

Mr. Victor Knolls, who was formerly the manager of an Aberavon cinema, has taken over the Imperial Cinema, Rhymney.

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Mr. W. Haggard, who owned the Pontardulais Cinema, which was destroyed by fire a short time ago, is, I hear, now touring a dramatic company, in which he personally acts.

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Special shows are being run at the Abergorky Hall, Treorchy, in aid of local charities.

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Deepest sympathy to Mr. Sam Abrahams in the bereavement he has sustained by the death of his sister, Mrs. Ettie Mathews.

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A visitor to South Wales last week was Mr. F. J. Eccles, the Leeds manager of Butchers.

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Tilney's Trade Show of "Gipsy Blood" is to be held to-morrow (Friday) at the Capitol, Cardiff, and a big attendance is expected. By the way, Mr. Johnny Walker has just joined the staff as South Wales representative.

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Mr. A. G. Mountney has resigned his position with European, and I hear that he has joined the staff of General in the Welsh territory.

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Ideal's Trade Show this week of "The Naked Man," at the Park Hall, Cardiff, was a great success. There was also shown a one-reel novelty film, entitled: "Should a Husband Tell?" which is a travesty of the well-known Ideal film, "Should a Doctor Tell?" This one-reel film should certainly prove an added attraction in a programme. Talking about Ideal reminds one of the magnificent electric sign announcing the coming of "Ole Bill," which is erected in the most conspicuous position in Queen Street, Cardiff, one of the busiest thoroughfares in the city.

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Mr. Joe Ansell has joined European.

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Mr. A. Verran, Gaumont, was in London last week viewing "A Gentleman in Mufti" (the film which features Arthur Tauchert) and "Bonnie Prince Charlie"; also six Quality Plays. All these subjects will be available for British film week, and exhibitors are strongly advised to attend the Trade Shows. The private view of "A Gentleman in Mufti" is to be to-morrow (Friday) at the Park Hall; "Bonnie Prince Charlie," on November 27th at the same place, and the Quality Plays on December 4th.

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Stolls' Trade Show at the Capitol, last week, of "Becket," drew a great audience, and I hear that bookings are exceptionally heavy.

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Mr. Theo Fligelstone, of Servalls, is finding a very brisk demand for "M'Lord o' the White Road."

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Mr. Arthur Jacobs, for several years Stoll's representative in South Wales and the West of England, having resigned his position, has been succeeded by Mr. Ernest Simon, who is already at work upon the territory. Mr. Simon joined the staff of the Stoll Film Company, Limited, in the first few months of its existence, becoming the first dispatch manager. Later he succeeded Mr. E. J. Whitney as manager of the hire department, the operations of which he conducted with zeal and ability. The wide knowledge he gained of the business at the head offices will be of great assistance to him on the important territory he now "works" under the immediate direction of the Cardiff branch. With the departure of Mr. Simon for the West, Mr. E. J. Whitney returns to his old position of hire manager, the duties of which he will combine with those of the technical and export departments.

NEW TRADE INVENTIONS

The following information is specially compiled for THE BIOSCOPE by G. Hughes, Regd. Patent Agent (Hughes and Young), 222, Strand, London, W.C. 2 (late Chancery Lane, London), who will give our readers all information relating to the Protection of Inventions and the Registration of Designs and Trade Marks free.

196,372. Patentee, H. Watson, for an invention relating to "Cinematograph projectors."

According to the invention, in cinematograph projectors each objective forms a real image of the film image in the plane of a masking plate, and an additional lens projects the image on to the screen. The masking plate may be adjustable vertically, laterally, and longitudinally, and may be mounted in a tube movable by a rack and pinion. The film may be threaded with its images erect and may be fed upwardly.

196,384. Patentee, S. J. Withers, for an invention relating to "Cinematography."

According to the invention, for the purpose of producing stereoscopic effect in the projected images, the pictures on the film are arranged in groups, each group containing one or more pictures, in which the foreground of the subject is sharply focused and one or more picture in which the background is sharply focused. Also the groups are composed of pictures taken from different angles. The invention describes a plan of the arrangement, the camera having four lenses arranged horizontally and a rotary shutter which uncovers them successively. The focal length of the lenses is such as to produce sharp images of the foreground, and the lenses have a different focal length so that they produce sharp images of the background. Prisms deflect the light so that the images are produced in vertical formation on the film.

198,994.—Patentee, Pathé Cinema, for an invention relating to "Cinematograph projectors."

According to the invention, in a projector having means for bringing the film to rest, means are provided for automatically restarting the feed of the film after a predetermined time. The film is fed by claws, which are projected into and withdrawn from the film perforations by a cam, and are moved vertically by a cam rotating in a vertically movable frame. The cam is secured to a sleeve rotating with and slidable on the shaft carrying the cam, and the shaft is rotated through a worm and worm-wheel by the driving handle. A roller engaging the edge of the film is carried by a sliding arm connected to a pawl. A lever pivoted and pulled by a spring toward a stop is connected to the sleeve and has a projection which is engaged by a pawl, while the film is being fed. When the roller enters a notch in the edge of the film, the pawl becomes disengaged from the stop, and allows the spring to pull the lever and the sleeve into a position such that the claws do not enter the film perforations, the feeding of the film being thus stopped. The means for rendering the claws again operative comprises a barrel loosely mounted on the shaft of the handle, and connected to it by a spring. The drum is provided with a stud which, when the roller, etc., are in the desired position, engages a nose on a second arm of the lever.

201,208.—Patentee, H. W. Streatfield, for an invention relating to "Cinematograph apparatus; projection screens."

According to the invention, in a cinematograph projector having a single lens and an intermittent feed mechanism, a transparent block having parallel plane surfaces is provided between the film and the lens, the block being moved while the film is being fed, so that a stationary image is projected on to the screen for a material purpose portion of the time the film is moving. The block is rotated intermittently by means of a Maltese cross and a pin wheel, the pin wheel being mounted on the spindle carrying the pin wheel operating the Maltese cross on the shaft of the feed sprocket. A shutter is provided in front of the lens, and may be adapted to cut off the light during less than half of the period of film movement.