

# The Old Papplewickian

— No. 15 — 2015 —



## THE HEADMASTER WRITES

I hope that Old Boys will be pleased to hear that their old school has had something of a vintage year on the scholarship front over the last twelve months with a record fifteen awards being won by a talented group of boys in Year 8 to some of the most competitive senior schools in the country. However, even more importantly, I hope that Old Boys will approve of the fact that our priority at Papplewick remains that the happiness of the boys should come first. Such a cocktail of happiness and success seems to be a winning formula at the moment, and so much so that the Governors have had to consider expanding the size of the school to accommodate the current interest in places.

However, despite many schools following the path of expansion in recent times, Papplewick has ultimately decided to remain distinctive, and to remain at a size where everyone can still know everyone, and where a 'family feel' can genuinely run through the school, something that we feel is so important for boys of prep school age.

We are also sticking to our guns in allowing 'boys to be boys' during their time with us, with health and safety being a concept that should be neatly side-stepped (how appropriate given Papplewick's rugby pedigree!) rather than one that should be slavishly followed. Papplewick will of course continue to evolve but I hope that Old Boys will agree that certain fundamentals should not change, and also agree with my belief that above all, prep school life should be fun, full of many happy and successful days that create only the fondest of memories to look back on in later life. As ever, Sallie and I would be delighted to welcome Old Boys back to the school at any time in 2015, and we much look forward to the various reunions that will be taking place over the next twelve months.



*Roger Smith's wooden fretwork stag's head, adorned with his 1959 Cricket Colours cap.*

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## SPEECH DAY 2014

After thanking the guest speaker, Mr Carl Davis, composer and conductor, for so kindly agreeing to give the prizes away this year, the Headmaster said that he had recently been reflecting on the prep school years and considering how important it was to appreciate the sense of fun that is innate in boys aged between 6 and 13. The prep school years are a magical time, and prep school boys are genuinely fun to be around, but he said that it was important not to become too earnest about this business of education in amongst the modern drive for results and success. "Hopefully, we're not too earnest as a school, and I think a large part of that is due to the importance we place on freedom here at Papplewick." This subject of freedom at Papplewick was to be the central theme of what the Headmaster wished to put across during his speech.

He said that freedom might seem an odd concept when running a school, as schools normally implied conformity and freedom-restricting rules. He had recently read of schools introducing various crazy rules: to ban Dodge Ball – too dangerous; to ban Ugg Boots – too easy to conceal mobiles in; to ban Cake Sales – not nutritious enough; to ban Best Friends – too hurtful to others; and that old favourite, to ban Winning, to build a culture where no-one lost, but ironically in so doing, made sure that everyone was a winner. Tom Bunbury mentioned several 'crazy' rules that had existed in Papplewick in the past and he fully accepted that the School probably still had a few, but current policy was to try to keep them to a minimum, in part to give the boys more freedom.

He pointed out that freedom required a tricky balance. The school's job was to give the boys freedom but then to guide them so that they could work things out for themselves, thus becoming responsible, for with freedom, as we kept telling the boys, came responsibility. "But then, what freedoms should prep school boys be given? Perhaps freedom to take risks; and if taking risks suggests a freedom to make mistakes, then Mahatma Gandhi no less said, 'Freedom is not worth having



*Outdoor Education 2014*

if it does not imply a freedom to err.' "

This led on to the importance placed on giving boys freedom to develop their own character, and how important that was in a world full of screen time. There had been suggestions that teachers might soon become redundant due to screen time, but Tom Bunbury believed we would still need teachers in the future, despite technology, in order to develop character and to help boys to learn to live alongside their fellow man. "I cannot pretend that I don't worry about how screen time is going to affect the development of character. Despite the fact that medical advice recommends no more than two hours of screen-time a day, the average time now spent is six hours a day - which means that by the time these boys are eighty years old, they will have spent a staggering twenty years looking at a screen." For that reason the Headmaster suggested that Parents and School should be rather more intolerant of screen-time than tolerant of it.

Tom Bunbury said he worried in part because of the narcissistic nature of collecting friends on Facebook or recording one's life through Instagram. "Are we losing the ability to live in the present for its own sake? Do we need to record everything we do? Yet how can boys not be narcissistic when one's popularity is so easily measured by the number of friends one has on Facebook?" He pointed out that at Papplewick, one could keep Facebook and the like largely in check, giving the boys freedom to develop their character alongside their fellow man, especially when boarding. This could be developed under the watchful eye of staff with an emphasis on boys developing and harnessing their own character rather than an identikit character imposed by the school.

This led to the Headmaster making the point that for him the staff remained Papplewick's greatest strength, and here he was referring to the whole team – cleaning, administrative, catering, maintenance, medical, matrons, houseparents and teaching staff. There was a positive clear thread that ran through the whole team: not only a loyalty to the school, but, more importantly, the fact that they all really cared about the boys.

Tom Bunbury expressed his gratitude to the staff for all the trips they had supervised over the course of the year. "I believe the freedom to travel is an education in itself and I



*Tin Tin, on the sports hall wall*

think the boys are lucky to have had so many opportunities for travel over the past year. Of course, when on trips, children inevitably attract attention, and I was as proud as at any time this year when the ushers at the Victoria Palace Theatre in London went out of their way to approach me after the performance of 'Billy Elliot' to say how brilliantly our Year 8 boys had behaved. These trips really do make for memories and friendships for a lifetime and, as you all know, you're never 12 or 13 ever again, and that experience of the excitement of going away with your mates really is something very special indeed."

Tom Bunbury stressed that it was only with the support of the parents that the School could continue to give Papplewick boys the freedom to play, the freedom to take risks, the freedom to travel, the freedom to make mistakes, the freedom to experience failure, and the freedom to develop a character

of their own. "I'm very proud of this year's Year 8 boys – yes in part for achieving a record number of awards between them but, much more, I'm proud of the character of the boys leaving the school today, and there is no doubt in my mind that the boys whose characters develop the most here, and thereby do best, are those who commit fully to the boarding ethos of the school. The boys in Year 8 have led the school exceptionally well. They have also been wonderfully modest about their achievements, but above all, they have simply been tremendous company for us all and in many ways, they have epitomised my wish that the prep school years should not be taken too seriously. I hope the leaving boys will look back at their time at Papplewick with fond memories, because it's a fantastic time of life, but a time of life that flies by for us as parents, and if we blink, or waste it by being too earnest, we can miss it altogether."



Boys visiting an aeroplane museum last year



Chesil Beach

## SCHOOL NEWS

### Leaving Staff

**Craig McEvoy** joined us from Upton House in Windsor in 2010 and now he leaves us to return there once again in September as Head of the Pre-Prep. We have been lucky to have him with us for the last four years and we are going to miss our man for all seasons – top subject teacher, outstanding form master, coach of every imaginable sport, music tech maestro and Arts Festival supremo. But above all Papplewick will miss his inspirational music-making whether in his own song, 'Fly', written for the leavers and sung at the Leavers' Service by his 2nd choir, or in all those fun songs at the junior shows, half of which he insisted that adults joined in! He has been an inspirational schoolmaster here and one with a special ability to get the boys to believe in themselves, and we wish him every success and happiness back at Upton House in September.

**Samih Batchelor** is getting quite experienced at leaving here having done so first as a boy in 2002, then 3½ years ago having been Acting Head of PE. Now he is doing it again in 2014 to further his career in Bristol where his fiancée, Tilly, lives. Over his two years on the Staff, he has been champion of the boys, star footballer, first-rate History, Latin and English teacher and a member of Staff young enough to speak the boys' language, which they've greatly enjoyed. We wish him every success and happiness in the future.



