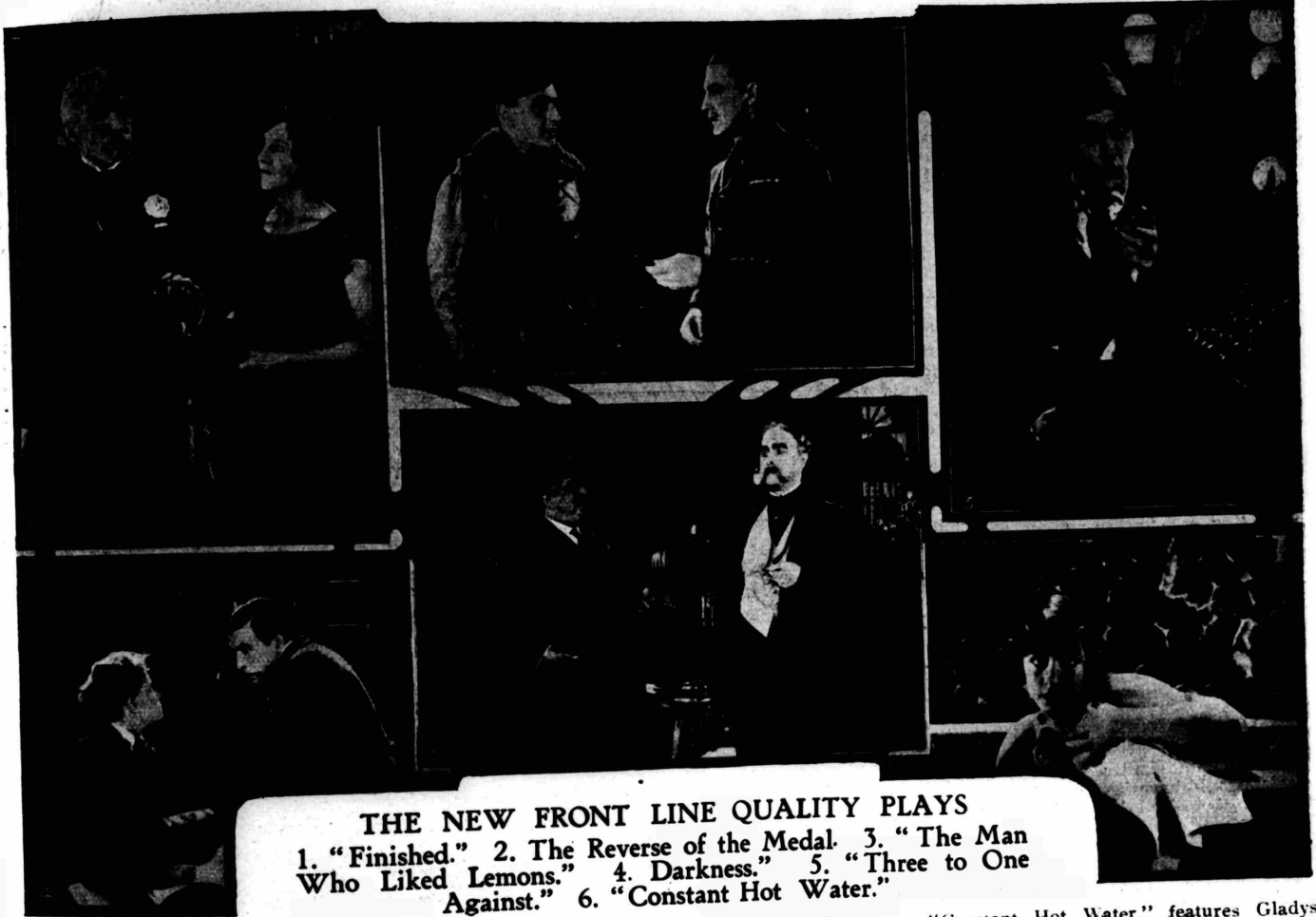


# OF COMING FILMS

Pictures in Production—Films from America



**THE NEW FRONT LINE QUALITY PLAYS**  
 1. "Finished." 2. The Reverse of the Medal. 3. "The Man Who Liked Lemons." 4. "Darkness." 5. "Three to One Against." 6. "Constant Hot Water."

same measure of popularity as many of Mr. Novello's previous compositions. It is probable that the march will be published in due course. Both Gladys Cooper and Ivor Novello will be present at the Trade show on Friday.

