for a more supportive, powerful and fulfilling first job. From the sublime to the ridiculous though, as when he wrote in he was touring in a West End Schools' panto of 'Jack and the Beanstalk.' He says he was also supporting the graduate actor lifestyle with some 'muggle' jobs teaching drama, running some boys' book clubs, tutoring and working as a part time librarian, enjoying the busy multiple lives of a penniless actor! In December he was based near Harrow and doing a lot of part time work for their events company.

Tom Carter (1979-82) is Headmaster at King Edward VI Grammar School, Chelmsford, and he wrote to us last June. He says he enjoyed his time at Papplewick and on leaving he went to Hampton and then moved on to Cambridge, before taking up a job in management consultancy. After some years he changed track and decided to become a schoolmaster, teaching maths before becoming a Deputy Head and finally Headmaster in 2014. He recalls his time at Papplewick with pleasure, particularly the sport and the music. He remembers obtaining special permission to get up early in the mornings to practise the violin, which he took very seriously. He looked upon his Choir outings to sing in various cathedrals and at St George's Chapel Windsor as incredible opportunities. He is married with two sons, both of whom are keen on music. Tom keeps in touch with **Tim Norman (1978-82)**, a contemporary of his.



Matthew Carter, having gained his MA in Music Theatre, with his Parents

Charles Cartwright (2000-03) When we heard from him last July, Charles had recently become engaged and he and his fiancée, Sophie, were living in Sydney, Australia, whilst Charles was undertaking further medical training to qualify as an anaesthetist. They were planning to get married in December 2018 in North Berwick.

June-Ho Chung (2013) is now in his first term at St. John's College Oxford reading Classics. He reports that he is still playing the 'cello and golf.

Richard Clapham (1989-94) After twelve years of legal practice in London, he has now joined the Surrey law firm Downs Solicitors LLP as a corporate partner. He lives in Milland, West Sussex with his wife Gemma and their two children.

James Coyne (1992-99) is working in London as Director of an insurance company which specialises in jewellery. He is still very involved with racquets, playing regularly at the top level and being the current Canadian amateur racquets singles champion. He is UK Chairman of the governing body of the sport.

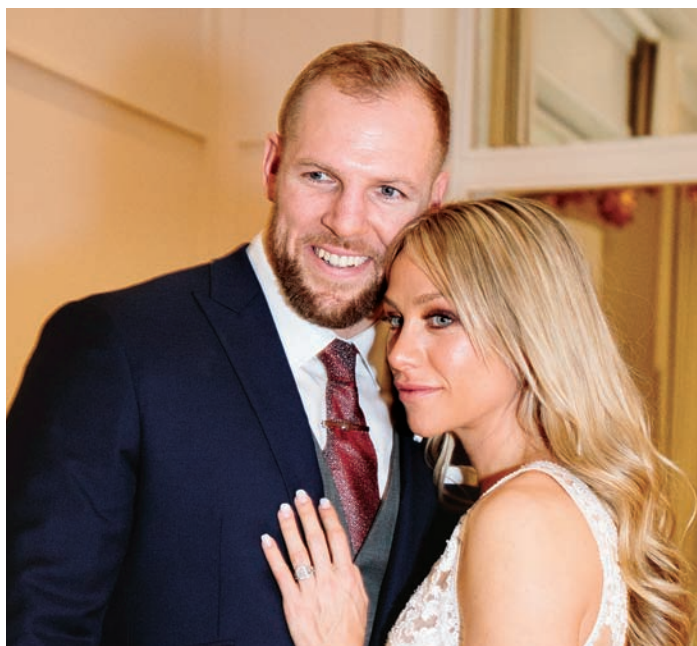


James Coyne with his Canadian Racquets Cup

Tim Dew (1980-85) Last year Tim launched 'Rocket', a Games Without Frontiers business simulation venture. This fun, fast-paced, fully immersive game will train a team of players to run a successful business in only one day! Players take on roles in marketing, sales, finance production and director level. Four rounds, each lasting twenty-six minutes, which simulates twenty-six weeks of trade with reflection periods in between, allowing players to think, discuss, plan and then implement those changes in the next round. It will bring awareness and a deep understanding to team members from across the company as to how their actions can positively (and adversely!) impact on other individuals and the business as whole. The game will be of particular interest to business owners or directors: whether it is 'talent-spotting', employee buy-out, merger or simply making the business go faster, Rocket is a powerful tool for senior management. Games Without Frontiers has big plans with a number of new games in design and production. Watch this space!