Fireworks 2014

## AWARDS TO PUBLIC SCHOOLS

<b>Edward Andrew</b>	Art Exhibition	Radley College
<b>Michael Ball</b>	Music Scholarship	Shiplake College
<b>Sean Douglas</b>	Music Exhibition	Harrow School
<b>Archie Fowler</b>	Design & Tech. Scholarship	Uppingham School
<b>Elliott Garner</b>	Art Scholarship	The Oratory
<b>Koh Ishikawa</b>	Academic Scholarship	Charterhouse
<b>Alexander James</b>	Art Scholarship	Marlborough College
<b>Christopher Lee</b>	Music Exhibition	Eton College
<b>Jack Mather</b>	All Rounders Scholarship	The Oratory
<b>Alan Park</b>	Academic Scholarship	Harrow School
<b>Alan Park</b>	Art Scholarship	Harrow School
<b>Aaron Sadhev</b>	Academic Exhibition	Charterhouse
<b>Tariq Sinnetamby</b>	Music Exhibition	Winchester College
<b>Henry Skudder</b>	Academic Scholarship	The Oratory
<b>Henry Skudder</b>	Art Exhibition	The Oratory

## Academic

The teaching staff should be congratulated on helping to combat, at Papplewick, the feeling that Winston Churchill used to have when he said, "I am always ready to learn although I do not always like being taught." A record number of academic awards in 1914, fifteen in all, indicate that boys here seem to enjoy their lessons and hopefully they are learning a thing or two on the side. But no success in life is ever achieved without hard work and overall it has been another very successful academic year at Papplewick. Apart from the Scholars, well done too to two boys on successfully passing the demanding Winchester Entrance exams, and to all the Common Entrance candidates on passing once again into their chosen schools, with seventeen boys doing particularly well with the number of A grades scored.

## Music

The musical side of affairs got off to a rather un-prepossessing start when a hand went up in chapel, early in the year, to identify the instrument which one of the boys was about to play, with the confident answer of "A buffoon, Sir." Things did pick up though in the Music Department as the year progressed, and it was very rewarding to see four awards gained to public schools.

We also enjoyed a spine-tingling evening in terms of sheer musical quality on the last night of the Arts Festival, and how lovely that the Deputy Head of Sherborne, Peter Watts, who said he had preached at literally dozens of prep schools, had found our boys' singing the best he'd ever experienced. Such comments must be most rewarding to the Director of Music and his Department. Well done to the boys!



The weather was perfect for last year's Hog Roast



*Brass Band*

## Art and DT

2014 has been a vintage year for the Art Department, with a record number of boys in the Year Eight Scholars' class, five of whom gained awards to their public schools – just reward for all the hard work within the group over the past three years. They have been a talented group, good company and full of fun with a wonderful attitude. The places of those boys have now been taken over by the Year 7 scholars and a talented and most promising group of Year 6 ones. Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once we're grown up." Our boys have been very fortunate to have had such a good start and now it's up to them to ensure that they continue to work as hard through the 'growing up' stage.

It was also very nice to see another Design and Technology Scholarship coming our way - this time to Uppingham.

## Charity at Papplewick

Two teachers featured highly in raising money for charity last year. **Vicky Credland** had another day of swimming and biking to raise funds for Cardiac Risk in the Young and Help for Heroes, in memory of her brother. Her hard work raised over £1,750 for her two chosen charities – a wonderful performance.

**Ed Shires**, together with his brother and sister, decided to run the 2014 London Marathon in memory of their father who had died a year previously. Ed finished the course successfully, in spite of having to spend an hour and a half in a medical tent on the way, to receive treatment, and in so doing the three of them raised over £6,000 for the British Heart Foundation.

In 2014 two year 7 boys ran 10k between them in Windsor Great Park for the second year in a row, to raise money for their pen-pals at The Bethany Orphanage in Uganda, with which Papplewick has strong links. The boys took part in the run through their own initiative and the £820 raised will be used to continue work on the Orphanage sick bay, which is badly needed. In total over the last two years, the boys have raised almost £3,500.

## Sponsored walk

This year's sponsored walk was split between families in Years 6-8, walking for the Nicholas Mills Foundation (DrugFAM), and families in Years 2-5 supporting the Alzheimer's Society. In excess of £6,000 was raised.

## Drama

Drama is clearly a great developer of character and in 2015 Papplewick will be providing the opportunity for boys to access LAMDA tuition and exams. This past year once again saw three fantastic productions in Year 6's 'Babe the Sheep Pig', the senior musical of 'The Wind in the Willows' and also in the Junior Variety Performance which saw rather a surreal side of character being developed, particularly in Year 4, through appalling joke telling, and Kung-Fu fighting dancing boys!

## Trips 2013-14

Papplewick boys have had the opportunity to go on a host of trips over the past year, including those to France for language development, Spain for Leavers' fun, South Africa for rugby, France again for skiing, Shropshire, Somerset and Hertfordshire for outdoor education, Dorset for Geography, London for the theatre, Windsor for chocolate, and, rather worryingly, Surrey for wine.

## Bibliomaniacs

The Bibliomaniacs are a small, yet growing number of boys who meet to discuss interesting books and manuscripts or anything related. "We learn how a book is valued and enjoy guessing auction estimates and sale prices. We also hold book sales at the school's Christmas Fair and Hog Roast sending out catalogues before the sales. Recent sales have been a success and with the money from these we have been able to sponsor half an acre of Bisham Wood, near Maidenhead, via the Woodland Trust."



*Cubist Art by Harrow Art Scholar*

## Audrey Bevan (Matron 1954-81)

It is said that when Audrey Bevan applied for the job of "Matron 1" way back in 1954 she won the position against 117 other applicants. Peter Knatchbull-Hugessen, the then Headmaster, who never allowed the truth to get in the way of a good story, later admitted that she was in fact the only one who applied! But nevertheless, what an inspired appointment! With her professional background (nursing at U.C.H London), her way with people, her organisational skills, the boys in her care were in the most excellent hands. "Health and safety" in those days was largely a matter of common sense and consideration. Audrey possessed both in abundance and the whole community of Papplewick benefited enormously.

When my wife and I arrived early in 1979 Audrey took us under her wing. With much kind prompting, loyal support and gentle advice she eased us into our respective roles whilst continuing to exert firm control and display all the warmth, care and sympathetic understanding in the world. She helped to make the school a happy and orderly place. Audrey always put others first and her selfless devotion to the boys, the staff and to headmasters too knew no bounds.

She retired in 1981 having made a monumental contribution to the life and atmosphere of Papplewick for more than a quarter of a century. Living then as she did in rural Herefordshire, Audrey was able to relax a little, follow her beloved Welsh Rugby XV's and know that her life of unmatched service will be forever remembered and mightily appreciated by all who were



fortunate enough to know a very, very special lady. "Matron 1" ....Rest in Peace, good and faithful servant.

*Stuart Morris. Headmaster 1979-1991*

## Don Werner (Judo Coach 1965-1992)

Papplewick's legendary judo coach, Don Werner, died on the 9th January last year, after battling with cancer, and it is a mark of the man that only nineteen days before his death he gave a 40-minute speech, characteristically full of dry humour, at the annual Pinewood Awards Dinner.

Don came to judo relatively late in life, in his mid-twenties, when he took over the coaching at the Bracknell Judo Club in 1958, then housed in a small scout hut, with a total membership

of twenty people. Before that, Don had had a promising cycle speedway career, becoming a national speedway champion in 1948 and he was also an excellent competitive swimmer for the Beckenham Swimming Club.

My own friendship with Don would seem to have been an unlikely alliance. We discovered that we shared a passion for cars, and I was always slightly jealous of his yellow MG Midget, with its swanky 1500cc engine, as it was more modern than my own ageing red one, with only a mere 1275cc worth of power and original chrome bumpers!

Don will probably be remembered principally as the judo coach, but for many years he was the gymnastics teacher too, something he took very seriously indeed, not just as a timetabled subject, but also as a club in the evenings.

And who can forget the death-defying gym displays on Sports Days with heart-stopping demonstrations of boys leaping into space and flying through the air; these were not for the faint-hearted.



*Don Werner, with Papplewick trophy winners in 1982*

But all of that is as nothing, compared to the extraordinary results that Don managed to achieve, both for Papplewick and for hundreds of Papplewickians individually. The school won the IAPS Judo Competition for years on end – 21 times in all – trouncing any opposition that thought it might stand a chance of defeating the leviathan that was the Papplewick judo team. All of Don's protégés will have their own memories of the man, and I am sure that such memories will be affectionate and respectful. Many will remember him as a great purveyor of nicknames: one boy, whose father was at the time a well-known newsreader and is now a Classic FM presenter, was often referred to as 'my little envelope', for reasons that will be clear to anyone who knows the surname to which I allude.

