

## KINEMATOGRAPH WEEKLY

- booking of its type for popular halls. 5,400 ft. "Kine." review Jan. 17, 1923. Posters 2/6, 1/12, 1/48. Released **April 21**.
- Let Not Man Put Asunder.** Vitagraph. Pauline Frederick. American. (A.) 100 min. Society drama. Hackneyed and poor story; excellent settings and photography; fine acting by star. On the star's name and performance a general attraction. 6,900 ft. "Kine." review Feb. 14, 1924. Posters 3/6, 2/12, 1/48. Released **April 14** (provinces only); **April 28** (London).
- Lovebound.** Fox. Shirley Mason. American. (U.) 65 min. Crook drama. Fair story with chief attraction in the star. Contains some pretty-pretty dream scenes. Moderate booking for most halls. 4,340 ft. "Kine." review Nov. 8, 1923. Posters 1/6, 1/12. Released **April 3**.
- Man's Size.** Fox. William Russell. American. (U.) 50 min. North-West melodrama. Only moderate popular stuff. 4,300 ft. "Kine." review Nov. 22, 1923. Posters 2/6. Released **April 14**.
- Net, The.** Fox. Barbara Castleton. American. (A.) 80 min. Melodrama. Unconvincing story with strong mother-love flavour; rapid action; good average technique. Suitable melodramatic fare for popular halls. 5,900 ft. "Kine." Feb. 7, 1924. Posters 2/6, 1/12, 1/48. Released **April 14**.
- North of the Yukon.** Fox. Tom Mix. American. (U.) 57 min. Drama. Well-balanced production; strong story told amid beautiful scenery; the culminating thrills are far above the average. Excellent general booking. 4,900 ft. "Kine." review Feb. 7, 1924. Posters 2/6, 1/12. Released **April 24**.
- Prehistoric Man.** Stoll. George Robey. British. (—) Not yet Trade Shown. Released **April 14**.
- Pride of Palomar, The.** Famous-Lasky. All Star cast. American. (U.) 80 min. Sentimental drama. Excellent story, direction and acting. Interesting sets and very good photography. Fine general feature. 7,607 ft. "Kine." review Dec. 27, 1923. Posters 2/6, 1/12, 1/48. Released **April 28**.
- Printer's Devil, The.** F.B.O. Wesley Barry. American. (U.) 60 min. Delightful comedy of one-horse town newspaper and its troubles, with splendid quiet comedy acting, well directed and photographed. Good comedy booking for any hall. 5,400 ft. "Kine." review Mar. 13, 1924. Posters 1/6, 1/12, 1/48. Released **April 14**.
- Railroaded.** European. Herbert Rawlinson. American. (A.) 65 min. Crook drama. Very weak story, with average technical qualities. Poor entertainment for most halls. 5 reels. "Kine." review Nov. 29, 1923. Posters 1/6. Released **April 28**.
- Royal Oak, The.** Stoll. Clive Brook and Betty Compson. British. (U.) A good picture of Cromwellian days made by Maurice Elvey. History and romance well interwoven and some really fine battle scenes. The picture should please most audiences. 6170 ft. "Kine." review Nov. 8, 1923. Posters. 3/6 2/12. Released **April 7**.
- Sinner or Saint?** Vitagraph. Betty Blythe. American. (A.) 65 min. Drama. Weak and mechanical story the well set and photographed. The dresses worn by the star are an asset. Only mediocre booking for most halls. 5,200 ft. "Kine." review Nov. 8, 1923. Posters 2/6, 1/12, 1/48. Released **April 7**.
- Snow Shoe Trail, The.** Wardour. Jane Novak. American. (U.) 65 min. Melodrama. Unusual and well-told story. Fine settings and stunts. Excellent of its type for any hall. 5,300 ft. "Kine." review Dec. 20, 1923. Posters 1/6, 1/12, 1/48. Released **April 21**.
- Speed Girl, The.** Gaumont. Bebe Daniels. American. (U.) 60 min. Comedy drama. Weak story with farcical prison scenes which are treated semi-seriously. Some good humorous incidents and good technique. Only a moderate booking for most halls. 4,487 ft. "Kine." review Dec. 27, 1923. Posters 2/7. Released **April 14**.
- To Whom It May Concern.** Jury. Viola Dana. American. (U.) 55 min. Drama. Good story, interesting actions, adequate direction, sets and photography. Average general feature. 4,500 ft. "Kine." review Dec. 20, 1923. Posters 2/6, 1/12. Released **April 24**.
- Westbound, Ltd.** Wardour. Ralph Lewis. American. (U.) 70 min. Railroad melodrama. Excellent acting throughout. Good melodrama for popular halls. 6,200 ft. "Kine." review Dec. 13, 1923. Posters 1/6, 1/12, 1/48. Released **April 14**.