Sudershan Dadlani (1988-92) From Papplewick, Sudershan went on to Harrow where he achieved 4 As at A-level to gain a place at St. Anne's College, Oxford to read Materials Science, Economics & Management (MEng). After Oxford, he attended the Royal Military Academy Sandhurst, where he commissioned in the Sovereign's Platoon and graduated as the top student on the Royal Engineers Troop Commanders' course. He left the army after a short-service commission to pursue a career back in Industry. Over several years he has worked in London, Nigeria, China and Hong Kong, specialising in Logistics and Supply Chain Management for Total (Oil & Gas), UPS, Capgemini and DHL. He is now back in London working for a Silicon Valley start up technology company, called Shortlist, which provides HR solutions for managing the Agile Workforce. He is happily married with two sons aged eight and five.



James Haskell (1992-98) with his wife Chloe, whom he married last year.

Alex Hall, at Harrow, received a straight flush of 10 As, A*s and A**s (a mixture of the old and new grading systems). He received top grades in Art, Theology and Philosophy and Maths and is now studying Maths, Chemistry, Economics and Art at A level.

Rupert Hancock (1957-63), who was the second Papplewick boy to go to Eton after Papplewick, returned to visit the School last October for the first time since leaving. He enjoyed his visit and wrote in to say, "I found it most interesting and I can see that Papplewick has moved with the times yet remained faithful to its core values in a most impressive manner."

Rohan Handa (2005-07) appeared to be very happy having, when he wrote in, just completed his first year at KPMG on an ACA training contract. He seems to be doing very well and once he has qualified and gained his ACA, he intends to go into Private Equity or Industry.

Christopher Harries (1954-56) has written in to make contact with the School and to provide some reminiscences of his time there, back in the 50s. He says that he well remembers **Tim Reynolds (Staff 1954-58)**, and he talks of **Michael Manners (1954-56)** whom he has seen in Australia, where they both live, about once every decade since leaving Papplewick. "Michael and I were at the same prep school, Cranbrook School in Sydney, in 1950. In 1951 I started at Geelong Grammar in Victoria whilst he remained at Cranbrook. In February 1954 I went to Washington DC where



Rory Tanner, Cameron Avery, Miles Winter and Tommy Bellm

my father was sent. After a term at the local school my parents received a report - in consequence of which I was packed off to Papplewick where I arrived (and left) on the same day as Michael Manners, who had somehow found his way there from Cranbrook School. We had not seen or heard of each other from December 1950 until September 1954 - quite a long time and a long way from home when one is only 12 years old. "Some of my memories of the school are: (a) that it was very multi-cultural, with boys from Australia (obviously), Yemen, the Indian continent, Thailand, etc. (b) some of the staff - Mr Knatchbull-Hugessen; Mrs Gordon; Matron Beven; Mr Clough; Mr Roddy and Mr Reynolds; (c) the school plays - 'The Mikado' and 'HMS Pinafore'; (d) the green corrugated iron shed that served as the chapel, the theatre, and the scout hall etc.; (e) the tennis court in the middle of the school (that wasn't much used as I remember); (f) the Lodge, where I spent the first three or possibly four terms as a resident; (g) the fact that I could have a bath almost every night because I could always 'swap' with someone who didn't want his bath; (h) the compulsory weekly letter to one's parents; (i) the weekly assessment of each class - the result of which was sent with the compulsory letter; (j)



Vedant Dudraj and Dipo Ibitoye at Eton on the occasion of their 18th birthdays (on the same day)

the (usually winter) cross country runs around the racecourse; (k) trips away - to London for some culture; to Windsor for Evensong at St George's Chapel; to Heathfield for cricket against the girls (my only ever hat trick); to Wellington College, Radley College, St Pirens, among others for rugby; (l) the building of the (then) new classroom and changing room block; (m) the two rugby 7's tournaments - in the first of which I captained the Papplewick 3rds which were beaten by the Papplewick 1sts in the first round!; the second of which the school won; and, of course (m) the School and House rugby matches."