The many records that Don achieved as a coach are indeed impressive. Every year since 1968, when one of Don's Pinewood judokas won the first National title for Pinewood, he produced at least one British National Champion. And over a period of sixty years, Don produced 822 National medallists, 296 of whom were British Champions.

Don was indeed a legend. He possessed a truly remarkable ability to instil in all his pupils a love and a passion for judo that lasts a lifetime, as so many Papplewickians will know and appreciate. May he rest in peace.

PRC



*Drama performance of 'The Wind in the Willows'*

## Derek Fullerton

Derek came to run the English department in 1983 and he greatly enjoyed and appreciated his time at Papplewick, often referring to it as some of the best years of his life. He was a man of independent means, which meant that for him teaching could be something he could enjoy and feel fulfilled, without financial worry. He was an excellent schoolmaster, concerned for all his pupils, and would be the first to offer help or support if they were feeling low or anxious. This kindness was extended to his colleagues, too, whom he would often invite to join him for a meal in a restaurant, where the meals were invariably of excellent quality: they needed to be, for Derek was a very selective eater himself. The downside of such invitations, however, was that he always insisted on driving his vast Peugeot estate car, and, despite his being a member of the Institute of Advanced Motorists (according to the badge on the front of his car!) he was not the slowest of drivers!

Derek was a kind, humble and Christian man, with a strong personal faith and with an encyclopaedic knowledge of the



*Papplewick boys (3 out of 4 medals) at the 1992 U32 kgs category, with third position shared, watched by Nicola Fairbrother, Olympic Silver Medalist that year*

Bible, to the extent that one might wonder whether he had ever considered entering the priesthood. One of his greatest joys was to be involved in Christian holiday camps on the coast, where he would take many a party of boys and staff for trips around the area in his boat, a Norwegian fishing vessel, of which he was extremely proud. He was also a pianist and organist, which was particularly useful at such venues.

Derek had two spells teaching at Papplewick, the second time to fill a temporary gap in the English department. When he finally retired he went to live in his lovely flat in Parkstone, from which he could walk his beloved dog Rupert and explore the area further.

PRC

## Ian Dare (1960-66)

Old boys will be sorry to hear of the death of Ian, who died in April 2009 at age 56, six months after being diagnosed with liver cancer. He was an accomplished commercial photographer and artist, who used to paint for relaxation.

## Mrs Margaret Pollock

For those who remember Jock Pollock, the gardener at Papplewick in the 1970s, we were sorry to learn of the death last May of his wife Margaret, aged 97, who used to help upstairs with the Matrons and in the Headmaster's house.



*Future Art Scholars?*

Reminiscences of both Audrey Bevan and Don Werner have come in from Old Boys.  
Here are some of the memories these two have evoked:



*Alannah Gordon and Peter Knatchbull-Hugessen in the early days of the School*

**Michael Brind (1956-60)** Back in 1958-9, there appeared to be a shortage of bed space as, for one summer term, three of us (**Azari, Collins** and I) spent our nights ensconced in Peter Knatchbull-Hugessen's summerhouse that faced on to his private garden. One balmy evening at about 9 pm, Peter thought it would be fun to play some tennis, using the dwarf garden wall as a net. So we were ushered out of our room (very willingly!) and racquets were produced. We were half way through the first set when I noticed Audrey Bevan watching us from a first floor window with a face like thunder. She was in the garden in a trice and gave Peter such a rollicking that he meekly apologised and sent us back to our beds. Such was the power of Audrey!

**Ward Buckingham (1952-55)** I recall Mrs. Bevan as a kind, caring young lady...a real asset to the school. I don't recall if it was her or her predecessor I saw for one particular problem. I developed a blood blister on my left hand (probably when we were 'conscripted labour', clearing and levelling the future sports field at the back of the property...probably before 1954.) This popped and became infected and for several days I reported to the matron for twice a day penicillin shots. Infection spread up the arm to my shoulder and I ended up having in-hospital abscess drainage of that hand at a Windsor hospital. As an aside I don't know if that experience played any part in my decision several years later to enter medicine as a physician.

**Graham Dare (1960-64)** says that his abiding memory of Audrey Bevan (Matron 1) is of her being the stalwart of the Surgery and Sick Bay, ably assisted by the assistant/junior matrons. She was always quite strict but underneath that stern, no-nonsense exterior was a kind and friendly person always with the wellbeing of the boys at her heart.

**Tim Heath (1960-62)** I remember Matron Audrey Bevan very clearly from my time there from 60-62. There was no nonsense with her, no misbehaving! She was the archetypal matron and I remember her being very disciplined, expecting proper behaviour from the boys. Never unkind - just extremely orderly. I remember if there was anything wrong healthwise she could always be relied upon to administer the right treatment with a gentle but firm resolve. When I was at Papplewick, she used to be assisted by Jenny Hutchison and another deputy matron whose name was Sheila I think. Whilst Audrey always kept things ship shape the other two deputies were much younger, less experienced and sometimes allowed the boys to get away with things. Audrey wouldn't! It's also fair to say that many of the boys had crushes on Jenny and Sheila - they were both very pretty. I dare say things wouldn't have run so smoothly though if it wasn't for Audrey keeping a close eye on things.

**Joel Lerner (1952-55)** For my last two years at Papplewick, Peter Knatchbull-Hugessen wanted me to become a boarder so that I could prepare myself for Public School. And so it was that Audrey Bevan came into my life or I came into the life of Audrey Bevan.

I recall being weighed regularly in underpants in a largely unheated medical room, sticking my tongue out to see if it was the right colour, and having my temperature taken. The problem for me was that I had become used to home cooking and had problems with the post war Papplewick food regime. Whilst boarding, when ration books were still in use, food consisted of baked beans, corned beef in tins, mince meat in a stew, and lentils. A treat was one piece of streaky bacon and a cooked tinned tomato. For desert there was blancmange, rice pudding with prunes, and jelly on different days, and prunes



*Audrey Bevan at her farewell party, with Stuart and Sue Morris (Headmaster at the time)*



with custard. The blancmange came in different colours on different days. Marmite sandwiches for tea. Tea (the beverage) was rationed until 1952. All rationing ended in 1954. Once a week, we were given a treat, a Mars bar.

The result of this diet was that I lost weight. For instance, the lentils made me sick and sitting opposite a teacher, it was not easy to lose the lentils. I took a spoon and scooped them up, dropped my handkerchief onto the floor underneath the table and poured the lentils onto the floor under the place of the chap sitting to my left or right. Sometimes, I was so desperate to rid my plate of the lentils, that I put the liquid vegetable into my pocket via a handkerchief. If the warm lentils were in my pocket, I would slip on the floor on purpose necessitating a change of trousers.

My family, concerned at my weight loss, as was Audrey, decided to send me food parcels on a regular basis. So once a week, the butler arrived at Papplewick on his motor bike with a cold cooked chicken and various other food items. Audrey received the package and decided that no-one was to know about these food parcels, which she put into her fridge in the surgery. She let me know that a package had been delivered with a smile and a wink. I shared this package with her on a weekly basis for over a year, at a set time, in her surgery with the door locked as if she was out. We dared not talk. The Headmaster did ask why I was being weighed so much and I replied that my weight was being watched. Peter also asked me what the chap was doing on the motor bike and I said delivering papers for me or clothes.

Audrey was a kind, considerate and charming lady. May she rest in Peace.

**Derek Sisson (1950-56)** I have fond memories of Audrey whom I recall as a most kind and caring person and, of course, highly efficient. She was always ready to assist boys with all their various needs and problems. I do have a particular reminiscence and believe it took place during Audrey's time. Whilst looking for a cricket ball in the undergrowth I received a very painful sting or bite on my thigh. Rushing to the surgery Audrey examined the mark and said I was to go to hospital. Meanwhile she applied damp tobacco to the area to ease the pain. Then Mr Clough sped me over to Windsor where it was determined that I had been bitten by an adder. After some injections I returned to Papplewick and the pain eventually wore off, though the marks remained on me for some years afterwards.