**FRONT LINE QUALITY PLAYS.**

Many exhibitors who are anxious to make their programs for British Film Week just as completely British in the short subjects as in the features, will be keenly interested in the Gaumont Company's announcement that the new Front Line Series of Quality Plays, embracing both drama and comedy, will be available for British Film Week. They are entirely new pictures, produced by George Cooper, which will be shown to the Trade for the first time at the New Scala Theatre on November 19, and are, we are told, more than good enough to bear comparison with imported subjects of the same character.

There are six subjects being offered in the new series. "The Reverse of the Medal" features Clive Brook, and is a strongly dramatic subject with a big situation, in which a General in command practically condemns his own son to certain death.

"The Man Who Liked Lemons" features Forrester Harvey, and is a comedy based upon some funny burglar adventures, one of the burglars being a quaint figure, whose main characteristic is expressed in the title of the film. The story is by Will Scott.

"Darkness" features Gordon Craig, and is an extraordinarily effective drama, which

will be noted for its originality. Cooper has made some experiments in presenting this drama, and they have turned out remarkably well. It deals with a story of a man who comes to revenge himself upon an enemy, and meets, under the most eerie circumstances, a priest, who tells him that his enemy is dead. After a tense situation, in which both men tell their stories of the past, the revelation is made that the priest is the supposed dead man, but now entirely reformed from the character who had deserved death.

"Three to One Against" features Cecil du Gué, and is a very amusing comedy with a rather original plot, in which three men, respective representatives of the Army, Navy and the Church, set out to woo a widow. The secret of getting into her good graces lies as much in making love to her parrot as in making love to her, and the Army succeeds in solving it satisfactorily to himself and the widow.

"Finished" features Jerrold Robertshaw, and is a strong drama, with a note of fantasy and considerable pathos. It is a story of an old man, who sits down with his memories of the past, of which the most glowing is the picture of a woman who once he loved. His mind conjures up a vision of her beauty, which is materialised, but to his disappointment materialisation brings not the pretty girl of twenty-five years ago, but the mother—his romance of memories is finished. The cryptic title is an epitome of the old man's philosophy of life.

"Constant Hot Water" features Gladys Jennings, and is a farce developed with complications ensuing from two separate parties of girls and fellows engaging rooms in the same mansions, in which the respective numbers are 6 and 9. The embarrassing situations which follow may be well imagined. These new Front Line Quality Plays are being exclusively handled by the Gaumont Company, Ltd.

**FROM BRASS HAT TO DOG'S LEG.**

A. Bromley Davenport, who has recently played the part of General Cope in "Bonnie Prince Charlie," has now become a mere corporal for the new Davidson film, "Eugene Aram." He will be seen as Corporal Bunting, and in this character he wears a make-up entirely new for him.

**THE "SALLY BISHOP" CAST.**

The cast of the Stoll picture production of E. Temple Thurston's novel, "Sally Bishop," is a particularly fine one; for, in addition to Henry Ainley and Marie Doro, who fill the leading roles of pursuer and pursued, important parts are taken by Florence Turner, Sydney Fairbrother, A. Bromley Davenport, Mary Dibley and Valia. "Sally Bishop" is nearing completion, and it is believed that it will prove to be a particularly powerful human drama. It is full of poignancy, but it has the happy ending so beloved by the general public, and, as Maurice Elvey, its producer, says, "Although it is the oldest story in the world—the story of a man 'getting off' with a