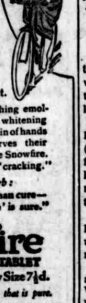
Not even Gloves —



will save the delicate skin of your hands from the effects of cold winds and wintry weather. Keep your hands in good condition by the regular use of Snowfire Tablet.

Snowfire contains soothing emollients for softening and whitening the rough or reddened skin of hands and arms, and preserves their dainty appearance. Use Snowfire, on the lips to prevent "cracking."

Snowfire Proverb:
"Prevention is better than cure—
For the skin 'Snowfire' is sure."

Snowfire
TABLET
In 3d. Tablets. Family Size 7½d.
Snowfire Soap is the soap that is pure.

BED-CLOTHES
AT WHOLESALE PRICES

200 Single-bed Fleecy **BLANKETS**, pure white, washed finished, Blue Borders, whipped edges. Usual value 6/6. Our price per pair 4/6

250 Large size **BLANKETS**, heavy make, fleecy finish, dark cream or grey, usual price 7/6. Our price per pair 5/6

230 White Fleecy **BLANKETS**, large double-bed size, blue borders, heavily whipped edges. Heavy and warm. Sold elsewhere at 9/6 per pr. Our price per pair 7/6

250 Very special. Perfectly white, Fleecy **BLANKETS**, 6 lbs. weight, equal for warmth to any 21/- blankets, only, per pair 9/6

200 Warm, well-filled Art-Down **COVERLETS**, in charming patterns, flowered, floral, onion, etc., 6ft. 2 ft. Usual price 17/6. Our price 12/6

SPECIAL LINE IN SHEETS.
Large double-bed size in heavy twill. Washed finish, quite free from any fitting. Usual value 16/6 per pair. Our price, per pair 10/-
Two pairs for 19/6.

200 White Honeycomb **QUILTS**, full double-bed size. Worth 14/6. Our price 8/6

Owners of 10/- and over carriage paid.
These lines are all undamaged goods in perfect condition. They positively cannot be repeated at such prices, as prices have advanced 25 and 35 per cent since 1st November when we bought this stock.

MONEY BACK AT ONCE IF YOU ARE NOT SATISFIED.
EMPIRE TRADING CO.
CHARLOTTE ST., BIRMINGHAM.

A Beautiful Complexion & Admiration

Ladies—A few days' treatment with CARTER'S LITTLE LIVER PILLS will do more to clear up the skin than all the beauty treatments in creation. An imperfect complexion is caused by a disorder of the liver.

CARTER'S LITTLE LIVER PILLS

If you are a victim of people, old, young and middle age, take them for Bilious ness, Dizziness, Sick Headache, Upset Stomach, Pain after Eating, Pimply and Blotchy Skin. They and the misery of Constipation Small Pill—Small Dose—Small Price

DON'T LOOK OLD!
But restore your
GREY AND FADED
HAIRS TO THEIR NATURAL COLOUR WITH
LOCKYER'S Sulphur HAIR RESTORER
does it. Sold Everywhere 2/-
Lockyer's restores the natural colour, cleanses the scalp, and promotes the growth of the hair. Prepared by J. Pepper & Co., Ltd., 24, Bedford Laboratories, Lamb's Conduit St., W.C. (Oxford St. end). Of all Chemists or post free, 2/6, privately packed, or any Chemists or Stores throughout the World.

REAL
CORK LINOLEUM
Square **2/-** Yard
Thousands of yards to be sold at less than wholesale prices. Send for Samples and Patterns to Dept. D N., G. M. Bennett, Linoleum Salesman, 49, Boyson Road, London, S.E.17.

TOOTH-ACHE
AND NEURALGIA
Cured instantly by
Bunter's Nervine
All Chemists 1/3
Doctors Recommend it.
"Dr. C. H. Jones, D.D.S., says:—"I have a high opinion as to the action of Bunter's Nervine to relieve pain. It is doubtless the best remedy for Tooth-ache."

