

# The Old Papplewickian

— No. 18 — 2018 —



## THE HEADMASTER WRITES

In Papplewick's 70th Anniversary year, it is perhaps appropriate that Sallie and I should have enjoyed so many reunions over the last twelve months. What a pleasure it was to hold gatherings in such exotic locations as Bangkok and Madrid, as well as to host a ten year reunion for the class of 2007 in the equally exotic location of Ascot! We were also fortunate enough to join a twenty-year reunion in London for the class of 1997, and we do hope that the school's 71st year will be just as busy given the pleasure the re-kindling of old friendships and the sharing of memories seem to give to Old Boys who attend. We've also been touched by how protective many Old Boys are of their old school, particularly at a time when a large new boarding house is being built. However, although Papplewick must continue to evolve, I hope Old Boys will be reassured by the comments at the top of page six of this newsletter that I wrote for the time capsule we buried in May, which sought to capture the values of the school as it now moves forward into the



*Burying the 70th Anniversary Time Capsule*

next seventy years of its history. Old Boys are of course as welcome as ever to visit at any time, and Sallie and I hope that many of you will do so over the next twelve months...and please don't wait for one of the formal reunions as visits 'on a whim' are just as welcome!



## NEW BUILDING

The new building is now progressing well and will be used as a boarding house for boys in their final year. Such a building will prepare our leavers for the sort of freedom and independence that they will experience in their Public Schools. They will have their dormitories and their Year 8 Common Room there and the building will also contain two large Middle School classrooms and staff accommodation for House Parents.

Some of the dormitories in the main building, which will be vacated when the boys make the move to their new accommodation, will be converted into a much needed learning support centre. Old Boys will be sorry to hear that the position of the new building means that The Lodge will have to be demolished in order to make room for parking space for visitors.

## SPEECH DAY 2017

After welcoming the Guest Speaker, Judge Andrew Barnett, the Headmaster observed that this was his 14th Speech Day as Headmaster and of course he and his wife had already been at Papplewick for ten years before his appointment. "I can't honestly remember whether I dreamed of being a headmaster all those years ago, but if I did, I would never have believed I'd become headmaster of a school such as Papplewick, nor that we would be leading a school full of boys like the ones we have had with us this year, of whom we both feel so inordinately proud."

He said that he had been aware of a feeling of pride after the School had been hijacked mid-term by an ISI inspection and the lead inspector had popped into the Headmaster's study just before chapel on the last morning of his visit to say that he had never before seen such 'all-inclusive play' as he'd just observed on his way to the study. It took a moment for the penny to drop before the Headmaster realised that the inspector was referring to the fact that the daily Square cricket game he had seen outside involved 6/7 year olds playing merrily along with 12/13 year olds. Tom Bunbury said that younger boys had always enjoyed looking up to older boys but great credit must go to the senior boys for continuing to encourage that special atmosphere, which was so central to the heart of the school.



*Having fun at the Hog Roast*

The Headmaster said that he also felt that right at the heart of Papplewick this past year had been the tremendous support the parents had shown not just for the boys, but also for the school. This point was put most succinctly by a Spanish prospective parent who had attended a reception held in Madrid, when he wrote in saying, "I could not have been more surprised how Papplewick Old Boys and past and present parents are so committed to the school." This commitment had manifested itself at Papplewick in 2017 through the Macmillan Coffee Morning, the Hog Roast, the Summer Ball, the Bollywood Extravaganza, the Sponsored Walk, the well-attended and much enjoyed re-launched ski trip, and the burying of the 70th Anniversary Time Capsule, so much of which had been masterminded by the ladies of 'Parents of Papplewick,' to whom the school was indebted once more for all their hard work.

Tom Bunbury gratefully acknowledged that it had been through their contributions to the 70th Anniversary Appeal that so many parents had shown their tangible support during the year. "Put frankly, your response since the launch of the appeal has been overwhelming. I said at the appeal dinners that the pioneer donors had turned the idea of the new boarding



*Papplewick boys delivering the proceeds of the Harvest Thanksgiving to the Ascot Day Centre*

house from a dream into a possibility, but it is only through the response of parents with their support that that possibility is to be turned into a reality. Your generosity, your kindness and your vision for the future of the school have been the result of a remarkable team effort and could not be more appreciated." The Headmaster expressed his gratitude to Simon Burrows, the Bursar, for all he had done to get us through the planning stage and no doubt also for further hard work in the coming year to bring the project successfully through to completion.

The Headmaster pointed out, however, that Papplewick was not mainly about buildings – Papplewick was about boys. He said he still believed all boys should leave here with the mantra that 'work comes first' ringing in their heads and he congratulated the leavers on another hugely successful year, which had seen ten awards won to public schools, covering sporting and all round achievement as well as academic and artistic subjects. The Common Entrance boys too had all done themselves proud in passing successfully into their senior schools, with six boys achieving a mass of passes at the top grade and with one acquiring a wonderful twelve A grades to Harrow. Two others successfully passed the demanding entrance exams into Winchester. But the boys couldn't have done all this on their own and Tom Bunbury paid tribute to the whole staff team, including the governors, for their contribution to such a happy and successful year.

The Headmaster said that he thought we all recognised that confidence was possibly the key element of a successful education - a deeply embedded confidence rather than anything that smacked of superficial arrogance. "But this can be a slow process in children; sometimes it's just a developmental thing.



*Bibliomaniacs at Eton viewing the Gutenberg Bible*



*The skiing trip makes a welcome return*

It remains as true as ever that to build confidence, boys will inevitably encounter set-backs on the way. The Australian 1500m gold medallist Herb Elliott put it succinctly that 'running against the wind makes us stronger than running with it.' It is only through challenge and set-back that we will equip the boys to become the fathers, husbands and work colleagues of the future that we would want them to be.

Tom Bunbury said that it was not getting any easier for children, as society was pushing them to grow up faster than ever. Social media was propelling young people onto the Super Highway of Life before they were even able to steer or navigate on it and it would be no surprise if there was a connection between that and why there was now so much in the media about mental health in the young. He said that the School was proud of the steps that had been taken at Papplewick in the past year in this area, monitoring and tracking the boys and offering the services of a School Counsellor to parents, in an effort to try to understand better the pressures their sons were under.