**Roger Smith (1956-59)** If I had to sum Audrey Bevan up in a single word, it would be 'kindly'. In her face, her demeanour, the way she addressed us, you knew she was on your side in your hour of need - at times of illness, injury (or simply illusion). In the latter case, if she thought you just might be making a meal of it, she would fix you with that special expression - but still with the twinkle in her eye - but you knew you'd been rumbled. And you never tried it on with Matron again.

Always immaculate in her uniform of blue smock with white trimmings - pinafore, armlets and cap - she oversaw the pastoral care of Papplewick life from her spick and span surgery. I can remember queuing there for my daily spoonful of Virol malt extract, administered by Audrey Bevan, Papplewick's faithful and kindly school Matron.

She used to employ two white-coated Assistant Matrons to help her out, and in my time Miss Bundy normally took morning duty for Wellington and Cromwell dormitories, Miss Cock the evening assignment, something I remember with particular

clarity because of my autograph book with the contributions from the two of them, each of which undoubtedly confirm their respective duties!

**Simon Stracey (1955-61)** My first few weeks away from home as a small eight year old were made more bearable as Matron and I found out we had a common interest due to the fact that she was a farmer's daughter and I was the only farmer's son in the school. Audrey was always firm but fair and it was very hard to 'swing the lead' and a good thing too. She was often seen on the touch line, there to

patch up the odd cuts and bruises and giving us support. We were all very lucky to have such a kind and caring Matron to look after us in our formative years. Her sister, when she phoned me to inform me of Audrey's death, told me how much she used to enjoy coming out to visit us at our farm near Henley-on-Thames. She loved to chat to my father about farming.

**John Frost (1975-80)** Audrey Bevan was always known as 'Matron 1' and she had a huge influence over the boarders (in those days it was common to start boarding at 7/8 years old.) She was strict but fair with all those under her control, ensuring that we were all clean (bath twice a week), properly dressed and healthy. For those boys who were ill, her normal prescription of one aspirin usually did the trick! She must have been a huge asset for the two headmasters she worked under - Peter Knatchbull-Hugeson and Stuart Morris. She will be missed by all who knew her.

Don Werner produced some outstanding gym displays on Sports Day and several boys at the school won county and national titles in judo under his tutelage. The boys would



*Jennifer Bundy (matron on morning duty) made this contribution to Roger Smith's autograph book*



*Evening duty matron Susan Cock's contribution to Roger Smith's autograph book*

look forward to the judo sessions with excitement and a little trepidation as he was a tough but kind man. For those boys' names he could not remember the general term 'buddy' was used and for those he could, a 'y' was added to the end of the surname, such as Frosty.'

**Glen Jones (1977-82)** I remember both Audrey and Don with fondness and admiration. Audrey was strict but very kind. Her finest hour may have been the time almost the entire school was stricken with a severe viral gastroenteritis. The school shut down, day boys were not allowed to come to school and all boarders were in bed for days. Audrey came by each of the boys individually to see how they were doing, passed along letters from home and did what she could to make us feel better. I think I was in Nelson dormitory then and the view of 30 boys confined to the beds with Audrey leaning over us brought to mind Florence Nightingale (another dormitory name!)

Don made a big impact on the lives of many of us. I looked forward to judo practice and didn't realize until well after I had left Papplewick that it was highly unusual to have a vast majority of the school's students participating in judo. My Papplewick judo highlight was to win gold at the IAPS championships. When I went on to Eton, with the foundation of Don's training I was able to win three consecutive Public Schools championships in the open weight and was Eton's first British Judo Association 1st Dan black belt at age 17.

**Stephen Kirk (1967-72)** I was sad to hear of the deaths of Audrey Bevan and Don Werner. Audrey, "Matron" as she was always called, made you feel that "you" were her complete focus amongst the many and Don taught me all I knew about "the gentle way" (Judo) and much of the thinking behind this is still relevant for me today.



*Don Werner practising for the annual Speech Day gym display*



*Picture by a Radley Art Exhibitioner*

**Freddie Liger (1971-1977)** I don't have a specific story to recount, just memories of both Audrey Bevan and Don Werner. Matron ran a tight ship and I recall her crisp starched hair bonnet and those ridiculous small baths that we had to take in the cold. Not sure it made a man of me, but sure made me appreciate actually being submerged in a warm bath for as long as I wanted, later on in life!

As for Don, he was a great judo master. I still practise here, aged 49. I loved everything about judo at Papplewick, especially playing British Bulldog at the end of training.

**Mark Milling (1979-84)** I remember both Matron 1 and Mr Werner very well - both formidable characters but with good hearts. Mr Werner was always exasperated with me since I could only complete two of the hundreds of listed gym objectives - the forward and backward roll - even these I did pretty badly!!

**Judith Holden (School Secretary 1972-84)** was VERY sorry to hear the news of Don's death. "He was such a brilliant teacher of both gym and Judo and such a character too. I remember he was taking a class in the gym once and suddenly saw his mini being driven past the window with what seemed like no driver, and it was one of the \*\*\*\* brothers, who was peering through the steering wheel!! Needless to say Don went in hot pursuit to retrieve the car!"

**George Klat (1983-89)** Don Werner was a legendary figure who has been a great example of respect and discipline in my life. We had a major advantage having him as our judo coach at Papplewick and in competition we were unbeatable. He brought out the best in his pupils, even encouraging me to vault a long horse when that was surely for the more nimble kids! In others he took their abilities to world class levels.

I revisited Pinewood Judo Club a few years ago and attended some of Don's evening judo sessions where for a couple of pounds you could be trained by an Olympic coach. I believe he had achieved a level of black belt ninth dan. It was great to see him again and he still remembered me after all those years, "Klat" as he used to call me. It was quite a punishing experience at first, especially as we hadn't been taught some of

the more brutal moves while at Papplewick, namely leg, arm and throat locks, but it certainly toughened me up for my first marathon, for which I was training.

**Alex Kremer (1971-77)** Despite Papplewick's exceptional competitive record in judo, I am grateful that Don Werner was also a patient and skilful teacher for those like me who were not naturals on the judo mat. He used to give my brother and me a lift home to Bracknell in his Mini after evening sessions.

**William Nicholas (1974-79)** Don's pithy and down-to-earth style was a great source of motivation to those of us who trained under his watchful eye. He was a phenomenal character, who also passed on his love of martial arts to me - I still train and instruct, though in aikido rather than judo.

**Stuart Morris (Headmaster 1979-91)** ....Don Werner... Memories..... The black bin liners in which, on the day of the Championships, the judo stars who were an ounce or two

over weight at the weigh-in and had to lose this by running round his club's car park..... or the strident "Don't bleed on my mat" command that reverberated around the club when little Leo Ripley got whacked on the nose.... Nicola Fairbrother, Olympic silver medallist, at one end of things and Papplewick learners at the other, yet Don always had a watchful eye on every single one of the 50 or so, all working out at their respective levels. He was actually nominated Coach of the Year at one stage....did he not receive the award, or did he just deserve to?

And those incredible gym displays on Speech Day! Every boy in the school had to take part, in clean white kit, even if only as a furniture shifter. The only qualities required of the boys were bravery, total trust in Don's catching ability and a deaf ear to the parents' screams and gasps of fear! With the Judo and his P.E. classes, he imparted amongst the boys a real toughness, a will to win and a high level of commitment.

## REMINISCENCES OF THE '50s



*Photo of the very successful 1955 Rugby Team with autographs on the shirts*

**Peter Crane** was at Papplewick in the 1950s and he enjoyed his time there greatly. He has sent in some happy reminiscences – mostly sporting ones! He says that he considers himself very fortunate to have had Peter Knatchbull-Hugessen as Headmaster, for he and his staff really moved the school on and deserve the utmost credit. He remembers that

Rodie Peters had a good sense of humour which enlightened the boys' appreciation of music, that Mr Roddy was a superb teacher of maths and a solid deputy head and that John Wragge was a kind person and great rugby master. And one shouldn't forget Alannah Gordon, who taught Peter elocution. The School owes them all a great debt.