After his time at Papplewick, Christopher returned to Australia where he finished his secondary education back at Geelong Grammar School. He retired from work in the Australian Public Service in 2004, having spent about ten years as a Fraud Investigator. Last year he went for a trip to Europe and visited Papplewick in October, sadly on the first day of Half Term when there was a Parents' Meeting so he could not really make a fair comment on how he found things.

Daniel Horne (1992-98) After Lancing he went to the academy of contemporary music in Guildford with dreams of becoming a dance music DJ and producer. Here he got an ND in DJ skills and an HND in music production. "But alas," he says, "becoming an international superstar DJ wasn't quite



Matthew Carter and Ewen Macdonald (Wellington)



Back Row - Alex Hall, Max Melser; Abdulla Abdulla-Zada, Sehaj Dhaliwal, Faiz Kawar, Matthew Ball. Front row- Ed Garuba, Benji Xu-Page, Yoh Ishikawa

as achievable as I thought it would be, much like becoming a Hollywood movie star."

Since then he has been working largely in telesales and online ads and sales, starting for a few months in his Father's company. In 2016 he took eighteen months off to go and climb mountains, culminating in scaling Mount Everest in May last year.

Outside of work Daniel has played hockey for Chiswick Hockey Club for about twelve years as the 2nd XI Goalkeeper, where he met his fiancée Rhianna, who also plays for Chiswick in the Ladies' first team. They are planning on getting married in August 2020.

Wilf La Fontaine Jackson has settled down well at Winchester and has been very active. He played in a successful Yearlings A XI at football (which included wins over Eton and Charterhouse) and has taken up rackets, unexpectedly making it through to the last 16 of the Jim Dear Cup (U15s) at the National Schools Rackets Championships at Queen's Club last December. He is also getting in plenty of cricket, with indoor nets three or four times a week and he has been selected for the Hampshire CC U14 squad. And the work seems to be going fine!

Ewen Macdonald, at Wellington, was confirmed in May last year. His cousin, **Matthew Carter (2009)**, who was Ewen's



Daniel Horne, on top of the world

sponsor managed to squeeze in the service before going off for a rehearsal of his play which started the following week.

David Spooner (1954-60) paid an impromptu visit to the School during last October's half term and enjoyed looking around and meeting a couple of resident staff on his first visit since the days when he used to play cricket regularly for the Old Boys against the School. He said that he chatted for some considerable time ... "and it was clear to me that Papplewick was still in splendid hands. The atmosphere was just right even with the boys not charging about."

Roy Steudle (2001-07) left Papplewick over ten years ago and he and his family look back on those days with great nostalgia. It was an amazing time. Roy is now studying law and is still ski racing, which leads him to many different countries. He has learnt to live with many cultures and he leads the strict and organised life of a professional sportsman in combination with his studies.

Mike Stone (1954-57) has written in to say that last Autumn he chanced to log onto the Old Boys' page of the School website



Mike Stone - Recent 'Britain's Got Talent' Entry

and was surprised at what he saw: "I was greatly amused to see in the Old Boys' 2018 newsletter that the 1955 school performance of 'The Mikado' was mentioned. I was the Lord High Executioner in that excellent show and I continued to perform in musical theatre at Harrow and Oxford, and just recently had an entry in Simon Cowell's Britain's Got Talent! The newsletter also mentions my mother, Mrs Stone, and the actor Michael Medwin, my godfather." Mike said that he would be in Sunningdale one afternoon in December (sadly in the School holidays) and was hoping he could wander round the grounds. "So much of them used to be heavy woods in my day where the caretaker caught, killed and ate rabbits before stoking the coke furnace in the morning!" **Alfie Wallace (2005-08)** After Eton he graduated from the University of Cambridge doing Computer Science and is now working as a Software Engineer.

