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"Becket."

An historical romance dealing with the onflict between Thomas à Becket, Archishop of Canterbury, and King Henry the econd. Real pages from English history, ith actual locations, including Canterbury athedral. The story tells of Becket's sacrice of everything he holds dear, including ventually his life, in the service of God. The cast includes Sir Frank Benson, A. V. Tamble Gladys Lennings Mary Clare, and ,500 feet. ramble, Gladys Jennings, Mary Clare and ydney Paxton.

"Don Quixote."

,ooo feet. The adventures of Don Quixote and his quire, Sancho Panza. Don Quixote and his quire, Sancho Panza. Don Quixote feels hat he is called to be a knight-errant and ets forth on his charger to rescue damsels n distress. His friends help to make a fool f him. He charges the windmill thinking t is a giant, and fights in the lists with an nknown knight who defeats him. Eventually he realizes his followed. lly he realises his foolishness and departs or his home.

The cast includes George Robey and errold Robertshaw

"Guy Fawkes."

,400 feet. A romantic story of the Gunpowder plot, ounded on history. Guy Fawkes is made appear as a knight-errant who rescues a irl from the amorous designs of Catesby. The attempt to blow up the Houses of Parliament is shown, and also the betrayal of Fawkes and his subsequent sufferings on the rack. His bravery moves the king, who trants a free pardon to the girl and her Protestant lover rotestant lover.

The cast includes Matheson Lang, Nina vanna, Jerrold Robertshaw and Pino Conti.

"The Indian Love Lyrics." 5.500 feet.

The famous song cycle made into one story of passionate Indian love. The story of Prince Zahirudin, who, on the eve of his wedding to Nadira, is led to believe that she has been unfaithful to him, and dis-U. she has been unfaithful to him, and discards her. He pays court to Queen Vashti, and at the wedding feast Nadira sings and attempts to commit suicide. The prince

realises his folly, and he and Nadira are reconciled.

The cast includes Owen Nares, Catherine Calvert and Malvina Longfellow.

"One Arabian Night."

6,500 feet.
A spectacular and low comedy version of the pantomime "Aladdin," which has been the pantomized as a Chinese fantasy. The 6,500 feet. largely produced as a Chinese fantasy. The Cave of the Lamp, gorgeous Chinese palaces, tairy princesses, the "Widow Twankee," and Aladdin himself, are all shown in this production.

The cast includes George Robey, Lionelle Howard, Edward O'Neil, Agar Lyons and

"The Wandering Jew."

8,350 feet.

The film version of E. Temple Thurston's stage play, in which four distinct periods of history are shown. The Jew is seen in Jerusalem in the days of Christ, at Antioch, in the days of the Crusaders and in Spain and Italy in the days of the Inquisition.

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KINEMATOGRAPH WEEKLY SOUVENIR)

The Jew's wanderings through the ages, his trials and disappointments, and, finally, his expiation and the end of his wanderings are shown.

The cast includes Matheson Lang, Hutin Britten, Malvina Longfellow, Isobel Elsom and Jerrold Robertshaw.

"Young Lochinvar."

5,500 feet. From a novel by J. Preston Muddock, founded on Scott's poem "Young Lochinvar," the film is played against magnificent Scottish scenery. Love and war, with love Scottish scenery. Love and war, with love predominant, is the theme of the story, in which Lochinvar bethrothed from birth with one girl, falls in love with another in the person of Helen Netherby, who is betrothed to MacGregor. After many adventures Lochinvar carries off Helen under the noses of her family.

The cast includes Owen Nares, Gladys Jennings, Charles Barret, Cecil Morton York and Dick Webb.

W. & F.
"Woman to Woman."

7,500 feet. An adaptation of the play by Michael Morton. This story, which abounds in strong dramatic situations, concerns the loss of memory of a British officer, who is invalided home and marries, not remembering a little dancer whom he had passionately loved in Paris. The dancer, now famous, comes to London with her child, and a meet-

ing takes place. The dancer eventually sacrifices her life for the love of the man.

The cast includes Betty Compson, Clive Brook, Josephine Earle and Marie Ault. 

> **OTHER** BRITISH **PICTURES**

See next week's Kine.



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