THOSE FIRST GREY HAIRS!
Do not neglect them. 'Tacho-Tone' will bring back their original colour, or 6d., all chemists and stores
8D.
TRADE MARK
TACHO-TONE, 4 Great Queen St., London, W.C.2.

CUT THIS OUT!
FOR COUPON for "Daily News" Readers. VALUE 6d
Send 7 of these coupons with only 2/6 direct to the Finest Pen Co., 115, Fleet St., E.C.4., who will receive by return a splendid British 14-ct. Gold Nibbed Fleet Fountain Pen value 10/6 (Fine, Med. or Med. nib). If only 1 coupon is sent the price is 5/9, 2/6, less for each extra coupon. Fleet label found 4th. Mr's Pen Guaranteed 5 years. Your Own Name gift letters, either pen 1/- extra
Lever Self-Filling Model with Safety Cap, 2/- extra.

£1,000 First Prize
CLOSING DATE DEC. 30th.
FRY'S £1,500 Competition

What is the Fry Girl's name? Number above 10 entries in order of popularity, write your name, address, etc., in capital letters, and send in this advertisement. You can make further entries on plain paper. Fill in Fry's Bristol Cream Coupon below, with each entry. Your grocer will give you the coupon.

I agree to abide by the rules and to accept Fry's decision as final and binding.

Name & Address ..... County.

Cocoa bought from .....

1. Susan
2. Matilda
3. Barbara
4. Prudence
5. Elsie
6. Priscilla
7. Patience
8. Grace
9. Phyllis
10. Jane

To J. S. Fry & Sons, Ltd., 5 Union Street, Bristol. D N. 26/11

PHILLIPS 'PRESIDENT'
Light Rubber Soles . . . Invisible.
Ladies' 2/- . . . Men's 3/- per pair.

HOW TO BECOME A LADY.

The Advantage of Marrying Armigerous Gentleman.

Mr. Charles A. H. Franklin deserves the grateful thanks of a harassed world. He has given the answer to that much-debated question, "What is a lady?"

In his book just published on "The Bearing of Coat Armour by Ladies" (John Murray, 12s.) he says quite definitely: "A lady is either a lady by birth—that is, the daughter of a gentleman of coat-armour—or by marriage, the wife of an armigerous gentleman."

That seems to settle the question. Mr. Franklin also points out, what many of us knew before, that a baronet is not necessarily a nobleman.

A detailed description of the armorial achievement of Princess Mary and Viscount Lascelles is given. To those who thought that the College of Arms should only in such rare and antique phrases as "or, a fess chequey, argent and azure," it comes as a shock to know that in the married achievement of Princess Mary and Viscount Lascelles (that is, their combined arms) "we see the supporters balancing on a heraldic gas-bracket." Mr. Franklin well may add, "From the artistic point of view this achievement is sadly lacking."

Mr. Franklin is very severe on the use of arms without authority. "The arms used by St. Thomas's Hospital are bogus," he says.

"The secretary of St. Thomas's Hospital, asked by the "Daily News" what he thought of this, said:

"It is a lot of nonsense. All the Royal hospitals use the arms. It dates back to the time of Edward VI. I know Mr. Franklin. He was a student here, and got up an agitation to persuade the Governors to ask Garter King-at-Arms for a grant of arms

"I went into the matter, and found that for the payment of £67 we should receive a painting of exactly the same coat of arms we now possess. That settled it!"

FIRST MAH-JONGG CLUB.

Orientally Decorated Premises In Kensington.

London's first Mah-Jongg Club will be opened on Dec. 1. It is the outcome of the activities of a company registered four days ago—The Mah-Jongg League, Ltd.

The company has a nominal capital of £500 in 400 ordinary shares of 5s. each, and 1,600 cumulative preference shares for the same amount. The governing director is Miss Leonie C. Harston, and the directors associated with her are probably London's three most enthusiastic Mah-Jonggists.

Miss Olga Hacster, a director, told the "Daily News" that the object of the company is to standardise the rules and regulations for playing the game.