Caspar Whitehead (2007-10) is now in his fourth and final year at Oxford, reading Chemistry. He was selected to throw the javelin last May in the Varsity Match at Iffley Road. Whether he would get a half Blue or a full Blue depended on the distance he threw on the day so he was keeping his fingers crossed. In the event he threw a distance of just under 59m, improving his own personal best by 5m and actually winning the event, thus earning a full Blue. (His throw at the time apparently placed him at 25 in the UK so far that year!) Later in the summer he represented Achilles (Oxford & Cambridge) vs Cornell & Penn Universities from the USA at Iffley Road - he also won that event.

Orlando Whitehead (2005-08), who is reading English & French at UCL, has just returned from his year in France, where he taught English in a school in Lille, for his fourth and final year back in London - but not before he did an epic solo bicycle ride in the summer from Lille to Santander, including riding over the highest pass in the Alps and over the Pyrenees.

Charlie Zhou (2002-2005) is an Academic Foundation Program doctor at the Royal Free London NHS Foundation Trust, having completed his pre-clinical training at Cambridge before going on to complete his medical degree at Oxford. He is also the recipient of a National Sarcoma Awareness Fellowship. Last Year he received an Elsevier Data Analytics Fulbright Award enabling him to study in the USA at Harvard for one year, giving him the opportunity to participate in one of the most well-regarded scholarship programmes in the world. These awards form part of the US-UK Fulbright Commission's work to promote leadership, learning and empathy between nations through educational exchange. Charlie is very excited at this opportunity to build upon the foundations of his clinical experience as a junior doctor. His year at Harvard will give him the opportunity to study under leading public health academics at Harvard University, thus gaining exposure to world-leading research to inform innovation in clinical practice and healthcare policy, so that ultimately he can contribute towards better health and wellbeing both at the level of the individual and of the population as a whole.

Richard Smith (1952-56) has sent in information about the 1954 production of 'HMS Pinafore': "In the programme there are a couple of items of note. The first of these is that John Mills, the prominent British Stage and Film actor, was the adjudicator of the final performance and the following year he helped with the production of 'The Mikado' in its final week or two. Such was the influence of Peter K-H that well-known people could be persuaded to come to a small, very small at the time, prep school. The second point is that the Décor and



Charlie Zhou has won a Fulbright Award

Stage Management is again by Trevor and Anne Martin, not yet married at this stage, so they appear on the programme as Mr Martin and Miss Denne." Richard tries to put a name to some of the actors in 'HMS Pinafore': "Zahid Kramet played Dick Deadeye and appears with M. Stone (Josephine) on his arm to the right of the picture. It was Stone's mother who did make-up in 'The Mikado' the following year. Simon Alexander is First Lord of the Admiralty, with me on the extreme left next to Evans (I think) and then A Hussain. The first 'girl' to the right of Alexander is (I think) Peter Sexton, and then the three characters on the right of the photo are Tony Bearman, H. Henson (I think) and Harries (I think)."



The 1954 performance of 'HMS Pinafore'

SNIPPETS OF NEWS

In October 2018 The London Ritz's executive chef, John Williams MBE, took popular Papplewick chef, Lewis, under his wing for two days of the high life in London! With fourteen years' experience as The Ritz's Executive Chef, a staff team of sixty-five to manage, and over four hundred 'Afternoon Teas at The Ritz' to serve every day, John Williams was the perfect man to mentor Lewis for a couple of days at London's iconic hotel in Piccadilly. Match teas will never be the same again at Papplewick!

Choir - Well done to the boys of the First Choir who sang so well at the Young Voices Festival in Sonning at St. Andrew's Church last September. Despite it being their local church, sadly neither George Clooney nor Theresa May was present to hear our choristers join forces with other choirs on the Sunday evening...but what an enjoyable service they missed!



Super Moon taken by a boy in Year 7

October 2018 - Many congratulations to the Under 10A team on winning the Charterhouse 6-a-side football tournament, to add to those already won by our 1st XI and U8A teams at Hall Grove and Summer Fields. The boys in the Papplewick Under 10A side did particularly well to triumph in a tournament consisting of twenty-one teams.