The Headmaster emphasised that he did not want to confuse coping with the normal setbacks of life with mental health issues – "I'm keen that we shouldn't medicalise all the ups and downs of growing up just because we now quite rightly have

much greater awareness of matters involving children's mental health. Indeed, in my view, certainly one way to counter life's setbacks, even those that stray into the area of mental health, is by encouraging boys to serve others and in part that's why I'm proud of the introduction this year of the Papplewick Activities and Leadership Scheme, for boys in Years 6, 7 and 8, where boys set out to score points in four categories: Outdoor Challenge, Skills, Activity, and Service. This is, I believe, a great addition to our co-curriculum programme, and I look forward to its further development in the coming years."

With the year at its end, Tom Bunbury said that the time had come to wish the Year 8 boys good luck as they moved on to their senior schools and also to thank them for being such easy company this year. He said they had been a group of boys who had just 'got on with it without fuss or bother' and they had done it so pleasantly too, resulting in a comment from one Year 8 parent that 'Being around Papplewick boys has always been a real pleasure because they are so polite and friendly. They should be complimented and made aware of the impact that such lovely manners have on the recipients, whoever and wherever they are!'



The Headmaster said that last October another parent had revisited the School with her son, who wanted to say 'hello' to the staff before heading off to university. A few weeks later she wrote of her experience saying, 'I sat in the car park with the windows open enjoying the atmosphere. As I did so, I listened to gales of laughter from the swimming pool and watched boys playing on ripsticks and with balls. The noise was cheery and full of joy. A boy fell over and instantly other boys ran to see if he was OK. They picked him up and, assured he was not injured, went back to their game. And it struck me that the foundation of Papplewick is kindness and joy. Over the years, various teachers and parents have commented on our son's kindness and thoughtfulness to others – this is something that was nurtured at Papplewick, so much so that it has become second nature. It is something I am very grateful for and I was delighted to see it still exists today.'

"So well done again to all the boys," Tom Bunbury concluded. "I hope our Headmaster from 1950 – 1979, Peter Knatchbull-Hugessen, after whom our most coveted award is named, would have been as proud of them all as I am today, in this, our 70th Anniversary Year."



*Sale of cakes in aid of Macmillan Care, organised by the ladies of Parents of Papplewick*

## Staff Departures 2017: The Headmaster writes

**Russell Grant** – RTG – Terror of Year Twos - Titan for Twelve and Thirteen Year Olds. Somewhere in between Year 2 and Year 8, boys have actually always worked him out, and they have done so because, above all, they've worked out that, ultimately, he's been on their side. Mr Grant has been Director of Music for sixteen years – I suspect he would heartily disapprove of Psy, the Korean musician behind Gangnam Style, but he might approve of what he said when he stated, "The world's most famous and popular language is music." Boys from all over the world have passed through Mr Grant's care over the last sixteen years, and none could have left without a real appreciation of music. He has presided over, nurtured, and developed some quite remarkable talents, and he should be proud of the thirty music awards won while he has been at the helm, including a remarkable twelve to Eton and six to Harrow. Mr Grant has also given selflessly of his time in the evenings and weekends mainly to set up our shooting programme. His cultural tours of London have also been legendary, and where will we be without his Burns supper with a haggis, a piper and Mr Grant's kilt? Above all though, Mr Grant has led the four part first choir to astonishingly high standards. Once a member of the choir, returning Old Boys very much feel they are always a member – 'a lifer' – and I know they feel lucky they were part of something so special. We too have been very lucky to have had Mr Grant with us for the last sixteen years, and he leaves with us thanking him for all he's done for Papplewick and the boys, and to wish him and Isabel every happiness in his well-earned retirement up north.



*Russell Grant retires after sixteen very successful years at Papplewick*

## Welcome to Papplewick

Alongside the goodbyes come a number of introductions. Lesley Jarman has joined us as Head of Learning Support. The Papplewick family also grew slightly larger with the arrival of Leo Burley in November 2016 and Christian Jean Claude Hernan Carrillo, son of Laetitia Langue and Snaider Carrillo, at the end of August 2016. Both children seem to have taken well to Papplewick life and we wish them every happiness in our community.



*Joff Powis moves on after seventeen years to become a Headmaster*

**Joff Powis**, who is leaving to become Headmaster of Vinehall, joined us seventeen years ago and I think I can safely say that it would be hard to find a more talented all-rounder than Joff. Head of Geography, outstanding tutor often to boys who needed that little bit of extra attention, quite excellent sportsman and sports coach, trumpeter extraordinaire, producer of plays, and a tenor voice to die for. He will leave a very large hole to fill, for he has been a very fine role model for any prep school boy to follow as the quintessential prep school all-rounder. In addition, as Deputy Head, he has been a purveyor of very sound advice and great support, loyalty and positivity over the last nine years, always with the best interests of Papplewick in his heart. Joff's wife, Liz, will also be greatly missed; working up in surgery, she has been so compassionate to the boys that it's clear she is going to make an outstanding Headmaster's wife, and there is no doubt that Vinehall is going to be lucky to have such a wonderful couple at the helm from September. We wish Joff, Liz, Freddy, Henry, Charlie and Arthur all good luck and every happiness in their exciting fresh start in September.



*Leo Burley*



*Christian Carrillo*

# 70th Anniversary Celebrations

*Papplewick celebrated its 70th Anniversary in a truly amazing way. The day started with a whole school water fight giving the boys a very rare opportunity to do battle with each other and more importantly, the staff. With over 220 people taking part, it was an incredible spectacle. Alongside the water fight, a time capsule was buried, an ice-cream van arrived at school and the boys had a picnic tea. It was an amazing day which for many years the boys will no doubt look back on with happy memories.*

## 70th Anniversary Reunions in Bangkok and Madrid 2017

Two reunions were set up last year to commemorate the 70th anniversary of the founding of Papplewick. The one in Bangkok saw Old Boys who dated back to the 1950s and their families gathering at The Peninsula Hotel on the Chao Phraya River to reminisce about their English adventures in Ascot. Papplewick values its long-standing connection with the Land of Smiles enormously, and special thanks are due to Siriluck and Thidej Maithai for facilitating such a memorable reunion.

The other gathering saw Papplewick hosting its fourth drinks reception in Madrid in May 2017. Past, present and future boys and families thoroughly enjoyed mingling in the elegant surroundings of the Wellington Hotel – so much so that Tom and Sallie Bunbury, and our Registrar Sarah Tysoe, are already looking forward to returning to Madrid in May 2019!