"We don't recognise the American game," said Miss Hacster. "We have played for many years, and we have consulted the best Chinese authorities."

The club's headquarters at 9, Young-street, Kensington-square, are being decorated in Chinese fashion—all yellow and black. The playing tables will be black, the curtains yellow and black, the walls yellow. The club will be licensed for the sale of spirits!

On Dec. 6, Miss Sybil Thorndike, the president of the Mah-Jongg League, will present the prizes won at the first Mah-Jongg tournament in London.

CHARGE AGAINST TROOPER.

A Tiverton jury on Saturday night returned a verdict of manslaughter against William Henry Stokes, a trooper in the 17th Lancers, stationed at Tidworth, in connection with the death of Percival Robert Ware Harvey (35), also a trooper in the Lancers, who returned to his home at Tiverton on Nov. 11 with a fatal fracture, and died five days later. Medical evidence was that the fracture was the primary cause of death.

Statements of several soldiers were to the effect that on Nov. 1 Harvey received £10 15s. as his pay, and that the same night in the canteens at Tidworth he spent several pounds for rounds of drinks with other soldiers. Later he was found semi-conscious, with blood and wounds on his face. Stokes gave bottles of beer to two men, saying, "I have laid him out. I have searched his belt and pockets, but found no money." Stokes's statement was that when he met Harvey, the latter said "You have robbed me"; he hit him in the face and left him, taking, he thought, two bottles of beer.

WARSHIP TO BE SUNK.

Sydney, Sunday.—The Minister of Defence has announced that the warship Australia will be sunk outside Sydney Heads in the presence of the visiting British squadron on next Anzac Day.—Reuter.

LATEST WILLS.

Mr. George Percy Pitt, J.P., Oakfield, Bret-tell-lane, Kingsbury, Middx., head of Messrs. H. S. Pitt and Co., the owners of a number of collieries in the Dudley district, £242,000.

Mr. Walter Scott Boyd, The Artisans, Kirby, Cheshire, cotton manufacturer (net personalty £39,297)—£89,098.

Mr. John Edward Fleury, Hill Crest, Ollerbarrow-road, Hale, Cheshire—£86,186.

Dr. John William Park, Garrick-avenue, Golders Green, and Cavendish square, W.—£23,472.

On Saturday night the Swedish steamer Kallskog, of 1,000 tons, struck the Whitton Sands, near Goole, broke her back and became a total wreck. The crew were saved.

GIRL STOWAWAY ON WHALER.

The Discovery of Clara Bow.

CLIVE BROOK'S TRIUMPH IN WAR DRAMA.

By E. A. BAUGHAN.

In acting for the films great success is often made by children and animals. A pelican in the latest batch of "Secrets of Nature" films, a batch that includes a wonderful picture of how a wasp lives, works and provides the annual drawback of country life, should by rights be considered a film star.

This may lead to the erroneous conclusion that acting is not required for the films at all. Children and animals come out successfully on the screen because they are, as a rule, content to be themselves. For certain pictures more than that is not required. But when Jackie Coogan expresses feelings and ideas that do not belong to himself he is representing another boy, and is acting. The latest example of natural talent for acting is to be seen in "Down to the Sea in Ships," now being shown at the Palace Theatre.

A NEW FILM STAR.

In that very interesting and exciting film there is a young tomboy, who does a boy's clothes and ships on board a whaler as a stowaway. She has some terrible adventures, and it is these adventures that bring out the acting talent of Clara Bow. This girl actress was discovered, I understand, at New Bedford, where this whaling film was made. She had never done any film work before. The merit of her performance is that she is quite unconscious of the camera. Possibly the part suits her, and she may have had only to express herself. That would not, of course, make her an actress; but only a little girl with a face that is naturally expressive and photographs well.

Clara Bow.

But in the terror she has to express when she is in the power of the villain, who leads the mutineers on the ship, Clara Bow displays genuine dramatic talent. She will be snapped up, of course, by American film magnates, and in due course we shall have a series of Clara Bow films. She ought to be included in a Jackie Coogan film. As a brother and sister they would be very popular.

