



# IN FILMLAND.

PICTURES AND PARAGRAPHS ABOUT CINEMA PLAYS AND PLAYERS.



Bryant Washburn, as the bashful young scientist in "The Sins of St. Anthony," (Paramount Artcraft) which will be released at the end of the month.



Stewart Rome and Mercy Hatton in a scene from the Broadwest film "Christie Johnstone." This is another success for British cinematography.



Alice Crawford, noted English Shakespearean actress, as Stephanie Dangerfield, the adventures, in "The Glorious Adventure."

Tom Mix had a holiday this year, after all. Only a few weeks ago he was so busy that it was doubtful whether he would be able to get away from the William Fox studios, at Los Angeles before the end of the summer. But the picture he was working on, a fast moving drama called "The Big Town Round-up," was finished sooner than he expected, and Mix then set out for New York to round up the big town.

This was Mix's first trip to New York since he became a Fox star, and as his name is practically a household word it was foreshadowed that his admirers would seize the opportunity to demonstrate their appreciation of his work on the screen. But even the most optimistic of the star's supporters were surprised at the enthusiasm which prevailed when he arrived. It seemed as if the entire town had turned out in his honour. He was received at the City Hall, and later, visited the Stock Exchange and the Academy of Music. At the latter place he was accompanied by his intelligent horse, Tony, who is only second to his master in popular favour.

The patrons of the Academy were thrilled when Mix, mounted on Tony, galloped up the centre aisle of the theatre on to the stage. He was compelled to make a speech before the audience would let him depart.

Until a short time ago it was generally believed that there was only one Pearl White. However, the other day a package arrived at the Fox studios in New York addressed to the popular actress, which was found to contain 30 untrimmed hats. The star did not know anything about them, and investigation disclosed that they were the property of Pearl White, a New York milliner.

The uncanny power of women to work good or evil, according to their peculiar whims or fancies, is something which is hardly understood and never admitted by the average man. A very good example as to what a woman's determination can accomplish is depicted in a powerful screen drama, "The Spirit of Good," which is being released by the house of Fox about the first week in August.

The story tells of a chorus girl whose whole life seems ruined when she discovers that the man she marries belongs to another. She leaves the old life behind, and becomes a prominent figure in a Western mining camp. In spite of many difficulties, she succeeds in bringing to an end the life of gambling and drinking prevailing amongst the men.

Madelaine Traverso enacts the star roll of Nell Gordon, a part for which she is particularly suited. Many stirring situations occur, of which the star takes full advantage to display her remarkable talents as an emotional actress.

Nell Gordon, a chorus girl, marries a wealthy man, only to discover that her husband has another wife living. Nell seeks forgetfulness in the rough mining camp of Gehenna, where she becomes queen of the local dance hall. At this

time Neal Bradford is prostrated with grief at the death of his wife and first-born. He becomes a gold-seeker, and eventually arrives at Gehenna. An aged clergyman and his wife establish a mission in the camp, and the services gradually attract a large number of men away from the dance hall.

Lang, the proprietor, is determined to break up the minister's meetings, and to this end induces Nell and a few others to attend a service. Asked to sing, Nell shocks the congregation by a comic song. But the old clergyman persuades her to sing a hymn, and while this is in progress Bradford enters. He defends the old man from Lang's gang, and this results in the conversion of Nell. Enraged at the turn of events, Lang unsuccessfully attempts to drive the minister from the town, and in the ensuing fight Bradford is wounded. He is nursed back to health by Nell, and falls in love with the beautiful dancer.

Scheming to get Nell back to his hall, Lang promises the clergyman to build a church if she will agree to sing once

more to the miners. Nell consents, and is found singing to a drunken crowd by Bradford, who is furious at being tricked by the woman he loves. He rides away, intending to leave the town, but meeting the minister, learns the truth from him. Realising Lang's artifice, he returns to find Nell forcing the miners to burn the dance hall at the point of a revolver. As the place of iniquity collapses, Nell and Bradford look forward to a future filled with the happiness of their great love.