*Some of the Old Boys from Spain, meeting in Madrid*  
From Left – Fernando Ortiz Alcocer ('15), Patricio Arana ('12), Enrique Medina Mendaro ('14), Borja Arteaga Barreiros ('12)

### *Bangkok Reunion Old Boys*

Back Row – Napol Sirimongkolkasem ('05), Tub Jotikasthira ('05), Current boys Theeka Niumpradit, Tham Luanghvisut, Kan Pitichaichan, Winner Sotthivej ('17), Dave Tungsuwan ('08), Kuang Tananuwat ('11). Front row – Poom Kunplin ('02), Jay Jay Herabutya ('99), Youngyoth Herabutya ('61), Tom Bunbury, Sallie Bunbury, Tan Lochotinan ('96), Tim Lochotinan ('98), Joe Bunnag ('08)



## Items that were placed in the Time Capsule:

Memory Book • Stag Mag • School Calendar/Work Planner • The Times – dated 16 May 2017 • School Ties - standard tie and Herpetology Club • Team Colours • Woolly Hat and Cricket Cap • Stag Flag • Match Attax and Pokemon Cards • A Hymn Book • Year 2 and Year 8 Photographs - as three of our current Y8 boys were our inaugural Y2 boys • Fidget Spinner • Moon Ball / Lava Ball • School Menu • Hog Roast Raffle Tickets • Common Entrance Papers • School Bill • Wrist Band - from our 2017 Make A Wish sponsored walk • Old and New Money - the £5 notes and the £1 coins • Frixion Pens • House Scarves • Match Shirt • The Laws for Square Cricket 2017 • Boys' Books - Beast Quest, Roald Dahl, Percy Jackson and The Diary of a Wimpy Kid • Bottle of Port - a small gift from the staff of 2017 to the staff of 2067 • The Old Papplewickian.

## The Headmaster's thoughts, penned for the 70th Anniversary Time Capsule, buried in the Bursar's Garden last May

'Papplewick is a school that has never stood still. Physically, we are unrecognisable from the school that was founded seventy years ago, and I imagine we will be unrecognisable again in fifty years' time. However, I hope that much of the spirit of Papplewick in 2017 will still be alive and flourishing in 2067. A school where the happiness of the boys comes first. A school where boys can be boys (although will girls have invaded by then?!). A school with boarding at its heart. A school that recognises that investing in people is far more important than investing in bricks and mortar. A school where the 'spark' of little boys is celebrated rather than crushed. A school that encourages tolerance between all nationalities, faiths, and differing personalities. A school that values tradition but which continues to evolve to remain in tune with the world outside our site opposite Ascot Racecourse. A school where the academic, the artist, the musician, and the sportsman are genuinely valued in equal measure. A school that selects on character rather than ability, and where kindness to others is valued above all else. A school that recognises that being a boy aged six to thirteen is a magical time of life, and that education should be fun. Above all, a school that I hope boys will always look back on with the fondest of memories.'

### First Choir

The First Choir enjoyed a successful year, presenting anthems for Saturday Matins which featured firm favourites by Thatcher, Goodall, Rutter, Quilter, Ouseley, Berlioz, Britten, and Greene. New members to the Choir who joined in September and at the beginning of the summer term sang with distinction and commitment throughout.

A trip to London to see 'The Lion King' in the Summer term was enjoyed by all; the music was especially familiar after our own December show. The retirement of Mr Grant and the departure of Mr Powis at the end of the year meant that the Leavers' Service was especially poignant, with the traditional final anthem 'Insanae at vanae curae' by Haydn. Mr Grant will be greatly missed and the First Choir is particularly grateful for his skilful and dedicated leadership over many years.



*Sarah Baker autographing her book after her talk*

### Art

The Art Department has been to the fore once again producing some extraordinary work which has transformed our smallish prep school walls into something much closer to an Art Gallery. Five more boys have won Art Scholarships taking Mrs Brooks' Art Department to over fifty awards since she has been with us.

The May bank holiday Art Show was testament to a very talented group of boys and it proved a great success. Large canvases, undertaken with the artist Sadie James, now working as an artist in Coral Bay, Australia, provided a stunning feature of the show. Drawing classes with Antony Brooks added a further dimension to the exhibition and the art portfolios.

### Drama

Drama has produced numerous productions to be really proud of this year. We've had the fun, the mayhem and the sheer joie de vivre of the Years 2, 3 and 4 Variety Show and the Year 5 Variety Performance, not to mention Papplewick's Got Talent, all of which showcase our boys being confident and comfortable in who they are, with a healthy dash of eccentricity thrown in for fun. On the more serious side, Year 6 lit up the stage with 'The Lion the Witch and the Wardrobe', and Year 7 and 8 gave us two incredibly classy productions in 'Macbeth' and 'The Lion King', in the Michaelmas Term. The boys did a terrific job on the stage where the acting, the singing, the orchestra and the colourful African print costumes and swirling dance routines made for a rich and heady spectacle.

## AWARDS TO PUBLIC SCHOOLS

Myron Ball	Art Exhibition	Shiplake
Aarit Bhattacharya	King's Scholarship	Eton
Sam Frost	Art Exhibition	Shiplake
Ehiada Garuba	Outstanding talent in Sport Scholarship	Harrow
Yoh Ishikawa	Art Scholarship	Harrow
Vimal Kamath	King's Scholarship	Eton
Otto Lazar	Art Exhibition (All Rounder Scholarship)	Shiplake Milton Abbey)
Matisse Le Roch Platford	Art Scholarship	Charterhouse
Winner Sotthivej	Academic Scholarship	Tonbridge
David Xu	Academic Scholarship	Harrow



# OLD BOYS' NEWS

## Obituary

**Bruce Deuchar (1981-84)** Stuart Morris, Headmaster 1979-91 writes: "Bruce Deuchar, who left in 1984 to move on to Monkton Combe School, tragically died of a heart attack whilst working in the Canaries. He is remembered most fondly as "one of the good guys". Always friendly and willing to give of his best he was never far from the action. Bruce may not have been a star performer, but he was nevertheless a much-valued contributor to the life of the school community. Our heartfelt condolences go to his family and wide circle of friends." The Monkton Coombe Old Boys' magazine reports that "Bruce was one of those people who kept on the move during his working life, much of which was spent in the Canaries during various different jobs."