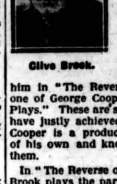
"IN THE BLOOD."

There has been quite a run on Regency stories since "The Call of the Road." In these tales the hero is generally a lugger-heads with the family, and not knowing any other trade becomes a bruiser. "In the Blood" (Butcher's Film Service) is of that type of story. It has been adapted round Victor McLaglen, who was a well-known amateur boxer before he acted for the film. He is deservedly popular, for he acts with a quiet sincerity that makes a special appeal.

"In the Blood" is quite a good film of its kind, but the essence of these films about gentlemen bruisers is that the hero should not look a prize-fighter. He should be like Rodney Stone in Conan Doyle's story. Regency dress does not really suit Victor McLaglen, who carries himself like a professional boxer. He probably has not gone through a course of acting in costume plays.

A GIFTED BRITISH ACTOR.

It is high time that more fuss were made about Clive Brook, an English stage actor who has been doing splendid work on the screen. I hope he will not be tempted to leave England for Los Angeles.



Clive Brook.

In "Woman to Woman" his acting with Betty Compson was a most expressive and natural piece of work. The other day I saw him in "The Reverse of the Medal," one of George Cooper's new "Quality Plays." These are short dramas which have justly achieved fame, for George Cooper is a producer who has ideas of his own and knows how to realise them.

In "The Reverse of the Medal" Clive Brook plays the part of a general who conceives the idea of making the enemy attack his left wing which is apparently weak. The general decides to send a cypher message, made easy to decode, by an aeroplane which must crash within the enemy's lines. The message, an order to withdraw, will then be found inside the pilot's fountain pen.

A TRAGIC SITUATION.

Of course, the flying officer has to face death. At the last he can hope to be captured in a crippled condition. Orders are given for the next flying officer on duty to report to the general for orders. That flying officer happens to be the general's son.

There is obviously a fine chance for acting here, but to appear real the general must never abandon his military character. The slightest touch of the stage or film actor telling us how much he feels, would destroy the whole tragedy. And that is where Clive Brook is so good. We are made to understand all the father has to face, but the actor is always the soldier with a soldier's idea of duty. The drama takes place at a divisional headquarters, and there is no action. So expressive is the acting that I resented the picture of the aeroplane starting. It seemed quite unnecessary.

The whole film is a shining example of what can be done by acting, and that is always the note of George Cooper's imaginative productions.

WELL-KNOWN JOURNALIST DEAD

New York, Saturday.—The death is announced of Mr. Frederick Dixon, editor-in-chief of the "Christian Science Monitor" and editor of the "International Interpreter."

Mr. Dixon, who was born in London, was educated at Sherborne College. He is a frequent contributor to English periodicals.—Exchange.

BOOKS AND AUTHORS.

JOHN MORLEY.

HIS LAST REVISIONS.

(By GEORGE SAMPSON.)

"The Life of Lord Morley." By Syed Sirdar Ali Khan, Postmaster-General in the Government of H.E.H. the Nizam of Hyderabad. Sir Isaac Pitman. 12s. 6d.

"The Collected Works of Lord Morley." In 12 Volumes. "Politics and History"; "Critical Miscellanies"; "Biographical Studies"; "Oliver Cromwell"; "Burke." Macmillan. 7s. 6d. each.

Three names rather specially stand out as those of men who have been famous both in politics and the graver form of letters. They are Edmund Burke, Thomas Babington Macaulay, and John Morley. It is a curious coincidence that all three were honourably associated with Indian affairs, and were all, though in various ways, moved by zeal for humane government and liberal institutions. There is some fitness, therefore, in the fact that the first biography of the late Lord Morley has been written by a statesman from the great dependency, already known for his volume on Lord Curzon's administration.

It is, of course, not a final or authoritative Life, but it will do very well to go on with. The writer knows how to use the English language in a sound workmanlike way, and he has been brief even when there was strong temptation to be expansive.

