

# Pathé PICTURES

The Cream of the Screen

Watch for the Novelty Pathe Serial Sensation—  
**"Her Dangerous Path."**

In Ten Episodes. Each Semi-Complete.

(Continued from page 66.)

## FORTHCOMING TRADE SHOWS

DATE.	TITLE OF FILMS.	SHOWN BY	PLACE	TIME
Wed., Dec.	5 Putting It Over ...	Unity ...	Shaftesbury Pav. ...	11
"	5 Sawdust ...	European ...	Own Theatre ...	11 & 2.30
"	5 The Brass Bottle ...	A.F.N. ...	Own Theatre ...	2.30
"	5 Food for Scandal ...	Gaumont ...	New Gallery ...	11
"	5 Unseeing Eyes ...	Goldwyn ...	Scala ...	11
Thurs., "	6 A Full House ...	Gaumont ...	New Gallery ...	11
"	6 The Eagle's Feather ...	Jury ...	Own Theatre ...	10 & 3
Fri., "	7 Fighting Blood ...	Wardour ...	Shaftesbury Pav. ...	11.15
"	7 What Happened Next Door!	Western Import ...	New Oxford ...	2.30
"	7 The Eagle's Feather ...	Jury ...	Own Theatre ...	10 & 3
"	7 Snowdrift ...	Fox ...	New Gallery ...	11
"	7 Why Pay Rent! ...	Fox ...	Cinema House, Oxford Street ...	11.15
"	7 Mummung Birds ...	W. & F. ...	Cinema House, Oxford Street ...	11.15
"	7 Early Birds ...	W. & F. ...	Cinema House, Oxford Street ...	11.15
"	7 Jail Birds ...	W. & F. ...	Cinema House, Oxford Street ...	11.15
"	7 Destiny ...	Phillips ...	Alhambra ...	8.30
Sun., "	9 Sally Bishop ...	Stoll ...	Alhambra ...	11
Mon., "	10 The Stranger ...	Fox ...	New Gallery ...	11
"	10 Sunshine and Ice ...	Fox ...	Own Theatre ...	11
"	10 Her Social Veil ...	A.F.N. ...	Own Theatre ...	11 & 2.30
Tues., "	11 Shootin' for Love ...	European ...	Own Theatre ...	2.30
"	11 The Mistress of the World ...	F.B.O. ...	Shaftesbury Pav. ...	11.15
"	11 Snow Shoe Trail ...	Wardour ...	London Pavilion ...	11
"	11 The Cheat ...	Famous-Lasky ...	Own Theatre ...	11 & 2.30
"	11 Ashes of Vengeance ...	European ...	Own Theatre ...	11 & 2.30
Wed., "	12 Shootin' for Love ...	F.B.O. ...	Own Theatre ...	2.30
"	12 The Mistress of the World ...	F.B.O. ...	Own Theatre ...	2.30
"	12 Ashes of Vengeance ...	F.B.O. ...	Own Theatre ...	11
Thurs., "	13 The Mistress of the World ...	Gaumont ...	New Gallery ...	2.30
"	13 Anna Ascends ...	F.B.O. ...	Own Theatre ...	2.30
Fri., "	14 The Mistress of the World ...	F.B.O. ...	Shaftesbury Pav. ...	11.15
"	14 Desert Driven ...	Wardour ...	New Tivoli ...	11.15
"	14 The Man Without Desire ...	Novello-Atlas ...	Alhambra ...	11
"	14 Judgment of the Storm ...	B.E.F. ...	Alhambra ...	11
Fri., Dec.	11 In the Blood ...	Butcher's ...	Panopticon ...	11.15
Tues., "	11 Class ...	Gaumont ...	Own Theatre ...	11
Wed., "	12 Quality Plays ...	Gaumont ...	Imperial P.H. ...	11
Fri., Dec.	7 Out of Luck ...	European ...	Scala ...	11
"	7 A Daughter of Luxury ...	Famous-Lasky ...	Futurist ...	11
"	7 Cowboy and the Lady ...	Gaumont ...	Own Theatre ...	11.15 & 3
"	7 Bucking the Barrier ...	Fox ...	New St. P.H. ...	11
"	7 Unreal News Reel ...	Fox ...	New St. P.H. ...	11
Sun., "	9 Sodom and Gomorrah ...	F.B.O. ...	New St. P.H. ...	7
"	9 Mummung Birds ...	W. & F. ...	Regent ...	7
"	9 Early Birds ...	W. & F. ...	Regent ...	7
"	9 Jail Birds ...	W. & F. ...	Regent ...	7
"	9 Who Am I? ...	Mark Films ...	Scala ...	7
Tues., "	11 Sally Bishop ...	Stoll ...	Futurist ...	11
"	11 Three Jumps Ahead ...	Fox ...	New St. P.H. ...	11 & 3
"	11 Ashes of Vengeance ...	A.F.N. ...	Own Theatre ...	11
"	11 Mothers-in-Law ...	Waiturdaw ...	Scala ...	11.15
Wed., "	12 Westbound Limited ...	Wardour ...	Scala ...	11.15 & 3
"	12 Class ...	Gaumont ...	Own Theatre ...	11
Fri., "	14 The Cheat ...	Famous-Lasky ...	Futurist ...	11
Fri., Dec.	9 Class ...	Gaumont ...	Own Theatre ...	11.15 & 3
Sun., "	11 The Dark Lantern ...	A.F.N. ...	Own Theatre ...	11.15 & 3
Tues., "	12 Ashes of Vengeance ...	A.F.N. ...	Own Theatre ...	11.15 & 3
Fri., "	14 Cowboy and the Lady ...	Gaumont ...	Own Theatre ...	11.15 & 3
Fri., Dec.	7 A Woman's Business ...	Phoenix ...	Kinema Exchange ...	12.15
"	7 Homeward Bound ...	Famous-Lasky ...	Own Theatre ...	11
"	7 Class ...	Gaumont ...	Own Theatre ...	11.30 & 3
"	7 Six Days ...	Goldwyn ...	Capitol ...	11.30
Tues., "	11 One Arabian Night ...	Stoll ...	Capitol ...	11.30
"	11 The Dark Lantern ...	Gaumont ...	Own Theatre ...	3
"	11 Cowboy and the Lady ...	Gaumont ...	Kinema Exchange ...	3
"	11 Bucking the Barrier ...	Fox ...	Kinema Exchange ...	11.30
"	11 Unreal News Reel ...	Fox ...	Own Theatre ...	11.30
"	11 Ashes of Vengeance ...	A.F.N. ...	Park Hall ...	11.30
"	11 The Eternal Three ...	Goldwyn ...	Kinema Exchange ...	12.15
Fri., "	14 Any Night ...	Phoenix ...	Queen St. Cinema ...	11
"	14 Westbound Limited ...	Wardour ...	Own Theatre ...	11.30
"	14 A Daughter of Luxury ...	Famous-Lasky ...	Capitol ...	3
"	14 Sally I shop ...	Stoll ...	Own Theatre ...	11.30
"	14 The Dark Lantern ...	Gaumont ...	Own Theatre ...	11.30
"	14 Cowboy and the Lady ...	Gaumont ...	Own Theatre ...	11.30
Mon., Dec.	10 St. Elmo Murray ...	Fox ...	Sackville P.H. ...	11.30
Tues., "	11 Quality Plays ...	Gaumont ...	Scala ...	11.15
Fri., Dec.	7 The Brass Bottle ...	A.F.N. ...	Own Theatre ...	12 & 2.30
"	7 The Acquittal ...	European ...	Cinema House ...	11
"	7 Marie Antoinette ...	Moss ...	Scala ...	11
Mon., "	10 The Dark Lantern ...	Gaumont ...	Own Theatre ...	2.30
"	10 Cowboy and the Lady ...	Gaumont ...	Own Theatre ...	2.30
"	10 Footlight Ranger ...	Fox ...	Cinema House ...	11
"	10 Destiny ...	Phillips ...	Scala ...	11
Tues., "	11 Sally Bishop ...	Stoll ...	Scala ...	2.30
"	11 The Dark Lantern ...	Gaumont ...	Own Theatre ...	2.30
"	11 Cowboy and the Lady ...	Gaumont ...	Own Theatre ...	2.30
"	11 Slave of Desire ...	Goldwyn ...	New Savoy ...	11

