

PROVINCIAL RENTERS

BIRMINGHAM

General Kinema Films.—Colin Campbell is offering "For You, My Boy," pre-viewed by a large number of exhibitors on October 7.

Gaumont's Program.—Within the next two or three months Richard Sheridan will present "Ziska," adapted from Marie Coralli's novel; "Bonnie Prince Charlie," featuring Ivor Novello and Gladys Cooper; "Squib's Honeymoon"; and a picturisation of the career of Claud Duval, the gallant highwayman.

Many Inquiries.—Claud Solomon, of Stoll's, reports numerous inquiries for "Becket" (Sir Frank Benson); "The Royal Oak" (Henry Ainley and Betty Compson), and "Henry, King of Navarre" (Matheson Lang and Isobel Elsom).

The Fight.—W. T. Wilson, of Pathé's, will be handling the Dempsey-Firpo fight film in the Midlands.

First National Visitors.—Ralph J. Pugh (managing director), Mr. Phillipson (sales manager), and H. E. Oakenfold (technical adviser) visited Birmingham last week. The local representative, C. H. Sanders, informs exhibitors that it is proposed to give premier presentation runs in Birmingham and other key cities of the principal 1924 attractions.

Woman to Woman.—Victory Motion Pictures has rented "Woman to Woman" to Sol Levy for presentation at the Futurist or Scala during British National Film Week. This Graham-Cutts' super-production and the new Richard Talmadge stunt series are booking well throughout the territory.

European's Current Offerings.—B. Dade's current offerings include Roy Stewart in "Burning Words" and Gladys Walton in "Crossed Wires." Next Sunday at the Regent he will present "Don Quickshote of the Rio Grande" and "Rail-Roaded."

The Broken Wing.—Walturdaw's next Preferred picture will be "The Broken Wing," "Gems of Literature," Sporting dramas and Quality plays are being heavily booked for British National Film Week.

"The Broad Road."—J. T. Norfolk, of Midland Independent Renters, is now taking bookings on "The Broad Road," featuring May Allison and Richard Travers, and "The Miracle of To-morrow," an Apex production. A Trade show of "Forbidden Love" will be announced shortly.

The Wolf of Tibet.—D. M. Robertson, of the Regent Film Company, who is handling "Divorce" and the series of "Woman's Home Life," has arranged to Trade show "The Wolf of Tibet" at New Street Picture House on October 19.

Fox's Avalanche.—Fox's will show "The Avalanche," a "special super," together with "Sentinels of the Sea," an educational subject, at the Scala on October 12 at 11 o'clock.

The Japanese Disaster.—A thrilling two-reel record of the Japanese earthquake may be booked on application to J. Corper at the offices of Famous-Lasky.

BRISTOL

A New Hepworth.—The Trade show of "Boden's Boy," from the late Tom Gallon's novel, directed by Henry Edwards, who also plays the leading part, will be announced shortly.

First National's Shows.—R. C. Kelly has three shows fixed up for the next three Sundays. The subjects are "The Sunshine Trail," "Penrod and Sam," and "Chastity." For the benefit of exhibitors who cannot attend the Sunday shows, the films will be screened again on the following Wednesday, at 11 a.m. and 3 p.m.

Gaumont's Big Shows.—Two big British productions, "The Lights of London," and "Squibs, M.P." will be screened on October 16 and 17 respectively. For this occasion the local branch of the C.E.A. has postponed its monthly meeting on Octo-

ber 16. Both shows will be held at the Triangle, Clifton.

To-morrow's Show.—At Castle Street to-morrow, Friday the 12th, the Fox film, "Yes, We Have No Temper," will be shown. At the same house on Wednesday next, "The Avalanche," featuring Buck Jones and Ruth Clifford, will be screened.

CARDIFF

"Young Lochinvar."—Stoll's Trade show of "Young Lochinvar" takes place at the Capitol, Cardiff, on October 23, at 11.30 a.m.

Vitagraph Specials.—Jack Merriman announces the first of the three special Betty Blythe subjects is to be shown at the Park Hail Kinema, on October 26.

"Divorce."—A. V. Allen (Wardour Films), has a Trade show of "Divorce," featuring Jané Novak, fixed for October 16, at the Kinema Club, at 12.15.

Walturdaw Winner.—At Walturdaw's, W. Coutts is busy with regard to the forthcoming Trade show of "The Broken Wing," for which he is arranging a special presentation to be given at the Capitol at the end of the month.

A Film to Note.—Theo Fligelstone, of Serwall's, has arranged the Trade show at the Capitol, Cardiff, at 11.30 a.m. on Tuesday, October 30, of the British super "Woman to Woman," featuring Betty Compson.

Dramatic's Next Show.—Walter Ballard will Trade show "The Monkey's Paw" on October 15, at the Capitol.

"What Price Loving Cup?"—Miss D. Cohen (Butcher's Films) is Trade showing this film to-morrow (Friday).

Fox Films.—H. C. Newman is holding Trade shows as under: "The Avalanche," at Cardiff Kinema, October 16, at 11 a.m., also at Bristol Kinema House, October 17, at the same hour. During the next ten weeks Mr. Newman has arranged a series of Trade shows at Cardiff Kinema Exchange, commencing Wednesday, October 17, at 12.15 p.m.