**Geoff Allen (1948-49)** has written in to say that he thoroughly enjoyed Richard Smith's last year's account of the fire drill evacuation procedure from the 2nd floor dormitory. "I always thought that having survived that I would be immune to further terrors of enclosed spaces. That was until I was prevailed upon to enter and crawl/ wriggle along thirty metres of the Cu Chi Viet Cong tunnels near Ho Chi Minh City (Saigon). At the age of seventy-five, slightly arthritic and somewhat larger than when I was an eleven year old, it was not one of the more enlightened decisions of my latter years. The nightmares are becoming fewer!"

**David Allen (1948-52)** lives in Vancouver. One of his great interests is philately and he has published the standard text on the Stamps of St Pierre and Miquelon between 1939-45. Over fifty organisations and other individuals have bought this tome which is written in both English and French.



*Andrew and Xavier Ticzon (2005), sitting on the floor and staircase, with their parents and sister at Christmas*



*Julian Taberer, George Royds, Tom Bussey and Danny Price (all 2003) at Tom's wedding last year – and fifteen years ago when at Papplewick*

**William Angel (2011)** has started the first year of his Computer Science Degree at Oxford Brookes, after successfully completing his foundation course last year. He has moved into a house with two other students and is enjoying both life and his course, doing a good deal of independent work. He has set his sights on the possibility of taking a masters degree at Oxford if he does sufficiently well in his Brookes degree course. He is Treasurer of OB Athletics Club.

**John Ashworth (1962)** is living in New Zealand and has written in with a brief résumé of his life over the past fifty-six years: "My path since Papplewick was Oundle, Hatfield degree in civil engineering then water, sewerage and sanitation engineering in twenty-eight countries. Bullets a little too close on some occasions but what a life! Want to build straw-bale houses in my wife's country – Kyrgyzstan."

**William Burke (1985-90)** is living in Weybridge and was married to Sophie in 2010. They have a five year old son, Jasper.

**Andrew Burton (1989-95)** has written in to say that he was married to Marijana in Belgrade Cathedral in June last year. For several years he has been a Director within Corporate Banking at Barclays but he has just (as of October) moved



*Does anybody recognise any of these boys from the past?*



*Jamie Roy scored 39 good runs v the HM's XI*

to New York in order that he and his wife could both take up promotions with Barclays. They see this as a move for a few years, perhaps five, before returning home to the UK. **Tom Bussey (1997-2003)** went to Marlborough after Papplewick, followed by Exeter where he met his wife, Frances, whom he married last year. Ever the keen Chelsea fan he still plays football regularly and even managed to get away with having all the tables at his wedding named after his favourite players! Tom went into investment banking for HSBC after University, which contributed to the swift loss of his prominent blonde locks. He then moved into the sexier world of 'fintech' and venture capital investing. **Nick Charlton (1986-92)** qualified as a Chartered Accountant, working in Malaysia for a good few years before leaving and moving to Australia in 2017. **Milo Coldeboeuf (2012-16)** left Papplewick after Year 5 and is now living in Singapore. Last November he went with his family on a charity trip to Cambodia over the weekend and while there he donated two of his Papplewick shirts to two boys living in remote areas of Siem Reap. He wasn't too sure about giving them away, but when he saw their wide smiles he felt it was very much worth parting with them. There is now a little bit of Papplewick in the fantastic country of Cambodia.



*Milo Coldeboeuf in Cambodia with the boys to whom he gave his Papplewick shirts*

**Ben Ellis (2009)** went on to Eton after leaving Papplewick, and then to Cambridge where he gained a First in Computer Science last year. He plans to stay on at Cambridge and do the masters degree programme.

**Simon Field (1985-91)** wrote in to say that he's been working in media for nearly twenty years now, starting out at ITV before deciding to join Turner Broadcasting (specifically focusing on our kids' channels, such as Cartoon Network.) He stayed there for some time before taking an opportunity in 2007 that moved him to a role initially in Hong Kong, then Sydney for the next four years. He returned to London to head up the Pan-Regional Advertising and Sponsorship business in 2011 where he remains to this day!

**Paul Garland (1964-68)** came across the School website and he has written in to tell us something about himself. While at Papplewick he played for the first fifteen and the cricket eleven and left to attend high school in Australia, having gained a scholarship, which he attributes largely to the education he received whilst at Papplewick. Paul says, "I met up with **Jonathan Haskell (1963-69)** in London in 1984 or 85, but have had no contact with any other boys from my time there, beyond **Tim Mirams (1971)** who ended up at the same school in Sydney as me, Scots College, in 1971 or 1972 for a couple of years at least.



*Huw Kmiot, Harry Laidlaw, Harry Daintith and Michael Stacey returned for the Reunion of '07*

"My father worked for Qantas, and in the early '60's there was a London 'basing' for quite a number of pilots and flight engineers around Virginia Water and in the Camberley area. As a result of my father's posting we moved as a family to England in 1961 where I went first to Virginia Water Junior School and from there to Papplewick in 1964 as a day boy. Car pooling was organised with others living nearby and I recall fellow Papplewickians **Gerald Spring** being one and the two **Carters** others, from Canada."

Paul has happy memories of the School and would dearly love to track down some of his friends, Gerald Spring and the Carters, for instance, and **(Gavin) John Hamilton**, who was a great pal. "I must confess my thoughts have occasionally turned to Papplewick recently. It is odd the things you remember: the food schedule for lunches - at that time the cooks were Portuguese and seemed to delight in serving garlic liver. I recall being hungry most of the time, making up for it by eating vast quantities of toast when it was on offer.

"I was sad when I heard of the death of **Mr Ralph Watson (Staff 1960-78)**. He and his wife Daphne used to host boys at their house (I recall going there at least twice) and it was most exciting when he demonstrated the blunderbuss he had!



I remember him teaching me to bowl a proper off break by placing a florin on the pitch at the correct length and needing spin to take out the single stump set up. If you managed to hit both, the coin was yours. I was never going to get rich that way!

"Qantas had a reorganization of staffing in 1966 and the family was recalled to Australia. I flew back to Papplewick for my final three terms, having been a boarder since 1965. The last term was the one of the CE exam; as I was not taking this exam I was put into a made-up class known as 'CE', a sort of adjunct of Form 2 at that time. **Michael Potter** was in that class, a very talented, artistic type.

