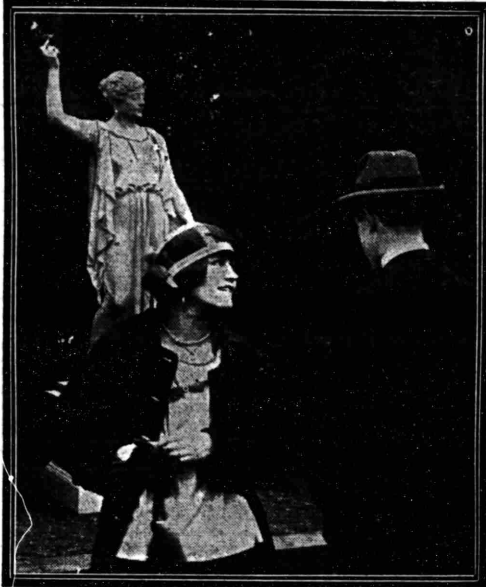




IN FILMLAND.

PICTURES AND PARAGRAPHS ABOUT CINEMA PLAYS AND PLAYERS.



An incident in "The Tinted Venus" produced by Cecil M. Hepworth from the humorous novel by F. Ansfey.



A scene from the Stoll film, "Broken Road." Dick Linforth (Harry Ham) explains his longing for the road to Phyllis Casson (June Putman).



Gladys Brockwell in the Fox production "A Sister to Salome," a drama of a woman's dual existence.

Although British producers have often great difficulty in securing the use of historical sites and buildings for their productions, every assistance was given the Granger-Binger organisation in Holland in the filming of "The Black Tulip." Not only the exterior, but actually the interior, of the old Town Hall at Haarlem was lent them, and Queen Wilhelmina allowed the use of her Palace at The Hague.

Carpentier's cyclonic manager, Descamps, with his usual thoroughness, secured copies of the films in which Dempsey was depicted fighting in the ring in order to analyse them for the purpose of coaching the French champion. This fact provides an interesting forecast of the possibilities of the film picture as a method of studying form in various kinds of sport.

Thousands of enthusiasts who have never seen Dempsey in reality are able through the Pathe film, "Daredevil Jack," to obtain a realistic insight into the fighting prowess of the American heavy weight. This picture shows Dempsey in ring fights into which he introduces his famous whirlwind punches and speedy footwork. His boxing in the film provides a reliable indication of his methods in the roped area.

It is quite possible that in the future all leading boxers will collect films showing their rivals in action. These will be run through in a private theatre as a part of the training course in preparation for a fight. The time may yet arrive when shadow boxing, exercise with the medicine ball, and bouts with sparring partners will be followed by half-an-hour in the projecting room, analysing on the screen the work of a rival.

The fearless serial heroine, Juanita Hansen, is shortly returning to the cinemas in the new Pathe serial, "The Phantom Foe," in which she co-stars with Warner Oland, the most hidden man on the screen. The eye-eyed, golden-haired Juanita is one of the most popular of feminine stars, for not only is she an actress of considerable ability, but she possesses an alluring beauty of face and form which has captured the imagination of picture theatre patrons throughout the country.

Pedestrians in the neighbourhood of Regent-street were somewhat amazed the other day at witnessing a rather grotesque figure, looking for all the world as if it was covered with white-wash, careering madly along in a motor bike. What most of them failed to discover, however, were the cunningly concealed cameras which were posted at various points on the route traversed by the seemingly crazy individual, and those that did so awoke to the fact that it was "only a cinema stunt." The scene will form part of one of the amazing exploits of Mr. Pusher Long,



Mary Pickford in "Suds" from the play "Op O' My Thumb." "Suds" is an Allied Artists Corporation production.

whose adventures are being filmed by Mr. Kenneth Graeme.

What promises to be an exceptionally interesting film from a psychological point of view, is now in course of production at the Broadwest Studio. The film is adapted from Andrew Soutar's story "The Imperfect Lover," and is being created under the personal direction of Mr. Walter West. Violet Hopson, Stewart Rome, Pauline Johnson, and Cameron Carr fill the leading parts. Pauline Johnson, it will be remembered, made her first appearance with the Broadwest Company in "The Great Gay Road," and the part she is now filling is somewhat similar in type to the character which she interpreted in that production.

