

and to its rhythm, the festive hobnail
slips, slides, and suddenly crashes upon
the many ancient efforts of the feminine
shoemakers' art, whilst the seam of the
sweated labourer splits before the catch-
as-catch grip of the enthusiastic jazz.

A sudden cessation of the music pre-
ludes a roar of applause, the musicians
increase whilst the dancers whirl and
twirl amidst shrieks of merriment, faster
and faster until it would appear impos-
sible to accelerate further; still on they go.
but through it all, and away in the
shadows stands one, a looker on; whom
can he seek—for his eye moves quickly
from one to the other; apparently he too
is enamoured of the scene, for his right
foot keeps time with the tune, but ap-
parently, also, is the fact that he is no
parent, also, is the fact that he has a mission here—in
his left hand he holds a blue paper, and
pre-arranged signal to an accomplice,
and advances into the throng with an
air of one of authority. The music sud-
denly ceased, stilled is the laughter, all
eyes are turned upon him; pushed for-
ward by the weight of those behind, the
foremost jostle him, whom will he ac-
cept as I turn away from the scene I hear his
voice framing words of thanks. Only
then do I realise that which I had almost
forgotten. I am witnessing make-
believe and not real life, and that George
Pearson had shot his scene.

Why won't other producers in this
country utilise the music in the studio,
not one word was said during the take of
this big scene from "Love, Life and
Laughter," but the result was of more
use than that which could be obtained
by fifty megaphones.

Captain Calvert commences active
production of the Gaumont film version
of the late George R. Sims' most popular
melodrama, "The Lights of London,"
on Monday, when an Oxford and Cam-
bridge boat race will be staged, with
Nigel Barrie in the heroic rôle in the

picture stroking a supposedly Oxford
eight. Wanda Hawley is playing the
leading feminine rôle as Bess Marks.
The remainder of the cast will include
Walburton Gamble in the "heavy" rôle
as Clifford Armitage; James Lindsay as
Seth Preen; Mary Clare as Hetty Preen;
Cecil Morton York, Sir Oliver Armi-
tage; and Harding Steerman, Bertram
Marks. The fine character parts of old
Jarvis and Mrs. Jarvis have not yet
been definitely filled, but it is almost
certain that two of our biggest charac-
ter players will appear in these parts.
Captain Calvert made the interesting
admission that in view of the fact that
the old stage production of "The Lights
of London" is practically unknown to
the younger generations he has decided
to cut out old conventions, especially in
regard to characters, and present the
melodrama as an up-to-date story. In
fact, it will be a 1923 version and not
the Victorian version of "The Lights of
London." "We are aiming," said
Captain Calvert, "to make 'The Lights
of London' the biggest film melodrama
ever produced in England, and, with the
story and situations I have before me,
there is every reasonable prospect of
success."

I hear that Kenelm Foss is now in
Paris producing a famous Russian actor
in the story of Edmund Kean. Mr.
Foss will also play a part himself.

The Committee of the Kinema Art
Group of the Faculty of Arts gave a re-
ception at the St. James' Picture
Theatre on Monday last. This newest
of luxury theatres with its delicate
colouring, excellent music and attrac-
tive Refreshment Lounge had been put
at the disposal of the above Committee
and a good programme provided for
their guests. During the afternoon Fay
Compton made a brief speech. Henry
Vibart followed with an eloquent appeal
to everyone connected with English pro-
duction to help British pictures towards
a higher artistic standard than that of
other countries. Quoting from THE
BIOSCOPE, Mr. Vibart said he considered
A. E. Newbould's article on "British
Films" in last week's issue, one of the
most important contributions to the
subject he had read. He hoped to ask
permission to have the article reprinted
and sent to every member of the Kinema
Art Group.

Lady Erskin received all the guests
and a large number of film artists were
present.

Carlyle Blackwell has just completed
arrangements with William J. Locke to
screen the latter's "Beloved Vagabond."
Production will commence in a fort-
night at the Alliance Studio, St. Mar-
garet's. B. E. Doxat-Pratt will be
associated with Mr. Blackwell in this

production and the camera work will be
in the charge of Walter Blakely.

Sydney Morgan has decided upon the
title, "Man to Woman," for the produc-
tion upon which he is working at pre-
sent. "Marion—his Wife," was one of
those suggested, but this was rejected for
the more dramatic name. Stewart Rome
plays lead as an iron-willed business
man, and Hilda Bayley is the wife from
whom Valia tries to separate him.
Valia declares that it seems to be her
fate to lead happily married men astray
and many cinema audiences dislike her
for it.

"I receive many letters," she told me.
"One runs 'I admire you because you are
beautiful—but oh! how I hate you for
being so wicked.'"

After his work in "Man to Woman,"
Stewart Rome will go direct to France
to appear for Le Grand Films in a play,
entitled "Paris." Mr. Rome will be the
only English actor, the rest of the cast
being all French.

John Stuart is to play very different
parts in two films concurrently. In one
entitled, "Constant Hot Water," he is
Cuthbert, a modern young man who gets
involved in a flat comedy, whilst in
"The School for Scandal" he will be
seen as Charles Surface.

Producers.

THOMAS BENTLEY,
31, CALAIS GATE, MYATT'S PARK, S.E. 5
Phone: Brixton 1611.

MR. LESLIE STILES
"CRANFORD," HEMPSON AVENUE,
SLOUGH.
Telephone: 158 Slough.

W. P. KELLINO,
STOLL'S STUDIOS,
CRICKLEWOOD, N.W.

WILFRED NOY,
Producer and Scenario Writer.
"The Lady Clare," "The Face at the
Window," "Inheritance," "Little Miss
Nobody," "Rogues of the Turf."
Now Producing for the Progress Film
Company, Shoreham.
175, WARDOUR STREET, W.

Cameramen.

BERT FORD,
At Liberty.
Up-to-date Debric Outfit, etc.
Formerly Chief Cameraman for George
Clark Productions.
C/o KINEMA CLUB, Regent 630.
Or 19, WYKE GARDENS, STOCKWELL,
S.W. 9.

MILBORNE.
Expert Camera Man in every Branch of
Cinema Photography; also Developing and
Printing.
10, GORE STREET, PICCADILLY,
MANCHESTER.

Lecturers.

MR. LESLIE PAGET,
Late Clarendon Speaking Pictures,
Williamson Submarine Expedition, etc.
Prologues a speciality.
IRISH CLUB, 28, CHARING CROSS
ROAD, W.C. 2.

GERTRUDE STERROLL,
Character and Grande Dame parts.
14, QUEEN'S ROAD, ST. JOHN'S WOOD,
N.W. 8.

DAVID HAWTHORNE,
100, BROOKSIDE ROAD, GOLDER'S
GREEN, N.W. 11.
Phone: Finchley 2617.

HUBERT WILLIS,
Invites offers.
Dr. Watson in "Sherlock Holmes" Episodes.
29, ST. PETER'S SQUARE, W. 6.
Phone: 85 Hammersmith.