Most space in the volume is given to the statesman. The author is an admirer, but not a worshipper, and his account of Morley's Parliamentary and Ministerial career is just and even enthusiastic, yet sanely critical. He seems inclined to attach too much importance to the remark of interested persons that Morley should never have left his books for politics. It is strange that thin-and bare-faced generalities of this sort will always go down in political circles, and be repeated with an air of wisdom. The obvious answer to the objection is that Lord Morley's political career was not only honourable and distinguished, but even successful. Would a writer from India be hastening into print with the political biography of a man who should not have left his books for politics if Morley represents the political failure of a man of letters some of us would like to miss success-in the same way.

In the Political Limelight.

It would not be too much to say that the recent issue of two fresh editions of Morley's complete works owes something to the fact that the author was for forty years in the political limelight. We have before us the first instalment of a uniform edition designed to supersede the old Eversley set. They will not easily do that. The Eversley volumes of anybody have always been singularly attractive. They are the most companionable of books and cry aloud to be taken down often from the shelves. They are at once handy and dignified. The present Morley volumes are rather startling in their parti-coloured binding; but they are excellent in print and paper, and publishers of a cheap edition the revised text used in the costly edition de luxe.

That is, of course, an advantage, though not without its drawbacks. Some of us will cling to the older version. In the first of the present volumes, for instance, there is an essay entitled "Words and Their Glory." It is, as a footnote tells us, the address given by Lord Morley as President of the English Association in 1911. It leads off with some fine general paragraphs about literature, and it makes use of ideas and language appropriate to the audience of authors, critics, and professors who form what may be called the Front Bench of the English Association. Then, strangely and suddenly, the oration proceeds to advise the hearers how to study, how to read, how to take notes, how to practise writing, and how to behave towards the Hundred Best Books. But surely Professor Ker knew how to study, Dr. A. C. Bradley needed no hints about reading; Sir Sidney Lee was already an expert (now we would think) in making notes; Sir Frederick Kenyon had already defined his attitude towards more books than a hundred; and certain poets there present had practised with some success the art of writing! Why, then, all this advice? While we are puzzling about such odd behaviour the address (as printed) slips back into its loftier manner, and concludes with a close discussion of the relation between Science and Literature.

A Mystery Explained.

What is the "higher criticism" to make of this mixture? Fortunately we are not left without a clue, for the preliminary footnote tells us that some paragraphs are taken from an address given at the Mansion House in 1887. Now a little research shows that this address was a sort of prize-day speech made to the students of various University Extension centres! The two auditories being quite different, the two addresses do not mix, and the attempt to unite them is a mistake. I am surprised, too, that the author's revision of another essay should have passed an allusion to "the sayings of Solomon and Sirach the wise Jesus," when, as Macaulay would say, every schoolboy knows that Ecclesiasticus is officially attributed to Jesus the son of Sirach.

Fortunately, other papers have been retouched to their advantage. Such little treatises as those on Machiavelli, Guicciardini, Turgot, Condorcet, and Robespierre, and such essays as those on Emerson, Carlyle, and Wordsworth, to say nothing of the volumes on Burke and Cromwell, are already minor classics, and likely to be for a long while the source of the general reader's knowledge of all but the more familiar personages. He could have no better.

In the highest sense Morley was not a creative artist. He will be read, not because he exhibits a subject irradiated by the charm or power of a potent personality, but because he presents soundly chosen matter with fine skill and judgment. His style is close, strong, and serviceable, rather than beautiful. It certainly never gets in the reader's way. Sometimes it sinks into a memorable sentence, such as this: "The sanctity of national faith has gained rather than lost, and even naked evasions of it seek the decorum of a diplomatic figleaf"; and sometimes he coins for himself into an aphorism, such as this: "Though men are often spoiled by success in the world, still more are spoiled by failure." What Morley has done best is not likely to be done better in our time; and with that belief we recommend the present new edition to those who have yet to learn how excellent a writer we have lost.

CHANGING CHASUBLES.

MR. COMPTON MACKENZIE'S NEW NOVEL.