Within the past few months the attention of the public and of people closely connected with the film business, has once more been turned to the speaking picture, but so far the results have not been particularly encouraging. It is interesting to learn, however, that one of our foremost British producers, Mr. Walter West, is now busily engaged with experimenting in what he is confident will be the perfect speaking picture. At present Mr. West cannot be persuaded to divulge any of the secrets of the new speaking picture, but that the invention will prove a big success there is little doubt, for Walter West is a man who seldom experiments unless

he sees the possibility of achievement rewarding his efforts.

Certain scenes in "The Beggars' Syndicate," which Adrian Brunel is producing for Minerva Films, are laid in the famous Caledonian market—the Mecca of every London cheapjack—where everything under the sun can be purchased. A few days ago the company, including Mary Patterson, Crispin Hay and Bert Darley, who are taking the principal parts, assembled in the market, while Adrian Brunel and Frank Hoffmann, the camera man, climbed the central tower for some high shots. The crowd, of course, was immense, and when Brunel returned to earth looking like a tramp on account of the dirt from the tower, a stall-holder, looking at Mary Patterson and Bert Darley, who were dressed very shabbily, asked what the film was called. On being told "The Beggars' Syndicate," he replied: "No; I asked what was the name of the film, and not the name of the company!"

Henri de Vries, the famous Dutch actor, who is playing the part of "John Major," the old skipper, in "The Night Hawk," which John Gliddon is producing for the International Artists' Film Company, comes of a theatrical family. His father was for many years the manager of the State Theatre in Amsterdam, and afterwards dramatic director of the Rotterdam Theatre. His

mother was also a well-known actress. He first joined his father's orchestra as a violinist, and at the age of 17 made his stage debut. At 20 years of age he obtained an engagement in Rotterdam in a stock company noted all over Holland for the excellence of its ensemble.

It has been found through a series of pictures taken for the Pathe Pictorial, that baboons display a droll interest in the camera which almost amounts to deliberate posing. The Pelican, when confronted with the lens, drops his customary calm and evinces a surprising cunning in avoiding the camera man by dropping his head and turning his back. The other shows a certain lack of interest in the proceedings which suggest a torpid condition of the nerve centres. The monkey tribe emerge with flying colours. They gaze into the lens with confident drollery and grimace, and display mannerisms reminiscent of precocious children.

Douglas Fairbanks has a new pet ambition. He wants to climb to the top of Mount Everest, the world's highest peak, and one which, so far, has defied mankind to find out what's upon its top.

ON THE SCREEN NEXT WEEK

Floral Hall.—A fine picturisation of the stage play, "Captain Swift," will be shown during the first half of next week, in which Earle Williams will be seen as a bushranger of the Australian bush. This will be followed by "The Lion's Den," with Bert Lyell in the role of a clergyman who tries to start a club for boys in his congregation. He appeals to the richest man in the district to give half the amount necessary for the making of the club, but the man, who runs a grocery store, refuses, and the minister opens a store in opposition. "Snooky," the chimpanzee, will be seen in another of his comedies, "The One Best Pet." For the second half of the week there will be "His Wife's Money," an up-to-date story, and "In Old Alsace," showing how a gacheur in a sleepy Alsatian town had sworn never to marry. The fifth of the Stoll British series of "The Adventures of Sherlock Holmes" will be shown.

Cinema de Luxe (Temperance Hall).—The programme for the first three days includes a five-part production, "Paris Green," in which popular Charles Ray has a congenial part, and "The Disappearance of the Judge," from the novel of Guy Thorne, and featuring James Lindsay. At the end of the week there will be shown "The Phantom Ship," adapted from Captain Marryat's story, and "Life's Greatest Problem," described as "a timely study in human characterization, dramatic in its appeal, with an abundance of comedy."

Silver-street Pictures.—"Her Life for Love," a five-part drama, with Miriam Harding in the leading role, and another interesting instalment of the serial, "The Mystery Mind" will be the principal attractions for the beginning of the week. On Thursday, Friday and Saturday, Pauline Frederick will be seen in the drama, "The Woman in Room 13," and there will be further exciting incidents in "The Great London Mystery" serial.

Melbourne Picture House.—During the first three days there will be shown a very attractive film "Belphegor the Mountebank," with Milton Rosmer as the star player; "Love in the Wilderness," in which that excellent actress, Madge Titherage has a good part; and another episode of "The Third Eye." In the mid-week programme are "The Devil's Claim," with Sessue Hayakawa playing lead, and "Redeeming Love," featuring Kathlyn Williams.