Gaumont 1924 Comedies.—Particulars of a further set of Mermaid comedies for release in 1924 have been received by Gaumont's Cardiff House. Two further sets of Hollywood Comedies are also available for booking, and particulars will shortly be given a series of Quality plays, each in two reels, which are to be released for British Film Week, March 10.

A Good Contract.—W. H. Lindon Travers, of A.F.N., has notified his clients, that "Potash and Perlmutter," "The Eternal City," "Dulcy," and "Ashes of Vengeance," will have their "premiere" in the North at the Queen's Hall, Newcastle, not more than four weeks before the general release date. An extensive newspaper and poster campaign is to mark the showing of each of these four big subjects.

The Earthquake.—J. G. Middleton, for Famous-Lasky, had a big run on the Japanese earthquake film, released on October 8. The film was taken to San Francisco, by steamer, and from there to New York by aeroplane. "Grumpy" is booking out well in the hands of Mr. Middleton.

Vitagraph's Shows.—"The Darling of the Rich," featuring Betty Blythe, and "Salt Water Elephants," will be Trade shown on October 26, at Park Hall, at 11.15 a.m. On November 2, at the Capitol, at the same time, "Pioneer Trails," featuring Alice Calhoun and Cullen Landis, will be shown.

L E E D S

To-morrow at the Exchange.—There are no bookings for to-day (Thursday). At 10.40 to-morrow (Friday) morning, E. Grattan Milloy will show "The Raiders," and F.B.O. an hour later will put on "Love is an Awful Thing." After the luncheon interval, Wardour will screen "Divorce," and F.B.O. is due to conclude the week with "Rage to Riches."

MANCHESTER

Vivid's Offerings.—"Tricky Tricks," a series of conjuring films, handled by Jack Sunderland, are being well booked in the area. Mr. Sunderland is presenting a strong feature entitled "Spanish Love" and a two-reeler, "One Exciting Day," at the Deansgate Picture House on October 16 at 11 a.m.

Matt. Gill's Return.—Matthew Gill, who has returned as representative of the B.E.F., informs us that it is the intention of his firm to only put out six really good films per year. The concern's first offering, "Don't Marry for Money," will be shown to the Trade at the Gaiety Picture House on October 23 at 11 a.m.

From A.F.N.—Charlie Bennett will screen on October 24 at the private theatre at 11 a.m. and 2.30 p.m. a remarkable feature entitled "Chastity," starring Katherine MacDonald.

Good Business.—O. Cohen, of Goldwyn's, expects great things with the powerful drama, "The Steadfast Heart," featuring Marguerite Courtot and Mary Alden, which will be shown at the Theatre Royal to-day (Thursday) at 11 a.m.

A Good Picture.—To-day (Thursday), at the Piccadilly Picture Theatre, at 11 a.m., A. C. Agnew is showing Gaumont's latest offering, "Squibs, M.P.," featuring that great British artiste, Betty Balfour.

A Granger Subject.—"Ferragus," one of the best of the recent Granger attractions, was Trade shown last week by Reg Askew. It is adapted from Balzac's thrilling mystery novel, "The Story of the Thirteen," and features Stewart Rome, René Navarre, and Elmire Vautier.

S H E F F I E L D

Wardour's New Program.—S. Frestwillle Downing says his new program includes several big feature films, Trade show dates, for which are now being arranged.

A Goldwyn Double.—To-day (Thursday), H. Jennings will Trade show at the Cinema House "The Spitfire" and to-morrow "The Steadfast Heart."

European Busy.—Ambrose Pickard on Wednesday next will show at Union Street "In the Days of Daniel Boone," a serial in 16 episodes, with Eileen Sedgwick and Jack Mower; on October 23, "What Wives Want." There will be further Trade shows each week until well on in November.

"For You, My Boy" is considered by Chris G. Wilson one of the best of domestic dramas. The Trade show is at the Albert Hall on Wednesday next.

F.B.O. Developments.—To-day (Thursday), Mr. Greenspan will Trade show at Union Street, "From Rags To Riches," for which he claims an all round appeal.

"Grumpy."—Dave Gilpin anticipates for "Grumpy" a much greater success than even that of the stage play version.

A New Walturdaw.—George Fountain, who has just taken over the South Yorkshire representation for Walturdaw's, is very enthusiastic about "The Broken Wing," one of the first Preferred pictures.

A Pathecolor.—Vic Nelson says "The Lady of Monsoreau" will well maintain Pathé's big reputation for Pathecolor subjects. This is adapted from Alexandre Dumas' widely read novel.

L I V E R P O O L

First National's New Quarters.—J. T. Evans has moved from Lime Street to 61a, Bold Street; phone, Royal 2,106. Amongst the forthcoming A.F.N. releases are included "Potash and Perlmutter," "Ashes of Vengeance" (Norma Talmadge), "Dulcy" (Constance Talmadge), and "The Eternal City," "The Isle of Lost Ships" (Milton Sills and Anna Q. Nilsson), and the wonderful song picture, "Mighty Lak a Rose." Fox Features.—Gordon Dartnall has recently given successful Trade shows of the first three "supers" of Fox's 1924 pro-