

## From Northern Renters MANCHESTER

**Nature Subjects.**—J. E. Gilchrist, who recently opened out at 12, Cannon Street, on behalf of New Era Films, is doing splendid business with the "Secrets of Nature." He is also busy at the moment with inquiries concerning "Armageddon."

**Harris' Latest.**—Lew Harris, of Western Import, tells us that he has just fixed up another Trade show which will take place at the Futurist Picture House at 11.15 a.m. on December 18, when he will screen "What Happened Next Door." From all accounts this picture is of first-class merit.

**Primus News.**—E. B. Hyde, of Primus Film Control, has secured the agency for this territory of Novello-Atlas Renters and that his first offering on behalf of this concern will be a series of living silhouettes, the approximate length of each being 550 ft. On Wednesday, December 19, at 11 a.m. at the Piccadilly Picture House, Mr. Hyde will present a new feature entitled "Men Without Desire" (Ivor Novello).

**Gaumont Subjects.**—According to Mr. Booth, Trade is particularly brisk, and he is showing at the firm's private theatre on December 14 at 11 a.m. and 2.30 p.m. respectively. On December 18 and 21, at the same times and place, he intends showing "Anna Ascends," a strong feature of merit.

**Dawes Busy.**—R. S. Dawes, of Fox, on December 17 at the Oxford Street Picture House at 11 a.m. will Trade show

another of 1924 series entitled "Brass Commandments" (William Farnum), whilst on December 18, at the same place and time, Manchester exhibitors will have the opportunity of viewing "Alias the Night Wind" (William Russell).

## S H E F F I E L D

**To-day's Shows.**—To-day (Thursday) "Tommy" Green will screen for W. F. the three Fred Karno comedies, "Mumming Birds," "Early Birds," and "Jail Birds" at the Cinema House. At Union Street, Charlie Willis will show the Gaumont Real-art picture, "Dark Lantern."

**And To-morrow.**—Charlie Willis has another show to-morrow, when he is due to screen Quality Plays at the Albert Hall. On the same day Western Import will screen "What Happened at Union Street."

**A Fox Double.**—Sydney Kirsch says he has the best double he has handled for some time in "The Stranger" (Dustin Farnum), a romantic Western drama, and "The Snow drift" (Buck Jones).

**F.B.O.'s Latest.**—Arthur J. Greenspan, who terminates his engagement with F.B.O. at the end of the year, says his latest serial play, "Mistress of the World," is a winner for any class of hall.

## I R E L A N D

**"The Devil's Acre."**—Ben C. Gibbs, of Phoenix, held a Trade show of this dramatic feature at the Panopticon, Belfast, yesterday, and on Wednesday, December 19, he will screen the same picture at the Sackville Picture House, Dublin, at 11.30 a.m.

**"Tales of Hoffmann."**—Following the Bel-

fast show this film—handled by Henry Levy and Son—has been booked for early screening next year by the Classic Cinema. Mr. Levy also states that "M'Lord o' the White Road" has been equally successful in securing good dates.

**To-day's Shows.**—At the Imperial, Belfast, Gaumont will show a selection of Quality Plays at 11 a.m. Yesterday, in their own theatre, they screened "Class."

**Vitagraph's Goods.**—Forthcoming attractions announced by Jas. T. Jameson will include: "Let No Man Put Asunder," "The Man From Brodney's" (Warren Kerrigan), and the big Stuart Blackton subject, "On the Banks of the Wabash."

**A Christmas Number.**—Mr. Gogan, of F.B.O., draws attention to the Christmas "number" of the Topical Gazette, which will embrace a review of the year's most important events.

**"Destiny."**—Phillips' newest feature is a powerful story of three lives which, like candles, burn slowly to their appointed end.

## L I V E R P O O L

**To-day and To-morrow.**—W. B. Rawson (Wardour) is showing "The Snow Shoe Trail" at the Scala at 11.15 to-day (Thursday, December 13); Phillips is giving a private view of "Destiny" at the Futurist at 11 a.m. to-day; H. D. Nisbet (Famous-Lasky) will give a Trade show of "The Cheat" (Pola Negri) at the Scala at 11 a.m. to-morrow (December 14); and Stoll is showing "Sally Bishop" (Marie Doro and Henry Ainley) to-morrow at the Futurist at 11 a.m.

