

UP," a sensational melodrama, full of daring deeds, "which are obviously genuine feats and owe nothing to optical illusion." Of "OUT TO WIN," a version of a melodrama London stage success, the outstanding features are the fine performance of Clive Brook in a dual rôle, and some amazing scenes in an airship, which is introduced with dramatic effect, in a flight to England from Brittany. "SHOULD A DOCTOR TELL?" produced by G. B. Samuelson, and handled by Ideal, is a "problem" melodrama notable for some fine storm scenes on the rocky Devonshire coast.

Additional Ideal offerings for the Film Weeks are "AULD ROBIN GRAY," a version of the famous old song, starring R. A. Roberts, Langhorne Burton and Miss June; "BLEAK HOUSE," by Charles Dickens, starring Constance Collier; "BEYOND THE DREAMS OF AVARICE," by Sir Walter Besant, starring Joyce Dearsley and Henry Victor; "DOMBEY AND SON," Charles Dickens' novel, starring Norman McKinnell, Lilian Braithwaite and Mary Odette; "THE IMPOSSIBLE WOMAN," the brilliant comedy of an over-admired pianist, starring Constance Collier; "MY OLD DUTCH," the picture classic, star-

ring Albert Chevalier and Florence Turner; "MASKS AND FACES," starring Irene Vanbrugh, Sir J. Forbes Robertson, and all the leaders of the stage; "COLONEL NEWCOME—THE PERFECT GENTLEMAN," Thackeray's great story, starring Lewis Willoughby and Milton Rosmer; "MY SWEETHEART," starring Margaret Blanche and Randle Ayrton; "THE TWELVE POUND LOOK," Sir J. M. Barrie's famous play, starring Milton Rosmer and Jessie Winter; "BELPHEGOR, THE MOUNTEBANK," the popular Lyceum play, starring Milton Rosmer; "BUILD THY HOUSE," starring Henry Ainley; "THE BACHELORS' CLUB," Israel Zangwill's humorous story; "ERNEST MALTTRAVERS," by Lord Lytton, starring Cowley Wright and Lilian Hall Davis; "HANDY ANDY," Samuel Lover's story; "THE MANCHESTER MAN," Mrs. Linnaeus Bank's stirring tale of a foundling; "THE NEW CLOWN," by H. M. Paul starring James Welch; "PROFIT AND THE LOSS," by H. F. Maltby, starring James Carew and Margaret Halstan; "TORN SAILS," Allen Raine's Welsh love story, starring Milton Rosmer and Mary Odette; "STILL WATERS RUN DEEP," starring Lady Tree; "THE WILL," Sir J. M. Barrie's

play, starring Milton Rosmer; "MONEY," Lord Lytton's drama, starring Henry Ainley; "SINGLE LIFE" and "MARRIED LIFE," adapted from Buckstone's plays; "THE ROTTERS," By H. F. Maltby, starring Sydney Fairbrother, Sydney Paxton, Joe Nightingale and Margery Meadows; "ALL SORTS AND CONDITIONS OF MEN," Sir Walter Besant's celebrated novel, starring Renee Kelly; "SHIRLEY," Charlotte Brontë's charming story of the Yorkshire moors, starring Clive Brook, Carlotta Breese and Elizabeth Irving; "THE LONELY LADY OF GROSVENOR SQUARE," Mrs. Henry de la Pasture's romance of a rustic lass in charge of a great, gloomy London mansion, starring Betty Faire and Jack Hobbs; "THE CARD," Arnold Bennett's ingenious story of the Five Towns, starring Laddie Cliff; "A MASTER OF CRAFT," by W. W. Jacobs, starring Fred Groves; "DIANA OF THE CROSSWAYS," by George Meredith, starring Fay Compton; "A PAUPER MILLIONAIRE," starring C. M. Hallard; "SINISTER STREET," by Compton Mackenzie; "BENTLEY'S CONSCIENCE," by Paul Trent, starring Robert Loraine; and "LITTLE MOTHER," by May Wynne, starring Florence Turner.

NAPOLEON FILMS, LIMITED

offer their spectacular version of the famous historical drama, "A ROYAL DIVORCE," which "has been cleverly expanded in this elaborate production to embrace vivid glimpses of practically every outstanding event in the life of Napoleon Bonaparte. It is a condensed history of Napoleon built upon the framework of the stage drama."

"AFTERGLOW," produced by G. B. Samuelson, is a conventional sporting drama with some effective race scenes; and "I PAGLIACCI" is a version of the story of Leoncavallo's opera, noteworthy for mountain snow scenes and reproduction in colour of an Italian carnival.

by Napoleon Films is a series of three cartoon pictures drawn and titled by Tom Webster, the famous cartoonist of the *Daily Mail*. "TISHY," "JIMMY WILDE" and "INMAN" are the titles of these three subjects, which admirably convey and expand Mr. Webster's inimitable style as a humorous draughtsman and caption-writer.

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