Kart Club - In their kart built in the D & T workshop, three Year 6 boys won 'best presentation of a kart' and 'overall winner of the time trial slalom' competitions. They raced their electric kart at Seaford College in June. The event was organised by Greenpower Education Trust which is a UK based charity which gets young people enthusiastic about science and design technology by challenging them to design, build and race an electric car.

Papplewick International Peace Day - The International Day of Peace is observed around the world each year on 21 September. Peace Day provides a globally shared date for all humanity to commit to Peace, smoothing out differences and to contribute to building a Culture of Peace. In lessons, the boys looked into some of the major conflicts taking place around the world and how it affected people's daily lives. The boys were also asked to reflect about how peace might be achieved and to share their ideas and understandings about peace.

In February last year world famous chemist, Dr. Szydlo, entertained the boys in Years 4-8 with a display that epitomised the idea of making Chemistry come alive. Dr. Szydlo, a Fellow of the Royal Society of Chemistry, and legendary teacher from Highgate School, regularly puts on shows at universities and has appeared in six television series including the BBC's 'Sorcerer's



The Papplewick Chef getting new ideas at The London Ritz

Apprentice.' He plays the violin and cornet as well, which also formed part of his show.

'Year 7 boy captures January 2018's Super Moon on Camera'. Many congratulations to him for taking such stunning images of the Super Moon. The picture might look like an ordinary moon but rest assured that you will have to wait for another 152 years before you see another one.

Ski Trip - Over sixty boys, parents and staff went to La Plagne, in France, for this year's ski trip. With record snowfall across the region, we were treated to some of the best conditions in a generation, with over three metres in some parts of the resort. The six days en piste were simply sublime.

Papplewick's Got Talent 2018 - Having danced his way to triumph in 2017, the same performer overcame all opposition once again last year, with a 'Greatest Showman' themed ballet and contemporary dance to 'This is Me'. What a dance and what a way to head home for the half term break!



Papplewick's Award-winning Kart



David Derby and Andrew Russell (Eton) with Philip Dorn (Tonbridge), still friends after doing battle at Tonbridge

Football 1st XI

Played 25 Won 10 Drew 5 Lost 10 (Includes 3 tournaments)

On the whole the 2017-18 Papplewick 1st XI soccer team was a very good one and the boys played some splendid games, even when losing. After a hard first week on the training ground, the XI took part in the Hall Grove football tournament where they played five matches of which they won two and lost three. This tournament, much like the season ahead, was about taking your chances when they came. Results were pleasing but we clearly needed to get back on the training ground to work on some basics that would improve performance.

The rest of the season was a matter of seeing how the boys responded to this training. We started with an emphatic 8-2 win against Edgeborough, a 3-2 defeat against Cheam and a 2-2 draw against Elstree. In the next game against Bishopsgate we started well, scoring two early goals only to be immediately pegged back to 2-2 before stealing a goal against the run of play and then turning on the pressure and coming away with a 6-2 victory. We had another outstanding team performance against Hall Grove. Finding ourselves 2-0 down at half time, the boys certainly responded well with 3 good goals and winning the game 3-2. This success was carried over to the next game against a strong St. Andrew's side where possession and pressure eventually told, seeing us run out 4-0 winners.



Rugby v Ludgrove

After half term we were invited to a charity event in order to support a visiting team from the slums of India. We played five games, winning one drawing two and losing two. Following this, our own annual triangular tournament against Woodcote House and Holme Grange was a competitive affair. We comfortably beat Holme Grange 2-0 and backed this up by winning against Woodcote House 1-0 to win the tournament. This was followed by a well earned 4-1 victory against a good Lambroke XI and a 1-3 defeat by Ludgrove. An Eton XI next beat us 2-4 and the season ended with a 2-2 draw against Sunningdale after we had been two goals up at half time – a disappointing way to end what had really been a very satisfactory term's work on the football field.

