

appearance on the screen was in "Lady Windermere's Fan" for the Ideal.

Sir Simeon Stuart has been engaged by Mr. Walter West to play an important part in the new film "The Imperfect Lover." This is not the first time Sir Simeon has played in a film directed by Mr. West, for he appeared as the baronet in "Snow in the Desert," which story was also from the pen of Andrew Soutar.

When at Oxford, Sir Simeon was a member of the O.U.D.S., and he afterwards appeared with great success in many amateur dramatic productions. It was not until after the war, however, that Sir Simeon turned his attentions to film-land.

John Stuart, who has just finished playing David Morgan in "Land of My Fathers," produced by Fred Reims for Glen Film Productions, went on the stage in 1919 after being released from his military duties, having served in France with the Black Watch and being gazetted as second lieutenant to the Seaforth Highlanders. After touring for some time as juvenile lead in "The Chinese Puzzle," Mr. Stuart joined the Broadwest Company for their film production of "Her Son." He has since played Rodney Foster in "The Great Gay Road," also with Broadwest, and



John Stuart

Philip Carrington in "The Lights of Home" for Screen Plays. Mr. Stuart's personality and unquestioned talent should ensure his popularity as a screen artist.

The atmosphere of "The Bonnie Brier Bush," by the Famous-Lasky British Producers, should certainly be "all Scotch," for the book was written by a Scotsman, the Rev. John Watson (Ian MacLaren), whilst the screen adaption is by Miss Margaret Turnbull, who was born at Glasgow. Donald Crisp, who is directing the picture, is a typical brawny son of the North. He is also cast for the rôle of Lachlan Campbell, the mountain shepherd, and he is throwing himself into every preparatory detail of production with characteristic enthusiasm.

Claude H. Mitchell, who is assisting Mr. Crisp in the direction of the picture, hails from Aberdeen. His father held a position as Dean of the University.

At the Riverside Studios at Kew, Kenneth Graeme is hard at work on the new series of British comedies which he is producing for the Kenneth Graeme Film Syndicate, and where he is making very rapid progress, and has got much further ahead than he expected. Two stories of "The Adventures of Mr. Pusher Long" have been completed. Mr. Graeme, in addition to producing, is playing the rôle of Pusher Long, with Dawn Meredith, Betty Campbell and Reginald Nugent in important parts.

I stated in a recent issue that Henry Victor was playing the leading part in the International Artists production of "The Night Hawk." I hear now that Mr. Victor has had to relinquish the part, as he found it impossible to get back to England in time, his part in the Granger-Binger film "Bluff" keeping him longer in Holland than he anticipated. I shall have more to say about this part next week.

British Studios

The following particulars reached us too late for inclusion in the Special British Studio Review, published in our last issue.

Associated Exhibitors Film Company, Limited

Directors: T. THOMPSON, R. C. BUCHANAN, W. GAVAZZI KING, JOHN BRIGGS, H. V. DAVIS, C. P. METCALFE.

General Manager: H. W. ROBATHAN.

Secretary: A. C. FERRIER, F.C.I.S.

Producers: FRED W. DURRANT and BERNARD DUDLEY.

Cameramen: JOHN MCKENZIE, LESLIE EVELEIGH.

Assistant Cameraman: G. ROBATHAN.

Studios: 16, Lime Road, Croydon.

Registered Offices: 101, Wardour Street, W.

This Company was formed in January of the present year for the purpose of acquiring the business of Harma Photographs and the Clarendon Film Company, Limited. Starting production with "Brenda of the Barge," the Company has also made "The Education of Nicky," "Eve and the Law," from the well-known novel by Alice and Claude Askew, and "No. 7, Brick Row," adapted from the story by W. Riley. This last named play in which James Knight, Bernard Dudley, Marjorie Villis, Constance Worth, Marguerita Leigh, Edith Morley, and A. Tyrrell-Davis are featured has just been finished by Mr. Durrant, and will be ready for Trade Show in the course of a few days.

Mr. Dudley has proceeded to North Wales with a very strong company to take the exteriors for a powerful Welsh story. The exteriors will be laid amongst some of the most picturesque hills and valleys of the Principality. The chief characters are interpreted by James Knight, Marjorie Villis, Captain Raymond, Constance Worth, Ernest Spalding, Heaton Grey, and Florence Nelson. Mr. Dudley will have the assistance of John McKenzie, who was for some years cameraman with Famous Players-Lasky, Pathé, and Clune in the States.

The future programme includes stories by May Wynne, the late Reuben Gillmer, and Curtis Yorke.

North British Productions

Managing Director: ROBERT FENEMORE.

Producer: ALFRED VANDENBOSCH.

Secretary: ANDREW COTTERILL.

Offices: 6, Princes Square, Harrogate.

This young producing Company is now in the third week of production of "The Lonely Road," an adaptation from the Flemish, by Paul du Bois, and in which they are experimenting with some new lighting effects, which, so far, have, we are assured, proved successful. Mr. Robert Fenemore, the managing director, who, with Miss Gwyneth Roden, plays the leading parts, has had considerable experience in film and theatrical work in Paris having been with the Eclipse Films and M. Mercanton.

The Company have also secured the services of Mr. Alfred Vandenbosch, the Belgian producer. He is not only a clever *metteur en scene*, but a painter and sculptor of great merit.

Errata

In the section dealing with the Artistic Films, Limited, in our last issue, the name of Mr. Hugh Croise should not have been included amongst the producers responsible for "Monty Works the Wires," whilst Manning—not Manny—Haynes is the correct name of the producer who was associated with C. N. Saunderson in the making of this very fine film play.

In the particulars relating to the British and Colonial Kine Company, Limited, the name of Nigel d'A. Black-Hawkins should be omitted from the list of directors, whilst John Reid—not Reeve—is, of course, the name of the artist playing leading juvenile in "The Puppet Man."