"I was told to concentrate on Maths and English, the two exam subjects for a scholarship at Scots College, back home. I was excused language classes and spent my time alone in the new library, which was part of the new prefab gym put up in 1967 I think. I spent most of my time doing virtually nothing, yet somehow I managed to get one of the three scholarships handed out from an estimated twelve hundred applicants. I sat the exam at Papplewick, supervised by **Mr Foster Watson (Staff 1963-74)** in the old library, then used by the chess club, off the dining hall.



*Will Tull-Cowley, Charlie Roger and Will Weston-Kaye were playing cricket v the HM's team*

"At The Scots College, Sydney, I found I had covered almost all of our syllabus at Papplewick and as a result I had little incentive for work and I seemed to get into a good deal of trouble. A bad motorbike accident at the age of fifteen in Greece meant I left there and did one more year at Chiron College before discovering flying. I spent forty years doing that, spending thirty of them with Qantas before retiring in 2013. I soon bought a yacht and sailed it from Sydney to Thailand, where I now live and find I have never been busier in my life. I would love to hear from any fellow schoolboys from the time I spent in the UK; Papplewick is still a fond memory for me."

**Rupert Garnett (1985-91)** moved on to Harrow after leaving Papplewick and then went to Bristol University where he studied Classics with French. He fondly recalls the grounding in French grammar that our present editor, Tony Sparshott, gave him, which he claims stood him in great stead for his later studies - including the mnemonic 'Rev Dr Mantraps MD', for those who recall! On graduation, Rupert worked for a couple of All Party Parliamentary Groups, and then joined the charitable sector. He initially campaigned on Further Education issues such as youth unemployment and special educational needs, and then moved to an adoption and fostering charity. He also gained a Master's degree in Theology, Politics and Faith-based Organisations from King's College London and now combines his charitable job with



*Georgie Pratt and Stof Magrath, with George Tysoe and James Brooks, back for the cricket match against the HM's XI*

working part-time as an Anglican lay chaplain in a prison, a role which he finds particularly rewarding.

**Robert Gibson (1963-68)** has written in to say that he played in the same successful Papplewick seven-a-side team as **Richard** and **Andrew Ross (1962-68)** whom he has caught up with in New Zealand from time-to-time. Robert says that **Jonathan Haskell (1963-69)** was also one of his fellow players in the 1<sup>st</sup> XV. He continues, "I now live in Sydney having gone out on secondment with my accounting firm for two years about twenty-eight years ago! I last met Andrew Ross three or four years ago in Auckland where he now lives, though unfortunately I have not seen Richard for many years, when we were teenagers. My mother knew **Daphne Watson (Griffiths)** well. Daphne married **ARC Watson (Staff 1960-78)** who was my first rugby teacher (I seem to remember he taught French or possibly English). At the time I was scrum half and he told me to learn to kick with both feet, which I did."

**Richard Griffiths (1962-68)** has worked within the music industry for over forty years, starting off initially as a London based booking agent. In 1974 he founded Headline Artists, where he became the first International Agent for AC/DC. Richard has held senior executive positions at a number of leading companies on both sides of the Atlantic, including BMG Entertainment, Virgin and Sony Music. After setting up the UK office for The Firm with Harry Magee in 2001, the pair then went on to form Modest! Management in 2003.



*Richard Griffiths 1962-68*

**William Hanson (2003)** recently became engaged and lives in the West Country where he runs an estate.

**James Haskell (1992-98)** was selected to go to New Zealand with the Lions rugby squad in June last year.

**Jay Jay Herabutya (1999)** – After completing a PhD at Royal Holloway, Jay Jay is now a researcher into Leukaemia at Chulabhorn Hospital.

**Matthew Hunter (1988-94)** married Pollyanna Prescott last year, with a good number of Old Papplewickians in attendance.

**Tub Jotikasthira (2005)** – After attending university in Miami, Tub is now working at WHA Corporation.

**Alexander (2007) and James (2011) Khan:** Alexander is working in Hackney at an estate agency but is now taking a part time course in surveying to have a qualification. James is enjoying second year at UCA Epsom doing Fashion.

**Ga Kitada (2012)** has left Harrow with four grade As at A level and is now reading Medicine at Barts in London and is enjoying his new life at the student hall for Medical students.

**David Kmiot (1997-2001)** has just finished a PhD and hopes to teach History and Politics at secondary level. He is currently a tutor with Keystone Tutors in London.

**Folarin Kuku (1992-96)** returned to Papplewick on Sports Day last year as Guest of Honour, and gave out the trophies to the winners. Traditionally it is the Mother of the Captain of Athletics who performs this task but as she was unable to attend, Folarin, as the half-brother of the Captain, did the honours instead. He even ran in the Fathers' race as an 'Honorary Father' and won it!



*Joe Leckenby, Ollie Svehlik, Tom Elliott, Matt Hunter, Dougie Harrison and Richard Clapham with Beverly Elliott at Matt's wedding last year*

**Poom Kunplin (2002)** – After getting an MBA in London at Cass Business School, Poom is now working in the family insurance business in Thailand.

**Henry Lee (1983-88)** went to Eton after Papplewick and then to Brown University in the US. There, he rebelled from the mainstream for a year and masqueraded as a DJ in Hong Kong before putting his tail between his legs and heading back to do a masters at the LSE. After that he slowly made his way into finance and now works for HSBC in London for their private bank. He manages all their investment management products and services globally. He is married to another Eurasian and he and his wife have tried to create their own pure versions of themselves. They have two children Henry (2) and Isla (5). Apart from his family, his passions remain in sports, although he plays little tennis and no rugby now; instead he surfs at any opportunity he gets. Henry Junior seems to have inherited the happy gene, with his Dad's smile!



*Old Boy (1996) and Guest of Honour, Folarin Kuku, winning the Fathers' Race on Sports Day*

**Richard Lamb (2001-03)** is living in Singapore working in broking.

**Tom Liney (2005-08)** has just finished three years of medical training in Edinburgh.

**Tan Lochotinan (1996)** married in January 2017 and is currently Managing Director of *Moneyguru.co.th* which is part of the Compare Asia Group. He also continues to play music in his spare time, and founded and conducted the Bangkok Charity Orchestra in 2010.

**Tim Lochotinan (1998)** is now working as a marketing manager at Citibank.

**Rory Magrath (1994-99)** and his wife Lou are now the parents of a son, Rafe Bruce, born in March 2017.

**Lucas Marsden-Smedley (2012)** is thriving at Queen's Cambridge, where he's enjoying his drama. He's had his first performance – 'Murder in the Cathedral.' He is also playing rugby for Queen's, taking it up on the basis that it would bring him in touch with another group. Former Papplewick Head Boy, **Ted Wallace (2012)**, plays alongside him.