Peter thinks that during the mid '50s the School went through something of a 'Golden Age', really putting Papplewick on the sporting map. The very first Inter-Preparatory Schools Seven-a-Side Competition was held in 1955 and the winners were Papplewick, who also won the competition the following year. By 1957 other schools were admitted with older boys, and in this year Papplewick reached the final, with Peter as Captain of the side, but lost 6-0.

Peter says that for him one of the defining sporting moments in the early history of the school was the rugby victory (9-3) over Haileybury Junior School at home on 17th Oct 1956. "This was the toughest match of my young life. It was the first time the JS had been beaten by any Prep School since the war. It was so momentous that before the game K-H promised to take the team to the cinema if we won. My Father stood next to him on the touchline during the match and recounted afterwards how much the game had meant to the Head. The event demonstrated that with good morale nothing is impossible. K-H was so much respected that we did it for him - not the cinema - but needless to say he kept his word!"

**Mohamed Ibrahim** ('Ibro) was a great Captain that season, and the following year Peter himself succeeded him. Ironically Peter was the first Papplewick boy to go on to Haileybury, where he played in the 1st XV as a scrum half; his fly half was **Simon Newsom**, who also played in the famous match against Haileybury JS. He was an outstanding fly half who went on to play rugby for the Navy, but sadly he died in the 1980s.

**Yousuf Munjee** was an outstanding games player, Captain of Cricket in 1954 and Captain of both Cricket and Rugby in 1955. It was generally accepted that he was one of the hardest hitters of the ball in Prep School cricket. Peter remembers one

particular cricket incident in which both he and Munjee were involved:

"One day when I was idling on the boundary watching him bat and hoping he would make his inevitable fifty, he suddenly made a tremendous pull shot. The ball rocketed in my direction, head high and a certain six. What to do? If I tried to be a hero and catch it I would most certainly have been injured and off games for quite some time. Anyway, there was no guarantee that the ball could be caught at all, so I pretended the sun was in my eyes and let it whistle harmlessly past. ... I still think that I made the right decision!"

Peter recalls other events that took place during his time at Papplewick. Apart from the visit by the actor, John Mills, Michael Medwin also came to several end-of-term plays. And Arthur Miller rented the farmhouse next to the school and lived there for a time with Marilyn Monroe. This, not surprisingly, gave the school extra publicity. Also, the building of the new Chapel in 1957 was certainly a very big event. This was an important time for the development of the School and financing this project came through the generosity of the parents, and such generosity should be gratefully acknowledged.

Peter was sorry to have been unable to attend Peter Knatchbull-Hugessen's memorial service at Papplewick in 2008. He would have liked to have met up once more with his Matron, Audrey Bevan, whom he thought was very efficient and in whom all the boys had great confidence. He also has fond memories of a certain assistant matron (who shall be nameless, but who is mentioned above!) who was there in his time. "Most of us were secretly in love with her and you cannot imagine the number of times we used to go to her for an aspirin because of so-called headaches!"



The Dining Hall in 'the old days' - but in what year?

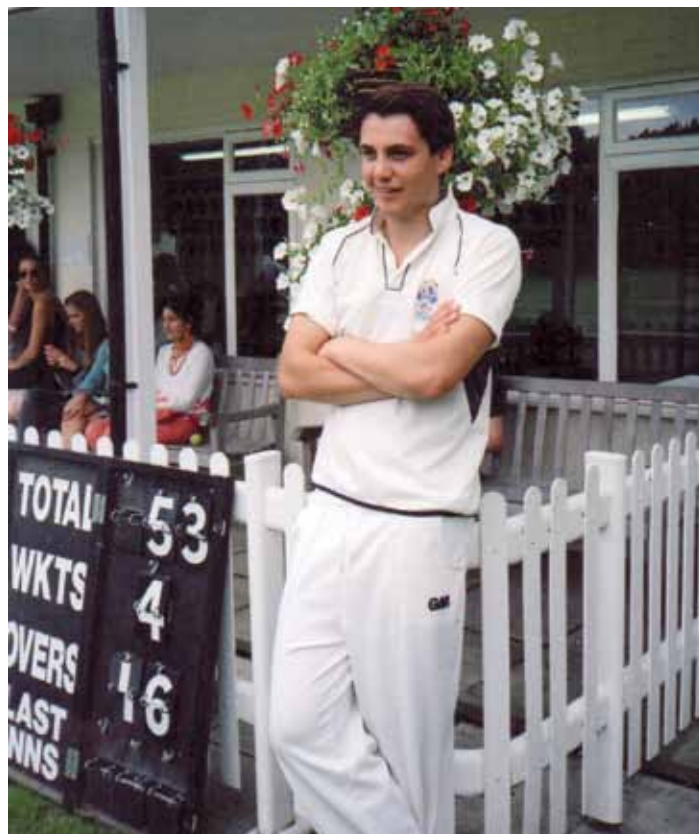
## OLD BOYS' NEWS

**Stephen Bamford (1987-92)** says he has many fond memories from his time at Papplewick and he is happy to see the school has gone from strength to strength since he left. He remembers the days when the Year 6 day-trip to Boulogne was the big foreign event of the school year. After Papplewick he went on to Radley where he rowed and played rugby for the 1<sup>st</sup> V111 and 2<sup>nd</sup> XV respectively. After Radley he moved to Harvard, where he continued to row and got a degree in Politics and International Relations. After graduation in 2001, he went to work with Goldman Sachs in London and then to Hong Kong, from where he worked for his MBA at London Business School. He is currently living out there and working for a private equity firm – TPG. He is pleased that he managed to avoid last year's civil protests.

**Mark Baldwin (1988-94)** is working as a solicitor in Leamington Spa, in Warwickshire.

**James Belgrave (1998-2000)** wrote in about his work on humanitarian operations for the UN's Food and Agriculture Organization (FAO). He has recently worked in the Philippines (typhoon emergency), South Sudan (responding to current crisis and threat of famine), the Sudan (food insecurity in Darfur), Kenya, Burundi, Uganda, DR Congo, and Rwanda. In the offing was another long-term field mission to the Central African Republic or Haiti.

**James Bowler (1999-2003)** was in his final year at St Andrews, when we heard from him, reading History of Art. He was captain of the university hockey team and was playing for Scotland U21s.



*James Bowler, playing cricket for the Old Boys last July.*



*Mark Baldwin, with his wife and daughter, back on Old Boys' Day last year.*

**Ward Buckingham (1952-55)** retired from practising medicine in the USA nearly 10 years ago and he has been pretty busy ever since. He speaks in public and writes on the subject of enhancing patient health care safety. He and his wife serve their church as premarital counsellors for couples preparing for marriage. He has also written a book which is due out sometime this year. Ward says that **Mr Trevor Martin (Staff 1951-55)** would hardly believe this was possible from the English composition skills displayed in his class at Papplewick in the '50s. The book is about the life of his youngest brother who was born in Windsor during Ward's first term at Papplewick. After surviving a near fatal on-duty fiery crash caused by a drunk driver, he has dedicated his life in North America to speaking at over 4,000 separate venues

on traffic safety, drugs and personal responsibility. Ward says that he devotes a couple of pages in his book to revealing some of his Papplewick experiences. He remains very active and his latest acquisition is a small Hobie Cat, a very sporty sailing craft. He has eight grand-children, which adds another dimension to life.

**Paul Cheater (Staff 1973-89)** has retired, in theory, having left Summer Fields in 2012, after 18 very happy and fulfilling years, and where he was Senior Master for the last eleven of them. He then took up part time work at Milton Abbey for two years, where he was School Chaplain and was asked to be an acting housemaster for just over two terms. He enjoyed these years, his first sortie into the world of senior education, and he says he misses it all, though he admits it is nice not to have to write a 1,000 word 'sermon' every Monday and Wednesday night! He has now found a job at Sherborne Prep School, part



*Change of hairstyle for the Christmas Fair*



*Who are these cricketers?*

time, as Head of Latin. He likes his unexpected return to the prep school world, and he finds life is very enjoyable there. His involvement with the school's musical activity means that he gets the opportunity to play the Abbey organ for the School's various services, which is a great treat. But in spite of this, he says he really is going to hang up his gown this July - unless, of course ... (!!)