Colts A

Played 15 Won 11 Drew 4

2017 was an outstanding season. The boys played some superb football and their progression was a delight to witness. Their attitude to training was first class and showed a relentless commitment, an ability to take on new concepts quickly, a desire to challenge themselves and most pleasingly they applied what they learnt and took it into match situations. These were really the ingredients which led to such a pleasing season. The whole team played outstanding football, with wonderful footwork, creative passing, great defensive work and tireless running. The highlights of the season have to be the 5-4 win over Lambrook and the 4-4 away draw at St Pirans (ISFA South champions), a game in which we were 4-1 up and seconds away from an incredible win. What a wonderful season!

Rugby Tour of Europe

This was to be Papplewick's first sortie into Europe and the itinerary was put together with the intention of visiting some of the Mediterranean's most glamorous locations. The team had four matches and a training session scheduled, all in the space of nine days. In Barcelona we visited La Catedral de la Sagrada Familia and Las Ramblas on the day we arrived and on our second day we played our first match, where the opposition was a physically more imposing side and we missed far too many tackles to deserve a win, the game ending 14-25.

In Toulon in France the next day we had a most enjoyable training session conducted by Chris Ashton, the former Northampton, Saracens and England winger. We had our second match against the dynamic Rugby Club des Plages the following day and we competed in a real ding-dong encounter, with plenty of tries, with the final score being 36-26.

Our match in Parma, in Italy turned out to be something of a mismatch in that it was against an opposition who last season had won the Italian National Championship, with the result that we were soundly beaten.

The following day began with a two hour trip north-east to Monselice, a beautiful, cobbled place just outside Padova. Here we played in the evening against gigantic opposition, though the fixture was managed much more sensitively than the match the day before.

Our final day was, in many respects, the most spectacular and memorable. A trip to Venice is always magical and a visit into St Mark's and to the Opera House, along the Grand Canal, were among the many highlights. It was a fine way to end our rugby road trip.



George Tysoe with his wife Lucy and daughters Rosie and Millie on Old Boys' Day

1st XV

With the incentive of a half-term rugby tour to Europe, the squad began the season high in confidence with a resounding victory in our first match against a well-organised Eagle House team. This was followed by four defeats at the hands of Horris Hill, Lambrook and to the relative bigwigs of prep school rugby at the moment, Moulsoford and Aldro, in a triangular tournament, on a blustery, dank Saturday afternoon. These bumps aside, we then enjoyed a string of stellar performances with the two comfortable wins against Woodcote, the professional play versus Elstree, Edgeborough and St Andrew's, the gritty win against Cothill, and, most enjoyably for all the boys, a victory against a Ludgrove team which had been unbeaten in over eighteen months, in a 10-5 win that encapsulated all that is good about prep school sport and about the Papplewick spirit.

Cricket 2018 First XI

It was a mixed season for the 1st XI with a 5 and 5 split. The games against Felixton and especially Elstree, are ones we wish we could have back as we just didn't quite perform to our usual levels in some aspects. That being said, we picked up a number of impressive and commanding wins against Daneshill, Edgeborough, Hall Grove, Holme Grange and Woodcote House.

The highlight of the season was undoubtedly the Woodcote House game. A 100 partnership is rare at prep school level, and so the unbeaten 206 run partnership between our opening batsmen is something that is unlikely to be repeated for a long time. Both batsmen reached their centuries with a 4 they had to run, with the second of the two being run on the last ball of the match. These two were ably supported throughout the term by the other batsmen in the team. There were also some good bowling performances in the season with one boy claiming 15 wickets and another 13. And it was pleasing to have a competent wicket keeper who, in one match, claimed five wickets in an innings – four of them stumpings.

Athletics

After an injury-riven first fixture at Caldicott, we were back to full strength for the annual Eight Schools' Track Meeting, hosted by Aldro, in Guildford. The Papplewick team has competed there for the past eight years and this was the first time that we have won, so well did our athletes perform at the meeting. It really was an astonishing performance, with the final result showing third place with a score of 164, second place 171 and Papplewick out in the lead with an amazing

240 points. So it was hardly surprising that we next went to the West Surrey Championships with such high hopes. This was another astonishing day with fourteen gold medals being won, resulting in a record nine boys managing to qualify for the National Prep Schools' Athletics Championships in Birmingham.