The hall has recently been cleaned and painted and new seating throughout. Two Kamm machines project 60 feet to an ordinary screen, and the orchestra, in charge of P. Roubin, has been recently augmented.

### Kingston's Rendezvous.

The Elite, Kingston, is undoubtedly one of the show places of Kingston, and Louis Clark, who has been here four months, is justly proud of his charge. The three cafés are cosily appointed with easy chairs and glass topped tables. A large gramophone and a loud wireless-speaker enable patrons to enjoy their tea under pleasant conditions. The manager, being an architect, is able to think out many little artistic touches to his hall. Now that the river no longer calls the crowds, the Elite makes an ideal rendezvous.

The picture and musical programs are well chosen and arranged, and appreciated because of their excellence. Manager Clark remarked "If you have a super, run it as a super, and never slow down in your efforts to see that patrons get what they want."

### Palace Picture Theatre. Aldershot.

"The day of big pictures and big prices is gone," declares Manager A. T. Sylvester, of the Palace Picture Theatre, Aldershot. "The public is fed up with them and exhibitors are fed up with the big prices." Patrons want variety, about five or six film items—and a five-reeler is infinitely more satisfying than a ten-reeler. Mr. Sylvester has been here twelve years and was previously in the motor business. He sometimes puts on a vocalist and finds the idea popular.

The hall (which seats 823) was thoroughly redecorated last August and a central heating system introduced. Operator Arthur Jones works on Simplex machines—projecting 86 feet to an ordinary screen. The music is supplied and featured by Arthur Skinner, who has six musicians in his orchestra.

Aldershot folk like comedy drama and plenty of thrills and will not appreciate spectacular stuff.

### Arthur Hammond's Death.

After a brave fight with ill-health, lasting for many months, Alfred Hammond, the greatly esteemed manager of the Prince's Theatre, North Street, Brighton, passed away on November 26, to the genuine regret of all who knew him. Mr. Hammond, who was sixty-six years of age, had long been a martyr to asthma. Early this year he had a lengthy illness, but seemed to recover and was able to resume his duties, which he continued until November 20.

In a sympathetic and very appreciative tribute to the deceased, the *Brighton and Hove Herald* says: "A man of simple, kindly nature, Mr. Hammond was much more than the manager of a popular little cinema. He inspired a real respect, and something too, of real affection, not only in his staff, but in all who came into contact with him. He was the soul of courtesy, and his quiet, warm-hearted personality will be missed by all who knew him with a sense of definite loss. He imparted to the Prince's Theatre an atmosphere of homeliness and welcome that is not too common in theatres and kinemas in these days."

At the funeral, which took place at the Brighton and Preston Cemetery, on Thursday, November 29, the Sussex branch of the C.E.A. was represented by the Chairman (E. V. Glenister) and W. Easter. The following members of the staff of the Prince's also attended: Mrs. Randall (cashier), Fred Beecham (operator), Miss Elmes and Miss Jones (attendants).