**James Coyne (1992-98)** His rackets is going well and he is currently World Doubles Champion. He and his partner won the US Open Doubles again last year and James won the Canadian Amateur Singles and made the final in the UK Amateur. Work is going well and last year he started a new job as a Director in the International Division of Besso, which he considers a great move and where he is very happy to be still dealing with the same classes of business as in his previous job.

**Peter Crane (1955-58)** is currently living in France, where he has been for some twenty years. After he left Haileybury, he was accepted for a place at Grenoble University, but a change of circumstances meant that he couldn't take up the offer so he began work at the London Stock Exchange. Here he played rugby for the Stock Exchange as well as for a minor county and having two trials for London Counties. Having worked there for six months he took a year off to travel extensively around Greece and Turkey, before returning to the Stock Exchange. The highlight of his second spell there was being



*Enid Vose, Matron1 (1981-96) centre, at Speech Day 2014, with Elvira Fletcher and Judith Holden.*

on the 'Floor' when the late Queen Mother came on a visit, being the first woman in history to step onto the 'Floor'.

In the 80s he joined the Eurobond market, working in the sharp end, in bonds and equities, travelling all over the world and working as a consultant for some time before moving to France. During the last 20 years he has turned himself into a screenwriter and has finished one script – an action/adventure film which is in the hands of a producer - and is now writing a second one, a film noir.

**Graham Dare (1960-64)** has very fond memories of his time at Papplewick. He has been living in Singapore for many years now but does get back to the UK from time to time for both business and pleasure.

**Alex Dare** is working in his Father's company as the Financial Controller.

**Julian Dare** is a senior partner in a very successful vet practice which has practices that ring London. He has a 3 year old daughter and a 1 year old son.

**James Dyson (2000-06)** has graduated from Exeter University with a 1st in Theology. When we heard from him he was looking to go into journalism (preferably in the foreign or domestic politics area) though this depended on the job market. He was also considering taking a Masters degree in Philosophy.



*Paul Kaplanski and George Tysoe, Captain and Vice Captain of the Old Boys' cricket team*

**Ben Ellis (2009)** has left Eton with 4A\*s in Maths, Further Maths, Physics and Chemistry and is now off to Cambridge to study Computer Science.

**James Haskell (1992-98)** has continued to represent England over the year either on the rugby field or on the bench and now has more than 50 caps to his credit. He had a very good game against New Zealand on the summer tour, but played less well in the autumn against Samoa. He has been appointed Captain of Wasps, and has thrived in the role, playing exciting rugby for his club during the season. Against Wales, in the first match of the Six Nations Tournament, he had an outstanding game, being "a massive presence for England" as 'The Times' correspondent reported, "both in attack, where he was unfortunate not to score a try, and in defence."

**JJ Herabutya (1997-99)** has just completed a PhD at the University of London.

**Cuthbert Kendall (1987-93)** is still at Barclays working as a lawyer in the capital markets. He and his wife Danielle have had a second daughter, born in November 2013, to go with her 2 year old sister.

**Aidan Kendall (1988-95)** married Emma in January 2014 and they were expecting their first child in July.

**Min Soo Kim (George) (2008-09)** is currently living in Australia. Having been born in Korea he was in Papplewick for years 4 and 5, after which he spent a year in Los Angeles and another in Atlanta before returning to Korea for year 8. He then went with his family to Cherrybrook in Australia, where he is currently studying at the Technology High School there, in year 10.

**George Klat (1983-89)** has three sons, aged eight, six and two and he has been living in London, for the last ten years. He commutes to Maidenhead, where he has a vineyard where he planted ten thousand vines, mainly Pinot noir and some Pinot gris, two years ago and he's looking forward to his first proper harvest this year. The vineyard is really his pride and joy, having purchased the land about eight years ago. It's an excellent site for growing vines due to its southerly slope, and its sheltered position. George is pretty fit, keeping up with his judo and having completed a fifty mile run in the Lake District last July, 'The Lakeland 50'. He still remembers his Papplewick cross-country runs in the forest as being the first runs he ever enjoyed. He has less fond memories, however, of the laps round the race course.



*Manvir Dhaliwal and Emre Sert, playing for the Old Boys*



*William Western-Kaye, Will Scholfield and Jordan Raymond, back for the Reunion of '04*

**Max Lahiff (2001-03)** spent five months of last year in New Zealand gaining valuable rugby experience by playing for Hawke's Bay, which is on the east coast of North Island, and competing for them in the ITM Cup. He has now returned to the UK and has joined Bath Rugby Club, where he plays prop. He got some game time as soon as he arrived, scoring a try in his first match against the Ospreys.

**Cameron M'Crystal (2004-08)** went to Bradfield after Papplewick, and from there on to Bath University where he read Business Studies. He had a placement in telecoms working for Verizon when we last heard from him.

**Trevor Martin** and his wife **Anne (née Denn) (Staff 1951-55)** Many congratulations to them on celebrating their Diamond Wedding in January! They met as teachers at Papplewick in the early 1950s, and are now enjoying living in Great Dunmow, in Essex. They will be sorry to hear of the death of Audrey Bevan, with whom they had kept in touch regularly over the years.

**Wilton Morley (1960-65)** owns a high profile British 60s themed pub/bar in South Tampa, Florida. It's called 'Mad Dogs

and Englishmen.'

**Emil Nielsen (1996-2000)** His Palæo restaurants are doing well and he was planning to open two new branches of the chain last December with three others in the pipeline for spring 2015. So he's keeping pretty busy at the moment and enjoying life.

**Michael Purcell**, one of four siblings who were pupils at Papplewick, overlapping for three years, has sent in an update on the four brothers. He says, "Whenever we are all together we often reminiscence on our wonderful days at Papplewick and how at rugby not even Haileybury came anywhere close to the might of the giants teamed by Papplewick. We remained invincible (anyway that is how we boys remember it!)"

**Richard Purcell (Purcell 1, 1963-68)** joined the family laundry business and helped build it into a business which serviced the major airports in the UK. He took over entirely, with Father, having reached the tender age of 90, reluctantly handing over the reins and allowing Richard to steer the business successfully into new markets. He recently got married, for the first time, his excuse for the delay being that he'd been holding out for the right lady!



*Ollie Walker, Dipam Patel, Jordan Raymond, Dipen Patel and Charles Neale back for the Reunion of 2004*



*Purcell 1, 2, 3 & 4 with their parents and respective families*

**Timothy Purcell (Purcell 2, twin, 1965-69)** emigrated to the United States after a distinguished career in the British Army. Upon leaving the army Tim became a professional diver for many years before emigrating to the United States. Here he settled, met his wife Julie, and they raised a family of two boys. Tim became and remains a teacher, whilst he continues to enjoy his fishing and bee-keeping.

**Michael Purcell (Purcell 3, twin, 1965-69)** Like his brother Tim, he also joined the British Army and, following on from his very active sporting days at Papplewick, continued with Judo (to reach Brown Belt status) as well as becoming a Battalion marksman. After leaving the Army, he travelled all over the world and lived in France for a number of years. Upon returning to the UK he retrained as an Architect and spent many years in the business before he became a successful Property Developer.

**Christopher Purcell (Purcell 4, 1966-71)** After leaving school he found his field in the creative design world. Once qualified, he emigrated to the United States where he found his niche with a number of major computer companies. He worked his way up to a high post, acquiring incredible technical skills - to such an extent that his work has featured in National Geographic magazines. Chris is married to a Texan and has a grown up family. He and his brother, Tim, spend much time fishing at their Lake House.

**Ben Scholfield (1988-94)** is working in music publishing in Wandsworth. When we heard of him last May he was expecting his first child in August.

**William Scholfield (1999-2004)** went to Leeds after Stowe to study Geography and Politics. Having taken a gap year, spending eight months travelling all over South America, he is now working in wealth management in the UK. It was good to see him back at Papplewick for the Reunion of '04 last July.