# MIDLAND & SOUTH WESTERN

## FUNERAL OF TOM CHANNING

### Tribute from the Trade

The funeral of the late Tom Channing, of the Hotwells Kinema, and for some years manager of the Palace, Bristol, took place on Tuesday, December 4, at Greenbank Cemetery, Bristol. Besides the family and other mourners, several members of the local kinema Trade attended to pay their last respects to an old friend. These included Councillor Horace Livermore, with whom the deceased had been associated in the entertainment world for about forty years; G. H. Blackburn, manager of the Palace Theatre, and H. Knight, staff foreman; E. A. Tasker, Vice-Chairman of the Bristol and West of England branch of the C.E.A.; E. Mulford, Park Picture House; Oliver J. Pugsley, Globe and Queen's; and S. Macaire, Fishponds Picture House. Amongst the numerous floral tributes were wreaths from the Bristol C.E.A. and a fine emblem in the shape of a white screen, across which were the words, "The End," in red flowers from the management and staff of the Palace.

## NEW PROPRIETOR AT TIPTON

It is officially announced that the Regent Kinema, Tipton, has been sold to a gentleman named Dodd, who recently returned from Australia and formerly owned a picture house in the Potteries. The house has been acquired from Midlands Entertainments Ltd.

"Teddie" Marshall, general manager of this company, states that pending developments in connection with the rebuilding scheme, it is proposed to make temporary alterations at the King's Hall, Birmingham. These will, of course, meet the objections of the licensing justices to the existing structure, and result, it is hoped, in the house being reopened to the public in the near future.

## BIRMINGHAM C.E.A.

Owing to the branch secretary's indisposition no report of the Birmingham C.E.A. monthly meeting held on November 30 is available for publication this week. G. H. Tyler hopes to furnish particulars in time for next week's issue.

## BIRMINGHAM'S KINEMA BALL

It transpires that the Edgbaston Assembly Rooms, where it is hoped to hold the Birmingham Kinema Ball and Carnival, is booked for February 27, the date which had been thought most suitable for the function. This being the case a further meeting of the committee of the Birmingham and Midland Kinema Trade Benevolent Fund will be held on December 14 to select another date. Individual opinions favour Tuesday, February 26. It is better to change the date rather than the venue, for the rooms at Edgbaston are specially adapted and in many respects ideal for dancing and carnivals.

## PAT COLLINS' SUCCESS

Pat Collins, of Walsall, was returned to Parliament by an increased majority. A year ago he defeated Lady Cooper. This time he had Unionist and Labour opposition but romped home easily, the Tory being 2,163 votes behind and the Labour man nowhere. All the showmen of the country and many members of the kinema trade came to the assistance of Mr. Collins, who had 300 motor-cars at his disposal on polling day.

## Renters' News

## BIRMINGHAM

**Independent's Capture.**—Midland Independent Renters has taken up the agency for Novello-Atlas Renters, Ltd., whose first offerings are "Too Chined Chow," "The Shim-mie Sheik," and "Yes, We Have No—." The first big subject will be "The Man Without Desire," starring Ivor Novello. J. I. Norfolk states that he is no longer representing Apex Films.

**A.F.N.'s Program.**—First National announces that exhibitors who may not have viewed "Potash and Perlmutter," may see this or any feature of the 1924 program at the company's private theatre. During a tour of the Midlands just completed, C. H. Sanders paid personal visits to a very large number of exhibitors.

**Vitagraph's Special.**—Fred Jerrett, a local baritone, will sing at Vitagraph's Futurist Trade show of "On the Banks of the Wabash" on December 18. Meanwhile H. A. Winwood is satisfied with bookings on "The Midnight Alarm" and "Pioneer Trails."

**"Hospitality."**—Bernard Crosswell, of Jury's, has a wonderful comedy in "Hospitality," which features Buster Keaton and Natalie Talmadge.

**Goodman's Judgment.**—Harry Goodman, of the Hub Film Co., has fixed December 21 at the Scala for his private exhibition of "The Judgment of the Storm," featuring Lucille Rickson.

**Karno's Comedies.**—Much interest was taken on December 9 in the Trade show by Victory Motion Pictures, Ltd., of three famous comedies, "Mumming Birds," "Jail Birds," and "Early Birds." In the latter, Fred Karno makes his first and only screen appearance. J. H. Jacoby and P. C. Falcon will shortly announce a spring program which will include "Why Worry?" a Harold Lloyd comedy, and a new Graham Cutts production starring Betty Compson.

## B R I S T O L

**Gaumont's Quality Plays.**—On December 4, at the Palace, E. J. Jennings screened four of the Quality Plays. Well acted and produced, one of these films will strengthen any program. On Friday Mr. Jennings held a Trade show of "Class," an amusing comedy, featuring Bebe Daniels.

**New Renting Branch.**—Bristol will soon have another renting firm, as European is opening a branch office in the city as soon as suitable premises can be secured.

## C A R D I F F

**A Feminine Appeal.**—Walturdaw's six- reel drama to be shortly released, entitled "Mothers-in-Law," is, according to the impartial film report received by W. Coutts, of Walturdaw, an outstanding picture with splendid human interest attached to it. It is intended specially to appeal to women, but there is no doubt that it possesses a strong general appeal.