**Teddy Maithai (2012)** - After St. Edward's Oxford, he gained a place at the prestigious Parsons School of Design in New York.

**Joel Matthews (2000-05)** is still living in Bristol working in programming, his younger brother, **Harry (2002-06)**, is in his final year at Plymouth University reading digital and data design technology and his youngest brother, **Edward (2004-07)**, is starting a policing degree at Oxford Brookes in the Autumn with a Special Constable role at TVP.

**Danny Price (1997-2003)** went to Wellington after Papplewick, where he'd regularly come up against **Julian Taberer** on the



*Henry Lee and Henry Lee Junior in Sri Lanka last year.*



*Some Boys of 1997 met up for a 20-year-on reunion last year*

rugby field when playing Marlborough. He then went off to Newcastle to read politics, where he also started a student events night club business and carried on his rugby, captaining his inter-mural team ('The Cheeky Ladies RFC') in his final years. After University he went into strategy consulting for a few years before moving into private equity investing in emerging markets.

**George Royds (1996-2003)** went to Charterhouse after Papplewick, followed by Manchester to read History where he'd often see Julian Taberer on nights out. Ever the keen golfer, he and Julian still regularly have the Royds vs Taberer golf competitions (fathers included) with the Trophy currently residing with the Royds family. After University Danny Price lived with George in George's flat in London for a fun-fuelled three years. George spent a brief but fun stint working in Singapore and now works in the City in asset management.

**Richard Scawn (1985-91)** is a consultant in ocular plastics, specialising in eye lids. He works for the NHS and is also involved in the charity 'Facing the World', in which he is part of a team reconstructing children's faces. He is living in London and he works there, in High Wycombe and in Aylesbury. He has a daughter aged three.

**Napol Sirimongkolkasem (2005)** - After Charterhouse and Imperial College, London, Napol is now working for The Quint Group.

**Roger Smith (1956-59)** came to the 2016 'Old Boys of the 50s and 60s Reunion' where after some sixty years he re-met

**Brind 2 (Michael 1956-60)** "who suggested that I met up with his elder brother **Robin (Brind 1 1955-57)** as he shared my passion for Formula 1. The three of us met last year shortly after the reunion, and then again some twelve months later in July at the Silverstone Classic. During the intervening twelve

months, Robin and I have attended several motorsport related events together – mainly of a nostalgic nature as befitting our septuagenarian status – each able to introduce to the other events of interest through our clubs and other connections. Most recently we spent a fascinating evening at Brooklands with the great 1950s F1 driver Tony Brooks where Robin asked Brooks if he would sign the programme he had bought in 1957 for the German Grand Prix, a race that Brooks had won and Robin had attended as a 14-year-old boy. Robin himself took up motor racing in the 1960s, where he raced at a junior level, competing against future F1 champions James Hunt and Emerson Fittipaldi."

**Julian Taberer (1996-2003)** went to Marlborough after Papplewick where he carried on sport in all areas, particularly in rugby, where he played for the first team a few years young. Unfortunately a shoulder injury troubled him for some time, but this didn't stop his golfing which he still regularly plays. After graduating from Manchester Julian ended up working in sports marketing and management where he now spends time looking after Olympic athletes as well as heading up another side of the business.

**Dave Tungsuwan (2008)** – A former Papplewick art scholar, Dave is currently a practising fine artist.



*Michael (Brind II), Robin (Brind I) and Roger (Smith I... eventually!) enjoy their shared passion for motorsport and classic cars, like this Jaguar e-type, at the 2017 Silverstone Classic*



*Formula1 driver, Tony Brooks, signing Robin Brind's 1957 race programme*

### News in Brief: 'Reunion of 2007' in July 2017

**Kekeli Anthony** - had just gone into consulting. **Adrian Clarke** - was in venture capital. **Harry Daintith** - was with Deloitte. **Will Eversfield** - last July was just back from Hong Kong and was about to do his Masters in Asset Management. **Andrew Ghiacy** - had gone into business development with BDO UK. **Huw Kmiot** - was working for New River real estate in asset management. **Oscar Lahiff** - had just finished his course in product design at Ravensbourne College in London and was going to chill a bit next! **Harry Laidlaw** - was about to train as a criminal barrister. **Will Liney** - was an extra in 'The Nutcracker' and 'Four Realms' with Kiera Knightly and Morgan Freeman. Just back from Spain, he hoped to break into film production. **Michael Stacey** - was a tax adviser with PWC.



*Performance of 'The Mikado' in 1955*

**Richard Smith (1952-56)** sent in the above photo. The performance took place in the green hut with a corrugated steel roof which Richard thinks, but is not sure, was always called The Chapel, although it was also used as an assembly hall, gymnasium, and theatre.

There was a small pipe organ in the Chapel which Rody Peters played wonderfully well – especially Bach's Toccata and Fugue in D minor. Peter K-H also enthusiastically played the

organ from time to time. The scenery in 'The Mikado' was created by **Trevor** and **Anne Martin (members of Staff)**, who had recently become married. One other item of interest is that 'Make-up' is credited to Michael Medwin and Mrs Stone. Mrs Stone was a parent who Richard believes had connections to the 'theatre industry' and Michael Medwin was a well known actor in British 'Black and White' films and well known on the London stage.



*Finn McCarthy, second from right, with E Social's Geography Quiz Shield*



*On Speech Days in the 1950s the Staff sat at the end of rows in the body of The Green Hut. Seated here from the front are Terrance Roddy, Howard Clough, Trevor Martin and Rodie Peters*

## NEWS FROM PUBLIC SCHOOLS

**CHARTERHOUSE** – **Aaron Sahdev** has enjoyed his first three years at Charterhouse and he achieved a straight set of A\*s against all his subjects in his GCSEs last year. He has settled well into VI form work, enjoying specialising in History, Government & Politics, Economics and Maths for his final two years there.

**ETON** - **Alex Hall** has received an offer from Oxford (Pembroke) to read Maths and Philosophy.

**HARROW** – **Lucas Marsden-Smedley's** offer from Cambridge

was an A\* plus three As. He got four A\*s to add to the fifth, Spanish A last year. In Classics, the subject he is now reading at Queen's, he got 100% in Latin and 98% in Greek. The other two A\*s were English and Maths. **Henry Webb** scored three A grades for his A levels last year. He took a gap year working in London for a few months prior to doing a ski season, before heading off to Bristol to read Politics and IR. **Alex Yi** has left Harrow and is now at UCLA reading engineering.