## NEWS FROM PUBLIC SCHOOLS

**CHARTERHOUSE - Freddie Johnson** is now in his final year studying Biology, History and French. In the summer of 2013, he and **Jimmy Daintith** took part in a 12-day sponsored walk across a 200 mile stretch of the country, which took them over the Lake District and the Pennines. In so doing they raised £3,500 for Help for Heroes. When he contacted us last May, Freddie was in the process of writing a cookbook for students at university and was hoping that this would be published soon. **Peter Chownsmith** has now moved on from Charterhouse and is taking a gap year whilst making up his mind what he wants to do. Last June he had one of his pictures displayed in the Royal Academy of Arts Online Exhibition of 36 outstanding works of art, selected by the Royal Academy expert panel. This represents a considerable achievement, with the official programme commenting: "Having your work chosen to appear in the A-level Summer Exhibition Online is one of the greatest accolades in the art world for this age group. Many of these young artists will go on to develop their talents at art school and in their careers beyond. Works are entered from all over the UK and showcase a rich variety of styles and media; from drawing and video to sculpture and prints, painting and photography. This online equivalent for artists aged 16-18 signals an exciting future for art in this country." Peter says he came across this idiosyncratic and slightly manic barbershop (Page 17) whilst exploring the streets of outer Manhattan.

**DULWICH - Kenza Wilks** was selected for one of the two teams to represent Dulwich in the International Competition for Young Debaters, held last May in the Oxford Union debating chamber. This competition is specifically designed for students aged 15 and under, yet the motions under debate were of significant difficulty. After four hard-fought preliminary rounds, he and his partner qualified for the Grand



*Science lesson*



Final where they were pitted against Eton, St Columba's College, and Upper Canada College and facing the motion 'This House would ban extremist political parties'. Although ultimately Dulwich lost out to St Columba's, the boys weren't too disappointed after Kenza was awarded the prize for Best Individual Speaker at the competition - making him the top ranked speaker in the largest junior debating competition in the world (close to 800 speakers compete from 4 continents) - with his partner coming third.

**ETON** – **Henry Eaton-Mercer** is making the most of his time in College. In April last year he was awarded an Oppidan Scholarship for his work and on the extra-curricular front, he was captain of D Wall, a very competent director of his House Drama, he made good progress with the guitar and has made a positive contribution to the choir and to military activities. **Jee Hwan Kim** gained 10 A\*s in last year's GCSEs and a distinction in the most recent internal exams. He is now studying Double Maths, Chemistry and Biology and intends to apply to read medicine at university in October this year. **Benedict Burgess-Smith** left Eton last year, ending up as House Captain. While there, he enjoyed his athletics, especially the high jump and pole vault. He narrowly missed an offer to read Classics at Cambridge at the beginning of last year, but they suggested that he reapplied twelve months later, so he did his main UCAS application last October. His younger brother, **Magnus**, lives and breathes rowing and seems to be thriving on a diet of hideous exercise routines. From being nowhere to talk of in rowing last year, he has got himself a place in the U16 VIII. It's a tough business, for seemingly one is only as good as one's last race. In his spare time he is taking IGCSE's. **Tristan Fraser** has gained a place to read medicine at UCL.



*Kenza Wilks, centre, seated on chair.*

**HARROW** – **Ga Kitada** came 3<sup>rd</sup> out of the Removes, in last year's Long Ducker 10 mile event. He was also scorer for the 1<sup>st</sup> XI cricket team last summer and on June 21<sup>st</sup> he made history by becoming the first Japanese Harrovian ever to become scorer in the annual Eton-Harrow match at Lord's. This match was also a special occasion last year, being included as part of the 200th anniversary celebration of Lord's. He received an official scorer's medal - well deserved, especially as Harrow won! It was nice, too, that Ga was able to do some scoring at the cricket match between the Old Boys and the Headmaster's XI at Papplewick in July. **David Edevbic** continues to perform well in athletics, coming 2<sup>nd</sup> in the U17 200m at the Middlesex Schools Athletics Championships. **Jamie Kwon Chandler** is playing some good golf for the School and **Faiz Kawar** is in the polo



*Peter Chownsmith's Barber Shop in Manhattan, displayed in the Royal Academy Online Exhibition*

B team. **Matthew Carter** was awarded a Silver Medal in the Harrow Prize last year - a very prestigious achievement. This award was instituted as a means of benchmarking and accrediting all-round excellence. During the course of the year Mathew was a co-director of 'The Importance of Being Earnest', acted by The Junior Rattigan Society. Last summer he also took the part of Oswald, steward to Goneril, in 'King Lear' and he was the Upper VI winner of the Augustus Fleet Poetry Competition. **Lucas Marsden-Smedley** played the part of Goneril in 'King Lear' and also acted in the Rattigan Society's production of 'Our County's Good'. He was one of a pilot group of boys who took Drama GCSE last year – a course which he thoroughly enjoyed. He was also awarded the Alexander Smith Essay Prize for an essay he wrote on an aspect of Virgil's Aeneid, in which he combined a broad and encompassing line of argument with detailed textual analysis.

**MILTON ABBEY** - In April 2014 **Ryan Parker** attended a Cadet Leadership course in Nescliff, in Shropshire, where he scored very highly. The following October, he received the honour of being presented as Lord Lieutenant's Cadet for Dorset.



*Ryan Parker, Lord Lieutenant's Cadet for Dorset*



*Ga Kitada scoring at Lord's*

**THE ORATORY** – **Will Lord** has been appointed School Captain. **Charlie Holley** is playing some good polo. The prestigious 15 goal polo tournament was held at Guards Polo Club during the summer, at which the Queen always presents the prizes. The Al Habtoor Royal Windsor Cup saw Charlie win the sub final, 11-3, playing for Black Eagles, and he duly received the silver salver from the Queen.

**SHERBORNE** – Nine boys, led by **Ruari Ross**, as Cadet Regimental Sergeant Major, took part in the Royal Marines Pringle Trophy Competition last year, braving the South Devon changeable weather for two days, completing twelve military skills, culminating in an extremely gruelling 2.5 mile endurance race that included the infamous 'sheep dip' water obstacle – not for the faint-hearted! In November he was the Standard Bearer on Remembrance Sunday, leading the town parade to the War Memorial at Sherborne Abbey.

**STOWE** – **Caspar Whitehead** has been offered a place at Trinity College, Oxford, to read Chemistry.

**TONBRIDGE** – **Ebenewo Elombi** plays soccer for the School's U15A side and is described as "the hilariously skilful penalty winner."

**WELLINGTON** – **Sebastian Maxwell** is working well and secured some excellent grades of 6 x 7s (the top grade) and 4 x 6s in his MYP results last year. He is also a keen rugby and cricket player. **Muhammad Mizan** scored 5 x 6s in the MYP exams and has been performing well on the rugby field during the past season.



*Dale Taylor with George Tysoe and his fiancée, Lucy – players and supporter at the cricket match*

## SCHOOL NEWS SNIPPETS

**Arts Festival 2014 - 'Contrasts'** All of the boys had the opportunity to partake in some drama, dance and music workshops led by visiting professionals. The drama featured a number of improvisation games and some role-play. The African drumming workshop included some wonderful percussion exercises on both Ghanaian djembes and North African daraboukas. And the Zumba workshop was both extremely good fun and also proved to be a highly demanding aerobic workout - one which surprised even the fittest of our boys.

**Papplewick's got Talent** Once again the boys of Papplewick displayed their talents in the annual competition. We were spoilt for choice as bands, poets, singers and dancers, football skills, comedians and actors took to the stage to show what they were capable of. The level of talent was high and the judges were kept entertained.... and at some points bemused as the acts took to the stage.



*Year 2 performing in Papplewick's Got Talent*

**Athletics** Sadly, Athletics is currently in a dogfight to maintain its former high profile in the prep school world. This is not a Papplewick problem; it goes far wider than that. So it was with some disappointment that we only attended one inter-school athletics match this year. The 'cream of the crop' was taken to the West Surrey Schools meeting, with two boys qualifying for the National Prep Schools in the U13 javelin and U14 800m respectively.

