

BRITISH STUDIOS

Peeps Behind the Screen

Another Super.

Following close on the announcement by the Gaumont Company that Capt. Calvert is to direct "Byron" comes the news of another Gaumont super production, the film version of "Rob Roy." Will Kellino is to direct this film up in Scotland on the actual spots associated with Rob Roy's adventures. The preliminaries of the production are now occupying a great deal of Mr. Kellino's time, but it is hoped that these will shortly be completed, and actual production started in a month or two's time. The photography will be in the hands of Arthur A. St. Brown, who has photographed most of Kellino's previous successes.

A Healthy Outlook.

Those engaged on the production side of the business are promised, as we have prophesied for some time past, a particularly successful year. New companies and super-productions are the order of the day. A great deal of interest has been aroused in the announcement of the registration of British Super Films with a capital of £50,000 in £1 shares. The company will take over the business of film manufacturers and producers carried on by Samuelson, together with all or any of the assets and liabilities thereof and freehold and hereditaments known as Worton Hall, Isleworth, and to adopt an agreement with G. B. Samuelson and the company.

Completed.

H. B. Parkinson has completed work on his new five-reel "Trapped by the Mormons." The picture is being made for the Frederick White company, and is ready for immediate release. The first run will be during the beginning of March at Manchester.

Another New Concern.

Quality Films is the title of the new producing company which has taken over the Screenplays Studio at Clapham to make a

series of one-reeler subjects. Sydney N. Folker has already fixed up to work for this company, but further announcements have yet to be made.

The Forde Comedies.

Walter Forde is just completing one of his new comedies at the Kingsbury studios. This film, we are given to understand, has cost a record sum of money for a British comedy, and in the ordinary course of events should have been a serial at the price it has cost. Still, it must be remembered that to make money one must spend money, and that is evidently the motto of the Zodiac Company, for which these pictures are being made.

A Producers' Dinner.

Eighteen film directors were present at a dinner convened by W. G. Faulkner at the Cadogan Hotel, Tottenham Court Road, on Friday week. According to reports, a very enjoyable and profitable evening was spent by all, and out of the twenty directors invited only two were absent and these through pressure of business. Certain resolutions were passed, and a committee was appointed to execute them. The gathering was unanimous on all the matters discussed.

Lorraine's Tribute to Clift.

Denison Clift's fame as a director of British pictures is widespread on both sides of the Atlantic. His handling of great American and British artistes is well known, and he is as popular among his artistes, both stars and crowds, as his pictures are among the "fans." He is one director who seems to draw from his actors all the very best within them, and to develop them along true dramatic lines. Robert Lorraine, whose acting in "Bentley's Conscience" has won praise from Press and Trade-show critics, is highly enthusiastic over Mr. Clift's powers as a director. "I must let you know of the splendid impressions your masterly work gave me this morning. My natural pre-occu-



D o r i s E a t o n

pation with my own part of the result was completely overshadowed by my admiration of your superb handling of the story. When true feeling, exact discretions, knowledge of proportion and of values, and emotional sincerity are combined with such gift of storytelling and mastery of technique, it is no exaggeration to apply the much-abused word 'genius.' And it was, as the animal trainer said, 'all done by kindness.'

On Exteriors.

The Davidson Company is down at Torquay working on the exteriors of "A Bachelor's Baby." The company left for Torquay last Wednesday, and will be down there for about a fortnight. Malcolm Tod is appearing as the Bachelor, a young naval officer home on leave. Constance Worth, Haidee Wright and Tom Reynolds are in the cast, and the production is in the hands of Arthur Rooke.

The Gliddon Film.