**MARLBOROUGH - Alexander James** scored an A\* in his GCSEs in everything except Maths and Italian (Bs). He also has been given an academic prize at Marlborough, scoring 100% in his Art. He'll be busy in the 6th form studying four A levels (Politics, History, History of Art and Art). By chance Alexander bumped into **Samih Batchelor (1999-2002)** on New Year's Day 2017 in Delhi airport, where he was transiting for Sri Lanka. It was Samih who got Alexander first interested in Marlborough when he was doing a gap year at Papplewick.

**RADLEY - Finn McCarthy** has been very active in his first year at Radley, playing rugby in one of the Midgets games and competing at the Bedford Amateur Regatta. In drama he played a main role in his social's Haddon Cup (Shell drama competition) and was also in the 6.1 and Shell adaptation of the 'Wind in the Willows' and he auditioned for a part in the College play, 'Oedipus and Tyrannasus'. He represented E Social at debating and was part of the team that brought the Geography Quiz Shield back to E Social for the first time in three years.

**ROYAL HOSPITAL SCHOOL, IPSWICH - Giles Baker**, who left Papplewick last year with a Sailing Scholarship to RHS won the National Sailing Championships in his Class - Topper 4.2 - in the summer holidays before his arrival at RHS. This is a fleet racing event and seventeen races were completed over six days



*Giles Baker sailing in the World Championships last Summer*

in mixed weather of up to 30knts. Giles came out top with a run of five first places on the second and third days. Prior to this he had come 13<sup>th</sup> in the World Championships, held in France.

**ST JOHN'S LEATHERHEAD - Rowan van Beveren (2007-13)** has completed his GCSEs at St John's and is now doing his AS year at Farnborough 6<sup>th</sup> Form College, studying Computer Science, Biology and Psychology. He is also hoping to complete an EPQ in Creative Writing.

**SHERBORNE - Toby Scandling and Kit Delamain** have left the School, the former with an A\* and two A grades and the latter with an A\* an A and a B. Toby plans to go to Southampton to read Computer Science and Kit to Edinburgh to read Biological Sciences (Zoology).

**TONBRIDGE - Arslan Atabaev** has gained a place at UCL to read Classics and he is joined by **Ebenewo Elombi** who is off there to read Geography. **Caesar Wongchotsathit** has emerged the best student of his year in 2017 and the School has awarded him the Honour Scholarship.

**UPPINGHAM - Alex Howard-Vyse and Artem Nikogosov** have now left Uppingham, with the former scoring an A\* and three A grades and the latter an A, a C and two Ds in their A levels.



*Lucas Marsden-Smedley with his Father at Harrow's Churchill Songs at the Royal Albert Hall last November*

## OTHER SCHOOL NEWS

### The Sponsored Walk

The School's annual sponsored walk took place in Windsor Great Park on Sunday 23rd April, in aid of the charity 'Make a Wish'. This charity grants magical wishes to enrich the lives of children and young people fighting life-threatening conditions by enabling them to star in their own films, to walk with dinosaurs or to meet a celebrity hero.

All the wishes granted are varied, personal and magical and bring respite from the difficulties of living as they do. The boys and parents enjoyed beautiful spring weather for the walk and the £7,465.00 raised will certainly make a huge difference to 'Make a Wish.'

### The Kart Club

Over the past year the School has purchased two electric karts that have raced at Rockingham Speedway and at the Goodwood Motor Circuit. The karts arrived at Papplewick in 'flat pack' form, where the team members had to construct their kart in their afternoon and evening activity sessions. Each kart took approximately thirty hours to complete. The final race of the summer was the 'Gathering of The Goblins' at Goodwood, where the Papplewick Panda performed admirably against eighty-two other karts. Great credit goes out to the boys who constructed and raced the 'Papplewick Panda' and the 'Papplewick Panther'.

## Arts Festival – ‘Global Village’

Once again the focus at the end of the Lent Term was the Arts Festival where we were spoilt with the talent on display and impressed with the poems, spoken word, art, drama, music, technology and workshops that entertained us all week. The theme this year was ‘Global Village’, which was a broad topic that enabled us to explore a number of issues and ideas. In addition to the numerous concerts and competitions, we were delighted to welcome two guest speakers to the stage. One was Ed Shires, Head of English and of the Middle School at Papplewick, who spoke to the boys and staff about the month he had spent over the Christmas break 2016 in a refugee camp in Greece. He worked with the families, children in particular from troubled backgrounds, who had travelled long distances to escape the terrifying situations in their own countries. The work he did out there was inspirational and we were in awe of the impact he had on so many. He explained what he had experienced first-hand and made the stories we have all heard and seen on the news very real.

The second speaker we had was Mrs Hasler, mother of two boys in the School, who went out to poverty stricken areas of Tanzania to help the young children get off the streets and give them a chance in life. She took on some heart stopping challenges in order to raise money for the street children to provide accommodation and care for so many young people who are less fortunate than us.

The Arts Festival week is such an eclectic mix of events, all of which followed the theme, and all of which educate us through different means. The talks were inspiring, the music was outstanding, the Year 6 production of ‘The Lion the Witch and the Wardrobe’ highlighted hidden talents, and the workshops rounded everything off in a fun and exciting way: experiencing sign language lessons, Bollywood dancing, Chinese Instruments, Kung Fu, Aussie Rules, worldwide cuisine, to name but a few. However they all emphasised the variety and importance of the varied cultures we have in the world, which of course are there to be celebrated.



*Playing the ‘cello in the Arts Festival*



*The Papplewick Kart Team*

## French Trip

On Monday 3rd October the Year 7 boys arrived in Burgundy to be fully immersed for a week in life in Méluzien. As well as improving their language skills, the visit broadened the boys’ cultural experience through a variety of activities. They went to a weekly farmers’ market in the town of Vermenton to buy and then prepare local produce for their lunch. The boys met an itinerant circus troupe and danced to the accordion and violin, much to the delight of the locals. The staff at the centre were very warm and welcoming and the group celebrated the birthday of one of the pupils with ‘Joyeux Anniversaire’ and a Vacherin (the local cheese).



