

### At Emile's.

**A**LWAYS *en courant* with the latest Parisian fashions, Emile, of 24 and 25, Conduit Street, New Bond Street, W. 1, is showing here the very newest mode in hairdressing. It is a style that displays a good head of hair to advantage, while those to whom nature has been niggardly in this respect, have only to invest in one of Emile's transformations in order to be always *bien coiffé*. Besides hair work, Emile is noted for several excellent toilet preparations, and he has brought out a dainty little booklet dealing with these and the methods of using them. Any of my readers may have a copy post free, from 24-25, Conduit Street, on mentioning THE GENTLEWOMAN.

ingly played by Miss Joan Maclean), who has fixed her young affections upon *Kiss Harwood*, a young gentleman with a reputed past, masquerading as a paper-hanger. When I say that Mr. Owen Nares plays *Kiss* in his usual manner, no excuse is needed for *Ida Amberley's* obsession, which leads to her having her sitting-room repapered and painted six times! Thanks to the little spinster, with tender memories of a long-lost love of her own, all comes right in the end, after some delightful fooling, not the least amusing of which is provided by the workmen *'Arvy* and *Nobbs*, played by Mr. Roy Byford and Mr. Edward Rigby.

The Hyde Park Dance Club have arranged that a ball shall be given on the 31st inst., at the Hyde Park



The latest fashion in hairdressing at Emile's.

Mr. Lupino Lane is the latest addition to the "League of Notions," at the New Oxford Theatre, and his arrival has made that lively entertainment still more lively. He has two or three special opportunities in the course of the evening, and he takes full advantage of each. There are two short scenes in which to exercise his abilities as a comedian, and each time he succeeds in producing the heartiest laughs of the evening. Very wisely also, Mr. Cochran has not overlooked the fact that Mr. Lane is one of our best dancers; and in the "Hell's Kitchen" scene, his Russian dance with the Dolly Sisters is a masterpiece. Something must have been eliminated from the original show to make room for Lupino Lane, but everything good seems to have remained, and one is not therefore conscious that any alterations have been made.

"Love Among the Paint Pots."—Miss Gertrude Jennings has produced, at the Aldwych Theatre, a light comedy in three acts, which gives Miss Sydney Fairbrother another opportunity for displaying her delightful gifts as a comedienne, this time as *Miss Mittens*, the companion to *Ida Amberley*, a young lady of a "coming-on" disposition (charm-

Hotel, in aid of the Prince of Wales' Boy Scout Fund. All the patrons and officials of the Boy Scouts' Association are interesting themselves in the occasion, and there is an energetic ball committee. The primary object of the ball is the augmentation of the Boy Scouts' Shilling Fund, and in connection with this entertainments during the whole week, from May 24th to the 31st, have been arranged. There is to be an At Home and *Thé Dansant* on the 24th; a concert at the Albert Hall on the 30th, and probably a performance in one of the theatres also. Tickets for any of the functions can be had from the honorary organiser, Mr. R. B. Graham, 222, Strand, or from the usual theatre agents. The ball tickets are £1 10s. each, which will include a buffet supper; but so many people are arranging their own parties that the Committee are issuing tickets for parties of ten for £12 10s.

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