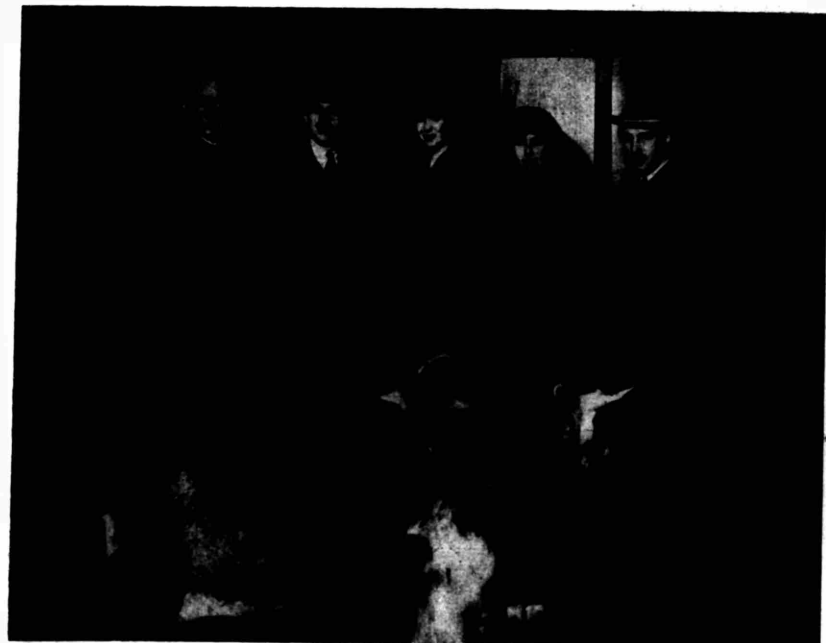
The final preparations for the making of "The Lark's Gate," the new International Artists' film, are now nearly complete. Doris Eaton, the American star, whom John Gliddon brought back from America, will star in the production. Col. English, who has for some time been associated with Stolls, has taken an important part in the production, and Adeline Hayden-Coffin appears as "Nannie Fields," a sympathetic character. For the interiors of this film the Lasky studio at Islington has been taken over by International Artists for five weeks.

Off to Morocco.

Miles Mander, the managing director of Solar Films, left to join his company in Morocco one day last week. Adrian Brunel, it will be remembered, journeyed to Morocco some time back to direct "Broken Sand" for Solar, and in this picture Miles Mander will be starred. The illustration on this page shows Miles Mander and his leading lady, Annette Benson, leaving England for the Continent on the first stage of their journey.

Humberstone Wright's New Film.

Writing to the secretary of the Kinema Club, Humberstone Wright, who has just returned to Torquay after a short stay in London, says:—"My first impression of the Kinema Club was one of surprise and delight to see the wonderful work that had been done in so limited a time. It was a delight to meet sister and brother artistes



Miles Mander and Artistes Off to Morocco

in such charming surroundings able to fix up my cast in forthcoming production, "Raleigh: King Productions," to still further my acquisition of the Kinema Club and wishing to still further my acquisition of the Kinema Club." The artistes engaged include Kate Gerrard, Sir Simeon Stuart, Frank Cummings, casting was done at the Lasky studio in general are finding for this.

Foss' Future.

Kenelm Foss has, during the last few months, made twelve pictures for the Thompson Co. He is now working on "Romance of Old Baghdad," a production for the studio. During the year he has made "Vagabond," from the novel "The Everlasting Mercy" by G. K. Chesterton, "The Reformer," secured, through Jays' Agency, the Yiddish actor, Milton Rosmer. Victor Garber will appear in "McGlusky the 11th."

Activities at Watcombe.

"Seas of Romance," the new production by Raleigh King, produced by the new facilities at Studios, Torquay, a start has been made. This is "Creation," a nature based on the production of Sir Simon Wright. Arrangements have been made whereby Fleet Photoplays Ltd. London and Cardiff the sale of all pictures will be handled by the Hall throughout the Colonies and also in the Colonies and the purpose of booking the new concern Fleet arrangements for distribution in Birmingham, Manchester, Glasgow, Newcastle and its main offices at Cardiff.

A Big Company.

Richard Stanton, Ad Balboni and Wyndham, the names mentioned in new British International, been formed to take Studios at Catford. for an authorised ca-

A Popular Sketch.

Considerable interest in the recent announcement that Cecil De Mille is directing almost immediately the popular music-hall "Assist 'Er." The announcement, but the seems quite confident comedy will be a word "Button."

Hardy's Plans.

The new British way interfere with the Sam Hardy and the whereby Hardy has study for one year. use the daylight studio the Hardy Company incidentally. "The Hardy production, a few weeks' time.

Crisp's Next Picture.

The Bird Film Co. of the month, have starting work on the British productions, Donald Crisp, who identified with F America and in E production for the