(By S. PAULL TASS.)

"The Parson's Progress." By Compton Mackenzie. Cassell. 7s. 6d.

Mr. Compton Mackenzie is mistaken. Mark Lidderdale does not progress in this volume—or, at any rate, any progress he does make is so minute as to be almost imperceptible to the ordinary eye. He is very little different, at the end of his volume, from the Mark we left in "The Altar Steps"; and a good deal which we could forgive in that rather callow but pleasant youth is more wearisome in Lidderdale the ordained priest. Mr. Mackenzie would have done better to boil down this story into about three chapters, and then get on with his job of sensational and spiritual progress. Mark begins as a deacon under an old-fashioned "High Church Vicar." Galton is a place where the Vicar believes in slow movement—he reminds me of a verse in a well-known poem of anonymous authorship:

"I humbly feel that my success,
My power of attraction,
Is mainly due to following
This golden rule of action:
'See all from all men's points of view,
Use all men's eyes to see with:
And never mind what anyone
Could ever disagree with.'"

From Galton Mark goes to a church where they practise a modernised, artistic, strictly English mediævalism; then to a church where the Roman use is in fashion; thence to a church in South Kensington where the Vicar can speak

of his churchwarden the Duke of Basingstoke, or how Lord Rosslyn-Bell has given up acting as sidesman since he became Under-Secretary for Foreign Affairs.

In short, all he does is to change vicars, the cut of his chasuble and the manner of saying his Mass—none of which can strictly be called progress.

From St. Cyprian's, worn out by his work in the confessional and disgusted at the behaviour of a perverted colleague, he goes to South Italy to recuperate—and has vague leanings towards natural paganism—she was lieasome and brown, with dark, upslanting-eyes and red lips upcurving at the corners, and altogether as much like a young fawn as anything Mark had ever seen." However, he escapes her, and we leave him at the end, just arrived at his new place as Vicar of Nancepean, in Cornwall, at £90 a year. There are amusing things in the book; such as the account of the effort to start "The Catholic Review"; and some moving descriptions—but the story is a great disappointment after "The Altar Steps."

A £10 ISLAND.

"The Nations of To-day: British Series." Edited by John Buchan. Hodder and Stoughton. 10s. net.

British America is not quite all Canada. If it were this book would be of less value than it is, for the story of Canada, with which Mr. A. C. Bradley deals adequately here, has been told often enough and often enough as it is. For that reason, and not through any shortcomings on Mr. Bradley's part, what makes this particular volume in a very admirable series quite fascinating is the attention given to Newfoundland and the various West Indian islands.

The constitutional position of Newfoundland has been an embarrassment to British Ministers more than once, and a mild crisis was caused at the Peace Conference by the suggestion that the Newfoundland Prime Minister should sit and sign on an equality with the representatives of the other self-governing Dominions. In view of the stir that suggestion provoked, it is a little surprising to find Sir P. McGrath, who deals with Newfoundland in this volume, stating quite erroneously on the first page of his first chapter that the Prime Minister did actually sit as full member of the Conference and sign the Treaty of Versailles. That is not so. The Treaty of Versailles bears no Newfoundland name among its signatories.

What most of us had forgotten about Newfoundland is that it is Great Britain's oldest Colony. John Cabot discovered it in 1497, getting £50 from the King's Privy Purse for his pains, and Sir Humphry Gilbert formally annexed it in 1583. What happened from that time to this Sir P. McGrath tells clearly and well.

COLLIER OF MANCHESTER

"S. F. Collier of Manchester." By George Jackson, D.D. Hodder and Stoughton. 6s.

S. F. Collier built up in Manchester a religious and social mission which for 28 years now has been one of the great forces in that city. Dodeca Jackson, an old friend of his, and a professor at Didsbury College, near Manchester, has written just the right account of his life and work.

