

JANUARY 11, 1923

ment to the constitution, Rule XI., proposed by A. Howie, seconded by W. A. Arthur, that this be altered to read twelve other members instead of six as at present. There will also be recommendations from the Executive, and "any other business." The retiring office bearers are:—President, J. McBride; Vice-President, A. Howie; Treasurer, A. Twaddle; Secretary, W. Kempell; and two members of the Committee, A. E. Watson and M. Brickland.

"ROB ROY" IN ABERDEEN.
Two men garbed in vivid tartans, one playing the bagpipes, the other flourishing a claymore, and both marching solemnly through city streets, is the Torry Picture-house manager's clever method of exploiting "Rob Roy." His cleverness rests on the fact that one of the men is a celebrated local character, and on his buckler was inscribed in big red letters the title of the film.

PRESENTS TO PATRONS.

Is it unfair competition for an exhibitor to advertise that he will give a present to every child entering his house on certain days? This is the question agitating the minds of certain exhibitors in Paisley. This method of filling one's kinema has already caused a rival to suspend his matinees. Were the C.E.A. a live and alert body in Paisley, this and other questions affecting the Trade generally could be discussed at meetings called for the purpose. Unfortunately, the activities of the local branch have been allowed to lapse, and no one seems to trouble.

BELCHER AND HIS STAFF.

An interesting and pleasant little function took place in the Picture House, Bank Street, Falkirk, when the theatre staff waited *en bloc* upon Arthur Belcher, the resident manager, and made him the recipient of a solid gold fountain pen and case, together with the season's greetings, as a mark of their appreciation of his courtesy and ability as manager. In replying, Mr. Belcher thanked the staff for the good feeling which had prompted them to subscribe for the

gift. Although, he said, he had altogether filled a managerial position for a quarter of a century, he confessed that he was always learning, and had still a good deal more to learn in regard to the business, and was never above accepting any assistance in that direction.

KIRKINTILLOCH SHOWS.

At a recently held meeting of Kirkintilloch Town Council it was asked by a member

if it was the case that the "Municipal Pictures Entertainments" were now closed down. The reply was in the affirmative. It was next asked what was being done with the kinema plant supplied by the Town Council, and it was explained that the whole question regarding this and other points connected with the municipal picture shows would be dealt with at an early meeting of the whole committee.

AMONG GLASGOW RENTERS

At Cranston's.—Ideal comes along with a Trade show on January 16 with two-reel Lloyd Hamilton comedies, one-reel Cameo comedies and two-reel dramas. These will be screened at Cranston's at 11 a.m.

Details Later.—"Above All Law" is the title of the film to be Trade shown by Phillips Film Co. The show will take place sometime in February, and particulars of this super will be given in our next issue.

Two Pictures.—"Shifting Sands," a Granville production, featuring Peggy Hyland, will be Trade shown by F.B.O. on Tuesday, January 16, at the Savoy, at 11 a.m.; while on January 19, Mr. Cohen will screen in the private theatre at 11 a.m. and 2.30 p.m., a new F.B.O. serial, "With Stanley in Africa."

"Trouble."—Friday, January 19, is the date fixed by Pathe for the Trade showing of "Trouble," Jackie Coogan's latest. The picture will be screened at La Scala at 11 a.m.

Argosy's Show.—Argosy has arranged a Trade show for January 18 in the private theatre at 11 a.m. and 2.30 p.m., with "His Wife's Husband," a Quality film, featuring Madge Stuart. The length is four reels.

"Nick Carter."—The subject of our front cover last week, namely, "Nick Carter," will appear in the second series of super two-reel features at the Trade Show to be held by Schofield next week. The date is January 19, and the show will be held at the Savoy, at 11 a.m.

An Arrow Subject.—Cosmograph's next Trade show is fixed for January 15 at Cranston's, at 11 a.m., when the picture to be screened will be "Slaves of Passion," an Arrow subject.

Dramatic Finish.—Waverley has arranged a Trade show of "The Marriage Chance," described as a remarkable story with a very dramatic finish and played by an all-star cast. The show will be held at the Cinema House at 11 a.m., and the private theatre at 2.30 p.m. to-morrow (Friday). Other outstanding subjects will be forthcoming soon, details of which will appear herein.

"Esther."—Page this week held a special Trade show of a drama of a woman's sacrifice entitled "Esther." Other Trade shows this month include "Doctor's Orders," Harold Lloyd's newest tonic; "Why Men Go Wrong," and "The Old Oaken Bucket."

An Interest Serial.—On January 15, First National will Trade show at the Savoy, at 11 a.m., "The Cave Girl," while later there will be submitted an interest serial entitled "Treasureland," to be released in April in six single-reels.

Two Subjects.—Trade showing will be resumed on Tuesday, January 16, by the Bendon Trading Company with a powerful and enthralling play, "Hearts Divided." There will also be a screaming burlesque in two reels, "Pimple's Three Musketeers," which should be a real laughter raiser. The show will take place at La Scala at 11 a.m., on the date already mentioned.

**TRADE SHOW
LA SCALA, GLASGOW, TUESDAY, JAN 16.
AT 11 A.M.**

8½
IMPARTIAL

8½
IMPARTIAL

"HEARTS DIVIDED"

CAST: IMMATERIAL
ACTING: EXCELLENT
STORY: POWERFUL AND ENTHRALLING

"The Play's The Thing."

IMPARTIAL
8½

IMPARTIAL
8½

A Screaming Burlesque

**PIMPLE'S "THREE MUSKETEERS"
IN 2 REELS.**

Pimple made your house rock in his original Burlesques. He is at it again, only more funny than ever, and

UP - TO - DATE.

PRODUCTION & QUALITY ARE PERFECT
SEE IT.

**THE BENDON TRADING CO.,
132, WEST NILE ST., GLASGOW.**

Grams: "BENDON GLASGOW."

Phone: DOUGLAS 579.