

Hilda Ward and Frank Healey have to put in some good work at love-making under difficult circumstances.

This is the third film in the series of "The Adventures of Mr. Pusher Long," which Kenneth Graeme is at work on now at Kew, and he reports that he is well ahead with the fourth incident. He is also getting together all his furniture and effects for the production of "My Lord o' the White Road," an eighteenth century drama from the story by Cedric Fraser. Dawn Meredith will star in this drama, and she is assisting Kenneth Graeme very materially in the selection and adaptation of the required costumes. A coach of the 1750 period is the thing that is holding them up most at the present juncture—does anybody know of a suitable one?

Maurice Elvey has now completed the Stoll film play from Robert Hichens' unusual novel, "The Fruitful Vine," and will shortly begin the production of a Stoll picture from A. E. W. Mason's picturesque novel, "The Romance of Wastdale," in which Milton Rosmer will be featured.

Milton Rosmer has entered into an agreement with the Stoll Film Company, as a result of which he will be starred in four new pictures in succession.

"The Missioner," a striking Stoll picture adapted from E. Phillips Oppenheim's novel of that name, is now being cut and titled. It was produced by George Ridgwell. Cyril Percival plays the hero, Olaf Hytten the villain, and Pauline Peters the heroine.

Mrs. Edith Nepean, the talented authoress of "Gwyneth of the Welsh Hills," has gone to Llandudno, and Martin Thornton, who is producing the Stoll screen adaptation of the novel, is setting off for the neighbourhood of Snowdon this week with the principal members of the cast.

In the person of Alan Butler, Governing Director of the International Artists' Film Company, the film industry scored a victory in the recent Aerial Derby round London.

Piloting his own machine—a 250 h.p. Bristol Tourer—he secured the third prize in the race.

On landing at the Hendon aerodrome he received a great ovation. "It may be that this mascot had something to do with it," Mr. Butler explained, indicting a fearsome-looking "golliwog" affixed to his machine. "It was presented to me by the shoeblack outside my office this morning, with his best wishes. He evidently wanted me to 'shine,' like himself."



Al Kaufman, Donald Crisp, and Robert E. Macalarny, of F.P.-L. British Producers, swapping reminiscences on location during the filming of "Beside the Bonnie Brier Bush."

"Bluff," Miss Maudie Dunham's latest film medium on which she has been working in Holland, is an original scenario by Benedict James, with Henry Victor as the lover, and Percy Standing as the father, of the heroine, Miss Dunham, who is due back in London this week.

A New British Cinema Corporation Lancashire Capital Makes Production Possible

Miss Paddy Burk, a good-looking energetic young woman well under thirty, is a familiar figure in Manchester financial circles.

She has recently entered the cinema producing field, and is now in London busy with her first picture.

Inspired by a patriotic desire to stimulate Great Britain into serious competition with the constantly increasing importation of foreign-made pictures, Miss Paddy Burk has succeeded in enlisting the co-operation of some Manchester capitalists, the result being that entirely with Lancashire capital she has promoted the Golden West Film Production Company, of which she is chairman and managing director.

The company has recently opened extensive business premises in Oxford Street.

A contract has been entered into between the Golden West Film Production Company and Mr. Harry Granville, who will direct the production of, and will appear in, the first picture, a domestic comedy drama with a Lancashire setting. Mr. Harry Granville is well known both in England and in the United States. He has cancelled engagements with cinema corporations in America, Italy, France and Germany, thus enabling him to place his exclusive services at the disposal of the new all-British producing company.

Miss Burk, who has also refused offers to act in films in the United States and South Africa, states that the object of her company is to provide not only amusement, but likewise photoplays of educational value.

Besides Miss Burk and Mr. Granville, Miss May Blossom, who has recently returned from Italy, where she has done a great deal of cinema work, has been secured.

Miss Burk is enthusiastic about the future of British films. In her opinion, Germany is likely to prove a much more dangerous competitor of ours than even the United States, and she predicts that in the near future we may look for organised effort on the part of German companies to flood our markets with their films.

"My indignation that our cinema theatres should be compelled to rely so largely upon American photoplays," says Miss Burk, "inspired me to bring about this all-British organisation, thereby adding my small effort to stem the tide.

"Now that we are threatened with what will probably amount to a boycott of British films in America there will doubtless be a counter-stroke here which would, of course, react in favour of the native producers. This will be all to the good!

"I discussed the subject with some of Manchester's leading financial lights, and they were so sympathetic towards my point of view as to enable me to get the necessary capital subscribed in my own city.

"Several offers have already been received for our first picture, which will be released early in the autumn."