

"DANIEL"

G. B. Samuelson is busy upon a big production of "Daniel," the play which created a sensation in London and Paris about two seasons ago. The strong British cast includes Isobel Elsom, Lewis Dayton, Langhorne Burton, Henry Vibart, Hugh Dempster, Mary Rorke and John Gielgub. Studio scenes, under the direction of Walter Summers, are well advanced.

"STRAND" TWO-REELERS

Three of the first six two-reel dramas based on *Strand Magazine* stories will be Trade shown by Stoll's at the New Scala, London, on Tuesday, July 29, at 3. These are strong dramas. Each is entirely distinct in itself, and the titles and authors are "The Drum," by F. Britten Austin; "Holloway's Treasure," by Morley Roberts; and "The Acid Test," by Austin Phillips. Opportunities for much good work by British players are well seized in them. The second three of the first half-dozen stories are now well in course of production, and are "After Dark," by Bertram Atkey; "Fighting Snub Reilly," by Edgar Wallace"; and "The Cavern Spider," by L. J. Beeston.

A WOMAN'S PAST

A murder mystery, which introduces wireless as a dramatic aid to its solution, is the new Stoll picture recently produced by George Ridgwell. It is to be shown to the Trade to-morrow (Friday) afternoon at 3, at the New Scala Theatre, London. Adapted from Charles Proctor's novel "Pools of the Past," it has an all-British cast headed by "Disa" and Cameron Carr, and supported by Peggy Lynn, Sidnev N. Folker, Basil Saunders, Gordon Hopkirk, and A. B. Imeson. The picture's title is "The Notorious Mrs. Carrick."

CUTTS TRADE SHOW

An announcement of the Trade show of the Gaumont-Gainsborough production "The Passionate Adventure," which was expected this week, will not now be made owing to the decision to postpone the show until August. The postponement means that the Trade show will be a special performance of some significance, which will take place somewhere about August 14. The powerful cast includes Marjorie Daw, Clive Brook, Victor McLaglen, Alice Joyce, J. R. Tozer and Lillian Hall-Davis, and the scenario is A. J. Hitchcock's.

ELVEY ON THE COAST

Maurice Elvey is at the Western studios of the Fox Company, with whom he is now definitely associated, it is announced. His stay in New York was a very brief one. His first production on the other side is not yet decided, but this is not a matter which will remain in doubt for more than a day or two.

CLIVE BROOK SAILS

A handful of friends saw Clive Brook, his wife (Mildred Evelyn), and baby daughter off at Victoria on Wednesday of last week. Brook has by now arrived in the States, and will at once proceed West to the Thomas H. Ince studios at Culver City. He is on a contract which

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will mean at least six months' continuous work, and it is, to say the least, doubtful whether we may not regard him as lost to us for a long period. Thus do our real studio assets leave us! To many the British Industry has parted with an irreplaceable leading man. It will be generally agreed that his place on our screens will not be easily filled.

AN AUTHOR'S PRAISE

Authors are generally so sparing in their praise and so generous with their criticism of film adaptation of their novels that Frank Stayton's letter to Graham Cutts, who has just finished the Gaumont-Gainsborough film version of "The Passionate Adventure," is worth quoting. Mr Stayton writes: "I should like to place on record my sincere appreciation of the treatment you have given to 'The Passionate Adventure.' The production is in my opinion an artistic triumph, vital, vivid, dramatic, interesting and human; you have treated my work with such respect and so maintained the atmosphere I tried to create, that I feel intensely grateful. I was held every moment, thrilled and excited."

ANOTHER DEPARTURE

Meeting Lillian Hall-Davis on Monday, we were interested to learn that this charming and able player, whose work in

"The Passionate Adventure" and "The Eleventh Commandment" will shortly be seen, leaves England for Germany in the next day or two. She is to play for the May organisation in Berlin, and anticipates being away about six weeks.

A SEA FLAVOUR

Sinclair Hill and his company of Stoll players are now all busy at the Cricke-wood studios on the interiors of "White Slippers." Matheson Lang's new starring vehicle. All are fit after their Cornish exteriors, taken in some picturesque fishing villages. There is a strong tang of the sea in this story, the cast of which also includes Adeline Hayden Coffin, Jack McEwen, J. Nelson Ramsay, with Joan Lockton as leading lady.

A TITLE EXPLAINED

In the course of operations it became necessary to convey artistes, cameras, and "props" to the top of a steep hill, and as the only car to be obtained had to climb and descend several times. On its initial trip Matheson Lang, Joan Lockton and Sinclair Hill were the passengers. With much noise and smoke the car began its strenuous climb, but had progressed no more than twenty yards when the engine stopped and the car started to run backwards. If it had continued its career it would have pitched down into the sea, but fortunately the remaining artistes and assistants rushed in a body and managed to stop it in the nick of time. "White Slippers" is evidently an appropriate title! No doubt a more reliable car would have been able to carry the Hill.

THE PRINCE AND BETTY

We gather that Betty Balfour, who was presented to H.R.H. the Prince of Wales at the "Reveille" premiere, was saved from stage-fright by H.R.H.'s unaffected sincerity and colloquial freshness. George Pearson, T. A. Welsh, and Lt.-Colonel A. C. Bromhead, C.B.E., of the Gaumont Company, Ltd., were also presented to the Prince. This is the third occasion that Colonel Bromhead has had the honour of being presented to His Royal Highness at a film function since the war, the former occasions being at the first performance of Lt.-Col. Beccles Wilson's film lecture, which was presented by the Gaumont Company, Ltd., "The Ypres Salient," and at the British National Film League luncheon at which Colonel Bromhead took the chair.

"HUMAN DESIRES"

Burton George and most of the members of the Anglia Company, including Marjorie Daw and Warwick Ward have lately been obtaining some extremely useful Paris exteriors for the director's own story "Human Desires," now approaching completion. They are at the moment in Germany, and intend re-visiting Paris for some extra shots before returning to



Tubby Phillips Two-reel Comedies