

TRADE SHOWS — (Continued from previous page)

DATE	TITLE OF FILMS	SHOWN BY	PLACE	TIME
<b>GLASGOW—Continued</b>				
Wed., Dec.	12 The Cheat ...	Famous-Lasky	Scala	11
"	12 The Dark Lantern ...	Gaumont	Own Theatre	2.30
"	12 Cowboy and the Lady ...	Gaumont	Own Theatre	2.30
Fri., "	14 Good Men and True ...	Wardour	Own Theatre	11 & 2.30
"	14 On the Banks of the Wabash ...	Vitagraph	Cranston's P.H.	11
"	14 Lightning Love ...	Vitagraph	Cranston's P.H.	11
"	14 Ashes of Vengeance ...	A.F.N.	Own Theatre	11 & 2.30
"	14 Unseeing Eyes ...	Goldwyn	Scala	11
<b>LEEDS.</b>				
Fri., Dec.	7 If I Were Queen ...	Wardour	Kinema Exchange	11.40
"	7 Marie Antoinette ...	Moss	Kinema Exchange	2.15
"	7 Ashes of Vengeance ...	A.F.N.	Scala	11
Tues., "	11 What Happened Next Door?	Western Import	Kinema Exchange	3.15
"	11 Westbound Limited	Wardour	Kinema Exchange	2.15
"	11 The Cheat ...	Famous-Lasky	Scala	11
"	11 Sally Bishop ...	Stoll	Majestic	11
"	11 The Dark Lantern ...	Gaumont	Kinema Exchange	11.40
Wed., "	12 Don't Get Excited ...	Fox	Kinema Exchange	11.40
"	12 Mysteries of the Yucatan	Fox	Kinema Exchange	11.40
"	12 Destiny ...	Phillips	Majestic	11
Fri., "	14 Fighting Blood (Set 2)	Wardour	Kinema Exchange	11.40
"	14 Mummum Birds ...	W. & F.	Kinema Exchange	3.15
"	14 Early Birds ...	W. & F.	Kinema Exchange	3.15
"	14 Jail Birds ...	W. & F.	Kinema Exchange	3.15
"	14 Mothers-in-Law ...	Walturdaw	Kine. Exchange	10.40 & 3
<b>LIVERPOOL.</b>				
Fri., Dec.	7 A Daughter of Luxury ...	Famous-Lasky	Scala	11
"	7 One Arabian Night ...	Stoll	Futurist	11.15
"	7 Don't Get Excited ...	Fox	Prince of Wales	11
"	7 Mysteries of the Yucatan	Fox	Prince of Wales	11
Tues., "	11 Fighting Blood (Set 2)	Wardour	Scala	11.15
"	11 The Dark Lantern ...	Gaumont	Own Theatre	11 & 2.30
Wed., "	12 Marie Antoinette ...	Moss	Scala	11
"	12 Cowboy and the Lady ...	Gaumont	Own Theatre	11 & 2.30
"	12 Snowdrift ...	Fox	Prince of Wales	11
"	12 Why Pay Rent?	Fox	Prince of Wales	11
"	12 Ashes of Vengeance ...	A.F.N.	Own Theatre	11 & 2.30
Thurs., "	13 Snow Shoe Trail ...	Wardour	Scala	11.15
"	13 Destiny ...	Phillips	Futurist	11
Fri., "	14 The Cheat ...	Famous-Lasky	Scala	11
"	14 Sally Bishop ...	Stoll	Futurist	11.15
<b>MANCHESTER.</b>				
Fri., Dec.	7 On the Banks of the Wabash	Vitagraph	Piccadilly	11
"	7 Lightning Love ...	Vitagraph	Piccadilly	11
"	7 Westbound Limited	Wardour	Deansgate P.H.	11.15
Mon., "	10 Cowboy and the Lady ...	Gaumont	Own Theatre	11 & 2.30
"	10 Snowdrift ...	Fox	Oxford St. P.H.	11
Tues., "	11 Why Pay Rent?	Fox	Oxford St. P.H.	11
"	11 Sally Bishop ...	Stoll	Piccadilly	11
"	11 Food for Scandal ...	Gaumont	Own Theatre	11 & 2.30
"	11 A Full House ...	A.F.N.	Own Theatre	11 & 2.30
"	11 Ashes of Vengeance ...	A.F.N.	Theatre Royal	11 & 2.30
"	11 Mummum Birds ...	W. & F.	Theatre Royal	11.15
"	11 Early Birds ...	W. & F.	Theatre Royal	11.15
"	11 Jail Birds ...	W. & F.	Theatre Royal	11.15
Wed., "	12 The Cheat ...	Famous-Lasky	Theatre Royal	11.15
"	12 Fighting Blood (Set 2)	Wardour	Deansgate P.H.	11.15
"	12 The Stranger ...	Fox	Oxford St. P.H.	11
"	12 Sunshine and Ice ...	Fox	Oxford St. P.H.	11
Fri., "	14 Snow Shoe Trail ...	Wardour	Oxford St. P.H.	11
"	14 Destiny ...	Phillips	Deansgate P.H.	11.15
"	14		Theatre Royal	11
<b>NEWCASTLE.</b>				
Fri., Dec.	7 Good Men and True ...	Wardour	Grainger's P.H.	11.15
"	7 Homeward Bound ...	Famous-Lasky	New Pavilion	11
"	7 One Arabian Night ...	Stoll	Tyne Theatre	11.15
"	7 Class ...	Gaumont	Own Theatre	11.15 & 2.1
Tues., "	11 Footlight Ranger ...	Fox	Grey St. P.H.	11
"	11 The Acquittal ...	European	Stoll's & O.T.	11.15 & 2.30
"	11 On the Banks of the Wabash	Vitagraph	Westgate P.H. & O.T.	11.15 & 2.30
"	11 Lightning Love ...	Vitagraph	Westgate P.H. & O.T.	11.15 & 2.30
"	11 If I Were Queen ...	Wardour	Grainger's P.H.	11.15
"	11 The Dark Lantern ...	Gaumont	Own Theatre	11.15 & 2.15
"	11 Ashes of Vengeance ...	A.F.N.	Queen's Hall	11.15
"	11 Destiny ...	Phillips	New Pavilion	11
Thurs., "	13 Unseeing Eyes ...	Goldwyn	Grainger's P.H.	11.15
Fri., "	14 The Cheat ...	Famous-Lasky	New Pavilion	11
"	14 Sally Bishop ...	Stoll	Tyne Theatre	11.15
"	14 Cowboy and the Lady	Gaumont	Own Theatre	11.15 & 2.15
"	14 Slave of Desire ...	Goldwyn	Grainger's P.H.	11.15
<b>NOTTINGHAM.</b>				
Fri., Dec.	7 One Arabian Night ...	Stoll	Scala	11
"	7 Bonnie Prince Charlie ...	Gaumont	Elite	11
"	7 Three Jumps Ahead ...	Fox	Picture House	11
Tues., "	11 A Daughter of Luxury ...	Famous-Lasky	Scala	11
"	11 Quality Plays ...	Gaumont	Elite	11
Wed., "	12 The Acquittal ...	European	Elite	11
Fri., "	14 Class ...	Gaumont	Elite	11
<b>SHEFFIELD.</b>				
Fri., Dec.	7 Bonnie Prince Charlie ...	Gaumont	Albert Hall	11
"	7 Slave of Desire ...	Goldwyn	Cinema House	11
Sun., "	9 Long Live the King ...	New Century	Grand	6.30
Tues., "	11 Desire ...	New Century	Own Theatre	11 & 2.30
"	11 Niagara the Glorious ...	New Century	Own Theatre	11 & 2.30
"	11 Unseeing Eyes ...	Goldwyn	Cinema House	11
Wed., "	12 The Cheat ...	Famous-Lasky	Union St. P.P.	11
"	12 Ashes of Vengeance ...	A.F.N.	Cinema House	11
Thurs., "	13 The Dark Lantern ...	Gaumont	Union St. P.P.	11
"	13 Mummum Birds ...	W. & F.	Cinema House	11
"	13 Jail Birds ...	W. & F.	Cinema House	11
"	13 Early Birds ...	W. & F.	Cinema House	11
Fri., "	14 What Happened Next Door?	Western Import	Cinema House	11
"	14 Quality Plays ...	Gaumont	Union St. P.P.	11
"	14		Albert Hall	11