At these championships, a competition with over a hundred schools competing, all our qualifiers did themselves proud, though medallists were naturally few – and came not without incident. Here one of our U12 boys found himself on the unfortunate end of an event clash, with the 200m and Long Jump being scheduled at the same time. With the track programme over-running, the decision was taken to withdraw him from his race to focus on the jump. After some discussion he was permitted to compete, but to take just one jump out of the three, in a competition that had already seen two rounds pass and which he had missed. To his credit, he managed to keep his head amidst such a debacle and with his one jump, hit the board perfectly to record the furthest distance of the day and take first place, thus being proclaimed National Champion.

And in the relay races the under 12s ran very poorly in their heat, coming fifth out of seven. However, in spite of this the boys scraped into the final as one of the fastest losers and the quartet subsequently ran supremely well, coming third - only to be upgraded to the silver medal position as the result of a faulty baton change by one of the two teams ahead of them.

Tennis

It was great to see the senior boys on the courts this season. They played some excellent tennis all term and it was good to see twelve different boys representing the school. The Captain led the team very well; he and his partner didn't lose a single rubber throughout the season, which was a fine achievement.

The Colts team also enjoyed a productive season on the courts where it was good to see so many Year 5 boys representing the team, which really bodes well for next year.



Tim Henman visiting Papplewick in 2018



OLD BOYS' DAY 2018

The Cricket match v the HM's XI was played in the middle of last year's heat wave and stops for drinks were essential for survival. The Old Boys batted first on a rock hard pitch, losing a couple of quick wickets before James Coyne, playing for the first time for five years, steadied things with an innings of 50 before he retired. The Captain, James Brooks, produced another 50 and with Tommy Bellm's 20, Jojo Regan's 17 and with useful runs coming in from the other batsmen the Old Boys declared their innings closed, leaving the HM's XI to attack a score of 195. The best bowling of the HM's XI was produced by Harry Bunbury (3-33) who was on temporary loan from the Old Boys.

The HM's team began their innings well with their first wicket falling at 43 and their No 1 scoring eleven 4s before retiring at 50. Other batsmen scored freely too and the total gradually rose towards the desired amount, though wickets were falling at the same time, thanks to some good bowling by Will Harrison (5-30). With an hour's play remaining the result could have gone either way, but in the event this year the Headmaster did not succeed in frustrating the endeavours of the Old Boys with his usual dogged defence, and his team were all out for 173. It was an excellent game, full of excitement, where the Old Boys just managed to emerge victorious.

It was good to see a number of Old Boys who had left Papplewick a decade earlier and who had returned, encouraged by Cameron M'Crystal, to catch up on news and to enjoy revisiting old haunts.



The Headmaster's Mother, Mother-in-Law and younger son discuss the HM's defeat with the Old Boys' Secretary.

OLD BOYS' DAY 2019

Sunday July 7th

Please make a note of this date in your diary, when once again we shall be having our customary cricket match against the Headmaster's XI. Having scraped home in the game last year, in a very close match, we are looking forward to another good performance this time. The game is scheduled to start at 11.00 a.m., lunch for teams and visitors will be at 1.00 o'clock in the marquee and tea will be in the pavilion as usual at 4.00 p.m. The tennis courts will be available for families and friends and at 6 o'clock there will be end-of-match drinks to conclude the day's activities. We shall be delighted to see you there.

Old Boys who left Papplewick in 2009, ten years ago now, are particularly invited to Old Boys' Day this year and you will be receiving a personal invitation with this newsletter. Do come if you can, perhaps arriving for tea at 4.00 p.m. – or even for lunch at 1.00 o'clock if you can. It will be good to meet up with your contemporaries, watch some cricket and have a look around the School once again.

We shall be posting last minute details on the morning of July 7th, by 9.00 a.m., on the School web-site (www.papplewick.org.uk). Just click on 'About Papplewick' and 'Old Boys'. In the event of uncertain weather it is important to do this, as all activities may have to be cancelled at the last minute as they were, sadly, several years ago. We've been very lucky since then.



James Coyne retires having scored 50