His Highness the Emir of Katsina, with his two wives, his Royal Cigarette Box Bearer, his Official Silver Teapot Bearer, and the rest of his glittering retinue, has gone to Mecca with, among other things, pleasant memories of the first and only moving picture he ever saw in his life—the Fox film version of Mark Twain's "A Yankee at the Court of King Arthur."

The Emiresses, or whatever his wives are called, have never seen a moving picture. In Nigeria, where the Emir holds sway, it is considered highly im-

proper for ladies to attend public meetings or entertainments, their only claim to advanced culture being in the fact that they smoked cigarettes long before English flappers ever tried it.

It is really wonderful how many little amazing incidents can take place in the every-day life of the great Metropolis, and yet apparently nobody is the wiser. The other day, in search for realism, Kenneth Graeme, who is pushing fast ahead with "The Adventures of Mr. Pusher Long" series of comedies, decided to work a "Stop Thief" stunt in the busiest time of the day. A mesmeric portrait, therefore, specially painted by Howard Robinson, the well-known sporting artist, was taken into Oxford-street, hacked from its frame under the very eyes of a burly policeman, and a big shopping crowd, and got well away into a taxi which was chased as far as Store-street, before the picture began to wake up and take notice. Considerable ingenuity on the part of the camera man was required to wrangle this successfully, without the "stunt" becoming apparent.

(Continued in next column).

## ON THE SCREEN NEXT WEEK

Floral Hall.—E. Phillips Oppenheim's delightful story, "The Amazing Partnership," adapted to the screen by the Stoll Picture Productions, Ltd., will be seen at the Floral Hall, during the whole of next week. This charming picture features Milton Rosmer and Gladys Mason. On Monday, Tuesday, and Wednesday there will also be "Blind Youth," an interesting drama of Bohemian life, featuring Claire MacDowell; and "The Man with the Twisted Lip," another of Sir Arthur Conan Doyle's popular stories, "The Adventures of Sherlock Holmes." On Thursday, Friday, and Saturday the second great feature will be "The Woman and the Puppet," a fine drama adapted from the novel by Pierre Louys and Pierre Frondaie. The production is magnificent in every way and features Geraldine Farrar.

Cinema de Luxe.—"Dr. Jekyll and Mr. Hyde," is the principal film at this popular house during next week. It is an adaptation from the powerful story by Robert Louis Stevenson, and is related in five reels. John Barrymore takes the double role. Milton Rosmer plays the part of "Stephen Pryde," the hero, in "The Amazing Partnership," a screen version of E. Phillips Oppenheim's well-known novel.

Silver-street.—"The Gay Lord Quex," featuring Tom Moore, is the chief attraction for the early part of the week. "The Mystery Mind" serial will also be shown, with the usual comedies. For the second half of the week, Ethel Clayton will appear in "The Witch Woman," a five-part drama. Another instalment of "The Great London Mystery," will also be screened.

Melbourne Picture Palace.—The leading photo-play for the first half of the week is "The Face at the Window," supported by "Naked Hands," featuring S. M. Anderson. For the second half of the week the star films will be "Lady Teley's Decree," featuring Marjorie Hume and Hamilton Stewart, and "The Winner Takes All," with Monroe Salisbury in the leading role.

The enthusiastic gardener has an unfathomed source of information in the cinema. The film camera analyses the hidden secrets of plant life and shows the growth of both the rare botanical plant and the humble cabbage from the moment of its inception until it has reached maturity.



Lady Diana Manners, as "Lady Beatrice Fair," in "The Glorious Adventure," at the wheel of the little grey car in which she motors to and from her film work every day. In the car with her are Fred Wright (drinking the gasoline) and Gerald Lawrence, the hero of the play. On the running board are Mr. J. Stuart Blackton, producer of "The Glorious Adventure" (centre), Mrs. Blackton (left) and Miss Flora Le Breton as Rosemary. At left of picture, Felix Oram, author of the scenario, and at the right, William T. Crespinal, colour camera specialist.