*Some of the Papplewick Staff in the mid 1990s*

## Charity Goalkeeping

Following Chelsea goalkeeper Asmir Begovic’s hugely inspirational visit to Papplewick last year, the boys were keen to raise funds for his Foundation in Bosnia and Hercegovina which seeks to provide recreational facilities to children in deprived areas and difficult circumstances in Asmir’s home country.

Wearing their favourite team’s shirt for the day, the whole school took part in a mass penalty shoot out competition against the Headmaster and Madame Cissé! Years 5-8 shot their penalties against Mr. Bunbury while Years 2-4 shot them against our Senegalese super-goalie Madame Cissé. Every save raised further funds for the Asmir Begovic Foundation and in each competition boys kept shooting until they missed, leaving the ‘last man standing’ as the winner!

# SPORT

## 1st XI Soccer

The soccer season overall was quite a good one in spite of the defeats which came our way in the first half of the season and right at the end. In most of the defeats we suffered we had the majority of the play, but just failed to score the vital goal which would have meant winning the match, or at least sharing the honours. Our first fixtures came in a warm-up competition at Hall Grove which always serves us well, as the boys have the chance to get used to playing together. Here we won one game, drew one and lost two.

The next six games saw us on a losing streak, with only one draw (against Cheam) amongst them. These defeats were followed by an unbeaten run of seven matches, where we largely dominated the games with some really good performances, showing technical ability and real determination. It was a pity that we finished disappointingly in our last three games against some strong opposition, but this did not detract from the pleasure of having played so well in the middle part of the term.



*James Brooks scored a half century for the Old Boys after an overnight flight from the USA*

## U13 A Rugby

The new laws and regulations brought in by the RFU meant many of the boys found themselves playing a very different game from the one they had been coached to play the year before. With only thirteen players on the pitch and the abolition of the lineout to name but two of the changes, the boys began the season training extremely hard and soon began to look like rugby players. The initial games were against tough opposition and winning the opening game of the season 40-20 against Eagle House worked wonders for our confidence. As the Michalemas term drew to a close, the boys had come away having won two games and lost two.

The Lent term started in dramatic fashion with the Papplewick team playing Edgeborough, where we just managed to hold out until the final whistle, scoring an exciting 35-30 victory. The rest of the season was a mixed bag of results, with four wins matched by four losses. Despite these losses, the boys should look back on their performances in a positive light, having had a pretty successful season on the whole.

## 1st XI Cricket

The 2017 1st XI Cricket season is hard to describe. On the one hand, we had a young side that was extremely competitive in all but two matches. On the other, it was also a side that didn't quite live up to the promise shown in the two excellent wins in



*U14 Harrow v Wellington: Yoh Ishikawa, Benji Xu-Page, Ehiada Garuba, Christian Walker and Hugo Bishop*

the opening fixtures, managing to fall just short on a number of occasions. Sometimes we made the most of wayward bowling and kept the score ticking along nicely only to find later in the innings that the steady flow of wickets saw us end up comfortably short. Often when fielding, tight bowling limited the opposition in the first half of their innings before the floodgates opened and the final five overs went for far too many runs. To our credit, we often went about the chase in a positive manner, but the tumbling of wickets meant we were always struggling. All this shows it as being a bit of an "almost" season.

## Athletics

This athletics season saw the end of a mini-era for the team, with some stalwarts donning the vest for the final season, having made significant contributions to Papplewick athletics for half a decade. These boys put huge amounts into all their training and into every meet they attended, often with great success, and by this they have raised the profile of the sport in the School.

At the end of the season a team of three travelled to Birmingham for the Nationals to compete in the U13 800m, the U14 javelin and the U14 100m. All three athletes performed exceptionally well in their events, though our only medal success came in the U14 100m, where, with a hideous cold, the Papplewick Captain came away with the bronze medal – a brilliant result under the circumstances.



*Old Boys Leo Hadjisavvas (Eton – right) – and Oli Sharp (Bradfield) meet on the soccer field*



*Old Boys v the HM's XI last July*

## OLD BOYS' DAY 2017

The 2017 cricket match v the HM's XI on July 9th was played on a perfect day for cricket, on a hard pitch and with the sun shining throughout. Both teams were strong and a good game was promised. And so it turned out. The Old Boys batted first and tackled some aggressive bowling by determined batting from Will Western-Kaye and Jamie Roy, who scored 24 and 39 runs respectively. Another lengthy stand between Alex Avery (15) and James Brooks (50) and several other defiant innings ensured a reasonable score of 213 for the HM's side to face.

An early wicket encouraged the Old Boys, with the result that they caught and bowled well throughout the afternoon – though they met with considerable resistance along the way. Two opposition scores in the 40s and other attacking performances proved hard to overcome, but good bowling by Will Cowley (3 for 24) and Florian Caspers (3 for 10) kept the pressure up and the final wicket fell at 6 pm, giving the Old Boys victory by 32 runs.

It was very good to see the return of a sizeable number of Old Boys who left the School ten years ago. Alex Avery did a good job gathering so many together and all those who returned had an enjoyable day catching up on news and visiting old haunts.



*Augur Pearce (1964–70), top scholar to Winchester, at Papplewick last November*

## OLD BOYS' DAY 2018

### Sunday July 8th

Please make a note of this date in your diary, when once again we shall be having our customary cricket match against the Headmaster's XI. Having won the game last year, in a close match, we are looking forward to repeating the performance this time. The game will start at 11.00 a.m., lunch for teams and visitors will be at 1.00 o'clock in the marquee and tea will be in the pavilion at 4.00 p.m. The tennis courts will be available for families and friends and at 6 o'clock there will be end-of-match drinks to conclude the day's activities. We shall be delighted to see you there. Old Boys who left Papplewick in 2008, ten years ago, are particularly invited to Old Boys' Day this year and you will be receiving a personal invitation with this newsletter. Do come if you can, perhaps arriving for tea at 4.00 p.m. – or even for lunch at 1.00 o'clock. It will be good to meet up with your contemporaries, watch some cricket and have a look around the School once again.

We shall be posting last minute details on the morning of July 8th, by 9.00 a.m., on the School website ([www.papplewick.org.uk](http://www.papplewick.org.uk)). Just click on 'About Papplewick' and 'Old Boys'. In the event of uncertain weather it is important to do this, as all activities may have to be cancelled at the last minute as they were, sadly, six years ago. We've been lucky since then.



*Will Western-Kaye batted well against the HM's team*