EXHIBITORS' PLEDGE

South Midlands and Poster Prices

Exhibitors in the Southern Midlands area are showing a determination to go through with their campaign against poster prices. It will be remembered that a resolution was passed at the September branch meeting of the area C.E.A., held at Northampton asking members to pledge themselves not to purchase pictorial posters after January 1 unless prices charged approximate to those charged by the First National Film Co.

At the branch meeting, held at the Peahen Hotel, St. Albans, on Friday, November 30, it was reported that several film companies have since made reductions in their charges for the larger posters, but that the cost of the six sheets has not been reduced in anything like the same proportion.

It was the general view that this could not be regarded as satisfactory, and that the matter should be further pressed. Approximately 50 per cent. of the members have given signatures in support of the resolution, and, as it was represented that the General Election and other matters had prevented it having the consideration of some, it was decided to defer the date for bringing the pledge into operation from January 1 to 31.

SUSSEX C.E.A. SUCCESS Brighton and the New Regulation

The Sussex branch of the C.E.A. has won its fight—a very amiable one, by the way—with the Brighton Watch Committee in regard to the additional regulations sought to be imposed upon kinema licences in the borough. After courteously receiving a deputation from the branch—consisting of E. V. Glenister (the Chairman), W. Easter, J. Van Koert, and Horace H. Springett—and after considering a memorandum sent by the branch on the subject of "A" certificate films, the Watch Committee brought the matter up for final decision at the last meeting of the Town Council, on November 29. The Council had decided, in July last, that no film, other than photographs of current events, which has not been passed for "universal" or "public" exhibition by the British Board of Film Censors, shall be exhibited without the express consent of the Council. The committee now recommended that this regulation be amended by the deletion of the words "universal" or "public." With regard to the regulation prohibiting the showing of "A" certificate films, without the consent of the Council, to children under the age of sixteen, unless a child was accompanied by a parent or guardian, the Watch Committee recommended that this regulation should be rescinded altogether.

Alderman Wellman (Chairman of the Watch Committee) explained to the Council that the "A" class of film did not imply that the "A" class of film did not imply that any question of sexual morality at all. It is simply that these films are emotionally of a different category than that which ordinarily interests children. For instance, the "A" class includes such films as "The Four Horsemen of the Apocalypse," "The Wandering Jew," "The Sign of Four," and even "Oliver Twist." It is a question of what would be thought to be generally interesting to children. What the Watch Committee proposed was simply this—that in future no film should be shown which had not passed the Censor, and that there should be no distinction between films supposed to be suitable for young children and those supposed to be for adults.

Without discussion, the Council immediately endorsed the action of the Watch Committee.