



Sydney Folker Quality's One Reelers.

The second of the new series of Quality Films has now been completed, and the casting of the third picture is now proceeding. The pictures are being made under the direction of George A. Cooper. Sydney Folker is acting as studio manager, a post in which he has already had a great amount of experience. He was for some time associated with the Alliance in this capacity and before the Alliance with the old London. In addition to this, he is appearing in certain films of the series, having also had experience as an artiste on many occasions. A special feature is being made of the casts, which are being booked by L. B. Lestoque, of Screen and Stage Booking Offices.

Scottish Scenes.

Last week Martin Thornton, with his staff and a company of artistes, left for Scotland to film the exterior scenes of the new Welsh Pearson subject, "The Romany." The company will remain up North for about six weeks. Victor McLaglen is starring, and Peggy Hathaway, Malcolm Tod, Harvey Braban, Kitty van Loo, Florence Wood, and Ida Fane are in the cast. By this time

BRITISH STUDIOS

Peeps Behind the Screen

actual production activities have already been started in Scotland.

An Island Story.

The next Guy Newall production for George Clark Pictures, Ltd., is to be an adaptation of John Oxenham's island romance, "A Maid of the Silver Sea," and Mr. Newall is at the moment rounding off the scenario and selecting the cast. The story is of quite a different type from any other this popular actor-author-producer has done, and contains several thrills as well as a mystery. The exterior scenes call for particularly picturesque backgrounds, including rugged rocks and the silver sea of the title. Ivy Duke is to play the part of the heroine, Nance, while Mr. Newall is to figure as the hero, whose name is Gard. A. Bromley Davenport, who was Miss Duke's film father in "The Persistent Lovers" and in "Fox Farm" is to bear the same relationship to her in this new production, and it is practically certain that Barbara Everest and Cameron Carr will fill important rôles. "A Maid of the Silver Sea" is to be released early in November next.

Elvey's Latest.

Maurice Elvey, having completed "Dick Turpin" for Stoll, has started work on his next production for that company—a screen version of Ethel M. Dell's novel, "A Debt of Honour." The leading parts are taken by Isobel Elsom, Hilda Sims, Frances Peyton, Lionelle Howard, Clive Brook, Sydney Seaward, Frank Goldsmith, and Lewis Gilbert.

Back to Work.

Walter Forde is back in London, after having spent a number of weeks holiday-making in France. Forde is now due to commence work on a three-reel production, which will be made at his studios at Kingsbury. He may shortly make a film, the action of which is laid in France.

On Interiors.

Last week Manning Haynes was using the Master Film studio at Teddington for the filming of the interior scenes of his new



F. Hugh Ireland

W. W. Jacobs film, "The Skipper's Wooing," which he is making for Artistic

Partners.

F. Hugh Ireland, whose photo is seen above, is Adelque Millar's partner in the new Adelque Millar Productions Company, which has just completed "Pages of Life," its first film. The company has been in trouble with the police, as a result of taking night scenes in Cadogan Square. The night scenes in question are said to be particularly fine, however, and one of the features of the film.

A Strong Cast.

A number of well-known artistes are to be seen in Fred Paul's next British Super production, "Let's Pretend." Nelson Keyes, Lilian Hall Davies, Campbell Gallen, and Mary Rorke are appearing in the leading rôles in this production. The scenario is by Walter G. Summers.

A New Series.

Having completed a series of George R. Sims' poems, which have been made into one-reel films, Master Films is now at work on a fresh series. H. B. Parkinson started work on the first of a series of one and two-reel sporting dramas this week. The picture in question is called "Rowing to Win," and is, as can be seen from the title, a story of boat racing. James Knight is the featured player in this subject, and his supporting cast includes Jack Jarman, Iris Grey, and Jack Selfridge.

In the Desert.

Our reproduction on this page shows the final ensemble scene taken in the Tripolitanian desert for the new Fred Le Roy Granville film, the title of which has now been altered from "The Price of Silence" to "Shifting Sands." The scene shows Peggy Hyland and Lewis Willoughby, with Gibson Gowland behind on horseback.

Suspected Burglar.

Whilst seeking a suitable house which he could utilise as that of Mark Sabre for the film version of "If Winter Comes" Harry Millarde, the Fox producer, came across a pretty one in an outlying suburb which he thought would meet his requirements. Accordingly he approached the owner. He was very kindly received by the lady, and on his asking if he might be shown over the rooms in order to get ideas for the interior settings (which will be reproduced later in the Fox studio) the lady consented. Once or twice, however, Mr. Millarde thought she looked at him suspiciously. The sequel occurred later when on his return to his offices in Berners Street the police awaited his



The Final Ensemble in "Shifting Sands" (Granville)