

# BRITISH STUDIOS

## Peeps Behind the Screen



George W. Dewhurst  
"A Sister to Assist 'Er."

George W. Dewhurst is responsible for both scenario and production of the five-reel screen version of the famous Fred Emney vaudeville sketch with the above title. Mr. Dewhurst, who graduated as a versatile actor with the Liverpool Repertory and other companies, has a successful record as an actor, producer and script-writer in association with the Broadwest, Seal and Hepworth Companies, and is generally regarded as one of the leading lights among British comedy producers of the new school.

### Cameramen at Play.

Despite the dull weather last Sunday morning, a large number of cameramen went aboard the *Princess Beatrice*, at Hampton Court, to participate in the first outing of the Kine. Cameramen's Society. About lunch time the weather brightened up and for the rest of the day the sun shone brightly upon the revellers. A feature of the day was the way the stragglers were picked up as the boat went by. Two cameramen were taken aboard shortly after the launch started and one made a dramatic appearance at Staines. Amid the cheers of those on board a thrilling and spectacular race ensued in which the cameraman in

question, succeeded with the help of a punt in overtaking the launch, coming aboard and finding the bar immediately. Lunch was served on the voyage, and when the boat put in at Runnymede a sports meeting was held, a feature of which was the cameramen's race.

### The Sports.

For an hour or so the company amused itself in running races or bawling at the competitors. Prizes were given by Kodak, Duncan Watson, Gaumont, T. R. Tozer, Pathe, De Brie, Vinten and Topical. It was a gaily decorated boat that started on the return voyage. Streamers flew from every conceivable part of the ship, a Jolly Roger, the pirates' emblem, was hoisted on a tripod. While three comedy policemen and one pirate assisted the orchestra in amusing the company. Crowds assembled to gaze in astonishment at the host of cameras of every conceivable make that was brought ashore at Hampton Court. It was generally conceded that the day had been an enormous success and that the first Cameramen's outing would not be the last.

### The Next.

On the completion of "Gipsy Blood," which Bert Haldane is now making for Daisy Productions, at Barkers, Haldane will direct "When a Prince Woos," for this new company.

### Blackpool Exteriors.

Arthur Rooke was up at Blackpool last week taking the last scenes of the new Granger Davidson film "The Sporting Instinct." This picture is now being cut and edited, and is due for Trade showing shortly.

### A Five Reeler.

On Monday last H. B. Parkinson commenced work upon "A Gamble With Hearts," for Master Films. The principal parts are being filled by Milton Rosmer, Valia, Madge Stuart, Olaf Hytten, Margaret Hope, Harry Newman, Cecil Morton Yorke, Mickie Brantford, Hargreaves Mansell, Stacey Gaunt, Pat Fitzgerald, and George Bishop. So far eight sporting short features have been made at Masters, and only a few more remain to be done to complete this series.

### Granville's Next.

Having now practically completed "Shifting Sand" for Granville Productions, Fred Le Roy Granville will be able to devote his time to the preliminaries of his next

production, "Hennessey of Moresby," "Shifting Sands," which includes many scenes taken in Tripoli, has been secured by Film Booking Offices, and will be Trade shown by that company in due course.

### Historical Subjects.

At the B. and C. Studio, George Ridgwell, the director, is reconstructing many historical events for the new series of short subjects called "The Romance of History." A subject entitled "Nell Gwynn," was completed last week and is now being edited.

### A New Series.

At Clapham Park, George A. Cooper is working on the fourth of a series of light comedy subjects dealing with the adventures of a young married couple called the Cunninghams. In this series Sydney N. Folker and Joan MacLean are playing the leads.

### A Jacobs' Story.

"Dialstone Lane," a W. W. Jacobs' story, is to be made by the Artiste Film Company. Manning Haynes is to direct this subject and Frank Granger will photograph it.

### On Exteriors

Last week Edward D. Roberts was down at Herne Bay directing scenes for "Hims—Ancient and Modern," which he is making for Evan-Phillips Film Productions.

### Camping Out.

Up in Scotland a company of film artistes are thoroughly enjoying the experience of camping out on location. They are playing in the new Welsh-Pearson film "The Roman," which Martin Thornton is directing, and in which Victor McLaglen is playing lead. Most of the exteriors have now been taken and the company will shortly return to London, where the interiors will be made at Welsh-Pearson's studio.

### A Novelty Subject.

The title of Capt. Calvert's latest production is "The Scientist," and it seems that in its way it is quite a novelty. Much of the plot centres around the invention of a wonderful new wireless machine. The players include Marjorie Hume, fresh from her successes in "A Prince of Lovers," David Hawthorne, who has during the last few months been engaged on "Rob Roy," H. R. Hignett, Frank Dane, and Cecil de Gue. The exteriors will be taken in and around London and at Bournemouth.

### Change of Address.

Artistes would do well to note that on September 16, Sidney Jay's Agency is moving from Wardour Street to new premises situated at Suite 13, 128-132, Shaftesbury Avenue. The phone number will still remain Regent 4329 and the telegraphic address will be the same.

### In Holland.

A new picture is now in course of production over in Holland, which is to be called "The Lion's Mouse," and for which Mary Odette has been engaged. This marks Miss Odette's return to the screen as it is now some months since she was last seen in a film studio. Two well-known American artistes are, we understand, on their way over to Holland to play in this new picture.

### Cricklewood Matters.

"Petticoat Loose," from the novel by Rita, is the title of Sinclair Hill's new production for Stoll. Work has only just been started on this film at Cricklewood. The leading parts are to be played by Dorinea Shirley, Jack Trevor, Lionelle Howard, Warwick Ward, Frank Goldsmith and Kate Gurney. A. E. Coleby, who recently returned from Iceland, leaves for France shortly where some exteriors of "The Prodigal Son" are to be filmed. He has been working on the interiors of this subject at Cricklewood. Maurice Elvey has now completed the production of "A Debt of Honour," and is preparing to start work on a new film in a few weeks time.



Kine Cameramen Play at Pirates and Police