**Golf** The Papplewick golfers have had a successful term and have made good progress. The season started off with a very wet Ludgrove match in which the team didn't fare well at all. But the boys drew their matches against Eagle House and Danes Hill before ending on a high with a thumping win against Sunningdale School.

**Croquet** Alas, rain stopped play for our budding croquetists, meaning that competition was strictly limited to house competitions and evening sessions that went way beyond bedtimes.

**Rugby Tour to South Africa** The boys played some good rugby and had some wonderful experiences, in particular hearing the graphic description of how Xhosa men come of age in an ancient ritual still practised, which will remain for a long time in our boys' memory. They visited



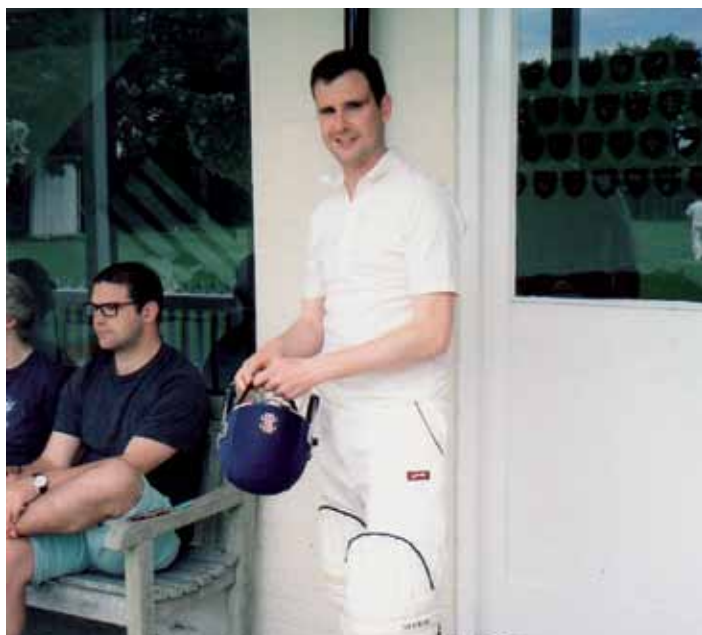
*Grandparents' Day 2014*

the sights of Cape Town, and during their trip they also saw a huge variety of wildlife. While victory proved elusive on the tour, the experience that the boys gained will prove invaluable, and happily they were superb ambassadors for the School.

**Clay Pigeon Shooting** has flourished once more at the Bisley Shooting Ground, which has one of the finest sporting facilities in the country. The boys continue to build up their repertoire of shooting disciplines.

**Tennis** The Under 13 team enjoyed a strong season, winning some excellent matches against some good tennis schools. One of the standout results was a comprehensive victory against St Johns Beaumont in the first match of the season.

**Polo** It was not possible to enter either of the National competitions last year due to a change in dates, but we managed one match against Sunningdale where we fielded five teams, winning overall by 4 matches to 1. We look to have a strong top group for the coming year and hopefully can enter the nationals with some success.



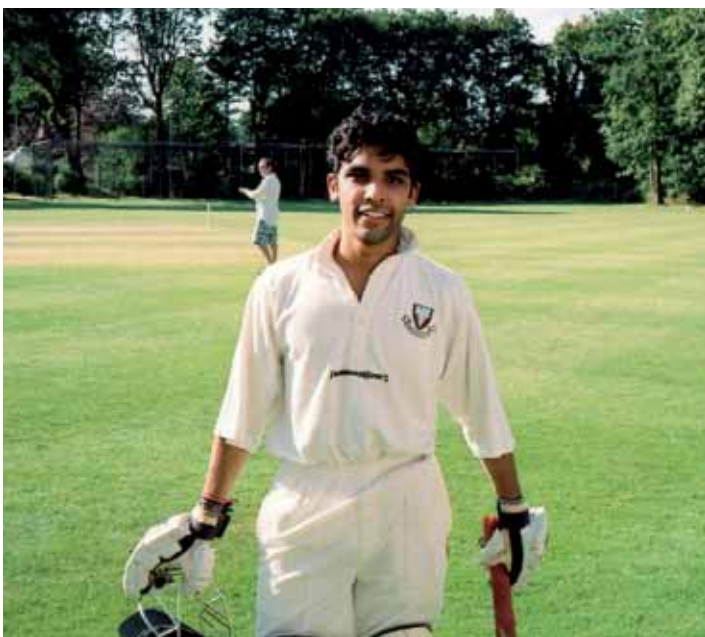
*Gyles Scott-Hayward playing for the Old Boys*

## OLD BOYS' DAY 2014

### Sunday July 13th

The annual Old Boys' Day cricket match against the Headmaster's XI saw the teams more evenly matched than usual, which promised a hard-fought battle, with the Old Boys seeking revenge for 2013's defeat. The Old Boys batted first and found it hard to make speedy progress thanks to a very slow outfield and the steady fall of wickets. Yunus Sert top scored, retiring on a hard-earned 50 and he was well supported by Gyles Scott-Hayward (27) and by James Bowler and James Brooks (both with 20). The side declared on 147-8, leaving the HM's team the chance to chase down a comparatively modest total. They rose to the challenge, scoring reasonably quickly, with Dipen Patel, an Old Boy of 2004, playing for the HM's XI and hitting the ball freely all over the field. But accurate bowling by Jamie Roy (3-13), Gyles Scott-Hayward (2-6) and Manvir Dhaliwal (2-29) stemmed the flow of runs with the happy result that the opposition were dismissed for a total of 101.

There was very much a holiday atmosphere about Old Boys' Day last year, with a large number of spectators at the School, including Michael Purcell from the late 60s, with his wife and Parents, back to see Papplewick at its best. It was also very good to see a group of Old Boys from 2004, which had come back for a reunion - ten years after leaving. They had plenty to reminisce about and they clearly enjoyed returning to see how the School was doing. We are grateful to Ollie Walker for encouraging them to return to visit old haunts.



*Dipen Patel, Old Boy, who played for the HM's XI and showed scant respect for the Old Boy bowlers.*

### Photo Identification

I must thank Old Boys for their identification of 'unknown' boys in old photos that I have published in the past. You were very good two years ago with the roller skaters, and pretty good with the athletes last year. I wonder how you will do with the cricketers on Page 14 this time.



*Michael Purcell (1965-69) with his wife and Parents at Old Boys' Day last July*

## OLD BOYS' DAY 2015

### Sunday July 12th

Please make a note of this date in your diary. Once again we shall be having our customary cricket match against the Headmaster's XI. Having won last year, in a close match, we are hoping for a repeat performance this year. The game will start at 11.00 a.m., lunch for teams and visitors will be at 1.00 o'clock in the marquee, and tea will be in the pavilion at 4.00 p.m.

The swimming pool and tennis courts will be available for families and friends, and at 6 o'clock there will be end-of-match drinks to conclude the day's activities. We shall be delighted to see you there.

Old Boys who left Papplewick in 2005, ten years on from leaving the School, are particularly invited to Old Boys' Day and you will be receiving a personal invitation with this newsletter. Do come if you can, perhaps arriving for tea at 4.00 p.m. - or even for lunch at 1.00 o'clock. It will be good to meet up with your contemporaries, watch some cricket and have a look around the School once again.

We shall be posting last minute details on the morning of July 12th, by 9.00 a.m., on the School website ([www.papplewick.org.uk](http://www.papplewick.org.uk)). Just click on 'About Papplewick' and 'Old Boys'. In the event of uncertain weather it is important to do this, as all activities may have to be cancelled at the last minute as they were, sadly, in 2012.

### NEWS UPDATE AND MISSING OLD BOYS

*We are always looking for news from Old Boys about what they have been doing over the years since they have left Papplewick, so do please email Tony Sparshott with any news or comments that you may have at [sparsant@gmail.com](mailto:sparsant@gmail.com)*

*May I also make my annual plea to Old Boys to help locate missing former pupils by going to the Old Boys' page of the School web site ([www.papplewick.org.uk](http://www.papplewick.org.uk) and clicking on About Papplewick and Old Boys.) The 'Missing Old Boys' icon will let you know the names of those with whom we have lost contact. If you can help 'find' any of them it would be greatly appreciated.*