The strange things about Collier's career is that he was never really intended for his great task. As a student he had conducted a mission among some navvies, with the aid of his College dinner pail: his energy had withstood the relaxing effects of a few years in the south. He was then given charge for one year of the congregation of a derelict church, while a mission building was erected on the site. He accepted because he hoped to be able to study at the University, but his work among the remnant was so effective that neither then nor for the rest of his life did he get opportunities for study, and a year later he was quietly shepherded into the charge of the mission which he conducted with the acumen of a financier and the zeal of a saint for 25 years.

Dr. Jackson tells how he found it impossible to sit down before four o'clock one Sunday afternoon to prepare one of the sermons he preached at the six o'clock services to the largest Methodist congregation in the world, in the great Free Trade Hall: he was then so tired that he fell asleep over his desk, and did not wake till five. There is a romantic as well as a religious interest in the man who explained that, with all his burden of work, he usually slept only from twelve to two and six to seven and did his reading in between, and added simply: "God seems to have taken the matter into His own hands, knowing how fully every hour of my time is occupied. The desire and the need for long sleep seem to have been taken away from me."

HUGE DEMAND FOR BRITISH NAVY BOOTS SHARE IN LATEST GOVT. DEAL WORLD'S BEST WINTER BOOTS at 12/6

BOLSOM BROS. GREAT PURCHASE OF BRITISH NAVY AND ARMY BOOTS HAS ALREADY ENABLED THOUSANDS OF DAILY NEWS READERS TO SECURE THE WORLD'S BEST WINTER BOOTS AT THE REMARKABLE PRICE OF 12/6. The demand has been so great that we have arranged for a further supply at the same price. If readers are slow in sending their orders in disappointment is inevitable, as the supplies are strictly limited. AUSTRALIAN & SOUTH AFRICAN FIELD BOOTS AND TYPE WORKING BOOTS ALSO AVAILABLE. Readers are warned that the same price of 12/6 NO BETTER FOOTWEAR CAN BE HAD FOR EVERY PURPOSE OCCUPATION. Owing to the enormous demand from the public for these boots and to war prices ruling higher next year, readers are advised to send their orders WITHOUT DELAY.

BRITISH NAVY BOOTS. No. 15.—Uppers, Chrome Calf Uppers, Chrome Calf Uppers, Chrome Calf Uppers, also 19 Tan Calf or Tan Glace Kid with Patent Toecap. Inner sides and tongue. Solid leather throughout. Solid leather sole, screwed and stitched. All sizes. Reinforced with best quality leather. Ideal boot for every purpose. Guaranteed. Worth double.

Our Price 12/6
Sizes 5, 6, 7, 8, 9, 10, 11, 12, 13
Lasts Free

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No. 74. NEW BRITISH GOVT. REGULATION ARMY BOOT. Uppers, Two-stage Chrome Calf Uppers. Tongue and bellows. Solid leather throughout. For the hardest wear in all weathers. Wrinkled counter. Reinforced and stitched all round. Solid leather sole, screwed and stitched. Sizes: 5, 6, 7, 8, 9, 10 and 11. Also in Tan Calf or Tan Glace Kid with toecap No. 75.

Our Price 12/6

No. 74.

No. 75.

Lasts Free

No. 8.S.2. GENT'S BLACK WELTED BALMORAL. Fine Box Uppers, also 19 Tan Calf or real Glace Kid with Patent Toecap. Very comfortable country boot. Our Price 12/6

Lasts Free. All sizes (12½ & 13½) 1/- extra.

BRITISH GOVT. NEW FIELD MOUNTED PATTERN SERVICE BOOTS. Uppers, 70 Chrome Calf. Solid Elk Grain Bellows Tongue. Solid leather throughout. Solid leather sole, screwed and stitched to heel. Guaranteed 4 studs on all buttcaps. Ideal for Motor Cyclists, Riders, Shooting, Golf, etc. Sizes 6, 7, 8, 9, 10 & 11. Worth 30/-. Owing to the great demand for these boots we have arranged with the Government to supply us with a further quantity (No. 70). Worth 30/-. Our Price 20/-

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OUR PRICE 12/6

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OUR PRICE 12/6

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