

NEWS AND GOSSIP

at Work—and Where

making a personal appearance at the Opera House, on the opposite side of Church Street, in a revival of "Diplomacy."

ELVEY IN CALIFORNIA

Maurice Elvey has started work on the script of his second picture for Fox. It will be "Curley Pup," one of Thomas Burke's Limehouse stories, with Shirlev Mason as the star. Elvey has just finished "My Husband's Wives," also starring Miss Mason.

CAIRO IN TWICKENHAM

Sidney Morgan has introduced Cairo to St. Margaret's. At the Alliance studios he has built a whole street for "The Shadow of Egypt," the Norma Lorrimer romance he is directing for Astra-National.

This set contains the usual "store" filled with antiques fresh from Birmingham, a carpet weaver's establishment, a potter's wheel, a professional letter

writer, a bird seller's shop, sundry water-carriers and bread sellers, and the inevitable swarm of beggars. Mr. Morgan has had to have this set built with the greatest possible care because he is shortly going to Egypt to film exteriors, and he is determined that the Twickenham Cairo will match up perfectly with the other one.

MONICA EWER'S STORY

"Not For Sale," the Stoll film version of Monica Ewer's novel, has kindled warm enthusiasm in the heart of W. P. Kellino. "I believe it will be one of the best films I have made, at all events from an entertainment point of view," he tells us. "It has quite a lot of nice little dramatic scenes, and lots of comedy. With Mary Odette for the heroine, Ian Hunter (who is also playing Owen Nares' part in "Diplomacy" at the Adelphi to packed houses) for the hero, Gladys Hamer in a role that suits her as well as the role she filled in "His Grace Gives Notice," and Mary Brough at her best in another comedy role, everything is going swimmingly—and, as a matter of fact, every member of the cast is good. Monica Ewer, the authoress, is a well-known film critic as well as a novelist—which ought to be an advantage.

ANOTHER STORY OF THE TURF

A. E. Coleby, the well-known Stoll producer, has just completed a new and original scenario for a racing film, upon the production of which he will start work almost immediately. The film is to be

called "The Sporting Instinct," and Coleby has long since proved himself at home with racing stories and the handling of crowds.

SINCLAIR HILL'S PICTURE

After six weeks' work on the production of the Stoll film version of Nowell Hay's novel, "The Presumption of Stanley Gay, M.P.," Sinclair Hill is now taking the final scenes, and expects to reach the cutting stage in about another week. He believes that the picture will prove even a bigger success than "White Slippers." David Hawthorne plays the hero, and Betty Faire the heroine, while Fred Raynam makes a picturesque villain (who is also a baron), and Eric Bransby Williams, as the hero's chum, helps him to marry the princess of his dreams and to thwart the baron's machinations.

THE LURE

"When we were taking exterior scenes down at Barmouth," Mr. Hill relates, "we found it extraordinarily difficult to get people for crowds, as the local population consisted almost entirely of boatmen and holiday-makers. On one occasion we had a big wedding scene to do and had succeeded only in getting together some six or seven people. When, however, the artistes started to get into the cars that were to take them off to the scene of operations, the spectacle of Miss Faire in a wedding dress speedily produced a crowd of curious onlookers, who chartered charabancs to follow in our wake—and it proved the easiest thing in the world to induce these people to play the part of a crowd in the scenes that were subsequently taken."

HEREDITY

Breeding tells in the professional as well as the aristocrat. Little Peggy Rignold, fourth in the direct line of the well-known family of actors, has been added to Thomas Bentley's cast of "Money Isn't Everything," at Cricklewood.

STUDIO PULSE

Productions in Progress

ANGLIA.—Studio: Famous Players-Lasky, Poole Street, Islington (Dalston 2770). "Human Desires," with Clive Brook and Marjorie Daw. Producer, Burton George; cameraman, Bert Cann.

ASTRA-NATIONAL.—Studio: Alliance, St. Margaret's-on-Thames (Richmond 1945). "The Shadow of Egypt," with Alma Taylor and Carlyle Blackwell. Producer, Sidney Morgan; cameraman, Claude McDonnell.

ATLANTIC UNION.—Studio: Hepworths, Walton-on-Thames (Walton 16). "Owd Bob." Producer, Henry Edwards; cameramen, Bert Ford and E. Bryce. Completed.

DAVIDSON.—Studio: Lea Bridge Road (Walthamstow 634). "The Salving of a Derelict," with Stewart Rome. Producer, Arthur Rooke; cameraman, Leslie Eveleigh.

GAUMONT.—Studios: Lime Grove, Shepherd's Bush (Hammersmith 2090). "The Happy Ending," with Fay Compton and Jack Buchanan. Producer, George A. Cooper; cameraman, William Shenton.

QUALITY PLAYS.—Studio: Bushey. "Mrs. May," two-reelers, with Sydney Fairbrother. Producer, Leslie H. Hiscott; cameraman, Randal Terraneau.

STOLL.—Studio: Temple Road, Cricklewood (Willesden 3293). "The Flying Fifty-five," with Stephanie Stephens. Producer, A. E. Coleby. "The Sins Ye Do," with Henry Victor. Producer, Fred Leroy Granville; cameraman, James Rogers. "The Adventures of Dr. Fu-Manchu," with H. Agar Lyons. Producer, Fred Paul. "Not for Sale," with Mary Odette. Producer, W. P. Kellino; cameraman, Percy Strong. "The Presumption of Stanley Gay," with David Hawthorne and Betty Faire. Producer, Sinclair Hill; cameraman, J. J. Cox. "Money Isn't Everything," with Olive Sloane. Producer, Thomas Bentley; cameraman, H. M. Wheddon. Stories from the Strand Magazine; two-reelers; various producers. "A Daughter of Love." Producer, Walter West; cameraman, Phil Ross. P. G. Wodehouse stories, with Harry Beesley. Producer, Andrew P. Wilson.



A Cricklewood Collection: 1, E. Bransby Williams and Joyce Dearsley in "After Dark"; 2, Lionelle Howard, Stephanie Stephens, Annie Esmond and Bryan B. Lemon in "Flying Fifty Five"; 3, Molly Johnson, Rolf Leslie, and John Hamilton in "The Mystery of Brudenell Court"; 4, Harry Beasley and Moore Marriott in "Ordeal by Golf" (Stoll)