- What Happened Next Door?** Western Import. Claire Windsor. American. (U.) 75 min. Social drama. A rather heavily moral story, but good characterisation and human touches. Moderate general booking. 5,600 ft. "Kine." review Feb. 14, 1924. Posters 2/6, 1/12. Released **April 28**.
- White Flower, The.** Famous-Lasky. Betty Compson. American. (U.) 85 min. Drama. Interesting Hawaiian story, good settings and photography and acting. Efficient direction. Good general booking. 5,722 ft. "Kine." review Nov. 22, 1923. Posters 2/6, 1/12, 1/48. Released **April 7**.
- COMEDIES.**
- Another Exciting Night.** Pioneer. 350 ft. Released **April 28**.
- Babies Welcome.** Gaumont. (U.) Dorothy Devone. 1,650 ft. Released **April 14**.
- Baboons.** Walturdaw. Inky Dinky. 1,000 ft. Released **April 7**.
- Bears and Badmen.** Vitagraph. Larry Semon. 1,750 ft. Released **April 7**.
- Be Yourself.** Gaumont. (U.) Neal Burns and Charlotte Merriam. 1,725 ft. Released **April 28**.
- Burglars Bold.** Inter-Cine. Hal Roach comedy. 1 reel. Released **April 24**.
- Constant Hot Water.** Gaumont. (U.) Gladys Jennings. 2,157 ft. Released **April 14**.
- Cyclist, The.** Fox. (U.) Al St. John. 2 reels. Released **April 14**.
- Dance or Die.** Fox. (U.) Sunshine comedy. 2 reels. Released **April 7**.
- Hot and Cold.** Inter-Cine. Billy Franey and Gale Herry. 2 reels. Released **April 7**.
- Kissless Bride.** Inter-Cine. Billy Franey. 2 reels. Released **April 21**.
- Loveless Love.** Pioneer. Jungle comedy. 1 reel. Released **April 28**.
- Monkey Farm.** Fox. (U.) Sunshine comedy. 2 reels. Released **April 21**.
- Monkeying Around.** Walturdaw. Percy and Ferdie. 2,000 ft. Released **April 7**.
- Oh Promise Me.** Inter-Cine. Hal Roach comedy. 1 reel. Released **April 3**.
- Oliver Twisted.** Western Import. (U.) Joe Rock. 1,665 ft. Released **April 7**.
- Paint and Powder.** Inter-Cine. Hal Roach comedy. 1 reel. Released **April 10**.
- Prince Pistachio.** Inter-Cine. Hal Roach comedy. 1 reel. Released **April 17**.
- Quiet Vacation, A.** Pearl. (U.) Monty Banks. 1,850 ft. Released **April 21**.
- Rip's Boozy Snooze.** Western Import. (U.) Joe Rock. 1,740 ft. Released **April 28**.
- Sons of Swat.** Fox. (U.) Special comedy. 1 reel. Released **April 7**.
- Throbs and Thrills.** Western Import. Tom and Jerry marionettes. 750 ft. Released **April 3**.
- Tom's Charms.** Western Import. Tom and Jerry Marionettes. 750 ft. Released **April 17**.
- SERIALS.**
- Branded Four, The.** Inter-Cine. Neva Gerber and Ben Wilson. Ep. 4 "The Blade of Death"; Ep. 5, "Fate's Pawn"; Ep. 6, "The Isle of Chance"; Ep. 7, "Mutiny." All 2 reels. Released **April 7, 14, 21 and 28**.
- Plunder.** Pathé. Pearl White. Eps. 14 and 15. 2 reels each. Released **April 3 and 10**.
- Timber Queen, The.** Pathé. Ruth Roland. Ep. 6, "The Hidden Peril"; Ep. 7, "Mutiny"; Ep. 8, "The Smuggler's Cave"; and Ep. 9, "The Horned Fury." All 2 reels. Released **April 7, 14, 21 and 28**.
- INTEREST AND TOPICALS.**
- Bray Pictographs.** Goldwyn. Once weekly. 700 ft. Nos. 92-95. Released **April 7-28**.
- Eve and Everybody's Film Review.** Pathé. Once weekly. 1 reel. Nos. 149-54. Released **April 3-24**.
- Gaumont Graphic.** Gaumont. Twice weekly. 350 ft. Nos. 1,360-1,367. Released **April 3-28**.
- Mysteries of Yucatan.** Fox. Interest. 625 ft. Released **April 21**.
- Pathe Gazette.** Pathé. Twice weekly. 1 reel. Nos. 1,072-1,080. Released **April 3-28**.
- Pathe Pictorial.** Pathé. Once weekly. 1 reel. Nos. 315-318. Released **April 7-28**.
- Toilers of the Equator.** Fox. Interest. 935 ft. Released **April 7**.