

FROM THE NEWS OF FORTH.



Wonders of the Sea" (F.B.O.)

the Depths of the Sea.—Thanks to the invention of an Englishman, J. E. Williamson, it is now possible for the public actually behold the diver at work on the bed of the ocean and to peer into the wonders that hidden beneath the waves. F.B.O. announces the presentation of "Wonders of the Sea," J. E. Williamson's remarkable undersea picture, which will be Trade shown at the West End Cinema on Tuesday, August 7, and exhibitors should see that they give invitations to witness this picture, which is an important attraction with big eye-making possibilities.

Trade Show of "The Gossip."—European Motion Picture Co., Ltd., will give a Trade Show in its private theatre on Tuesday and Wednesday, August 7 and 8, at 11 a.m. and

2.30 p.m. each day, of the Universal special attraction, "The Gossip," starring Gladys Walton (one of the Capitol Nine Series). The story of "The Gossip" was published by Edith Barnard Delano, under the original title of "Carey Comes to Town," and deals with the romance of a girl reared in rustic surroundings who goes to live with her uncle, who is a manufacturer in a large city, faced with a strike of his employees. The girl's simplicity and directness smooth over the difficulties which might have been aggravated by people who usually play the role of peacemaker. Gladys Walton is supported by Ramsey Wallace, Freeman Wood and Carol Holloway.

Pathe Trade Shows.—On September 12 Pathe will inaugurate their autumn season of Trade shows with the presentation of a remarkable drama of an unusual character entitled "The Spider and the Rose." This film is based on a story of California under the Mexican rule in the early part of the nineteenth century. The interpretation is in the capable hands of an all-star cast of great strength, including Alice Lake, Gaston Glass, Baby Richard Headrick, Robert McKim, Edwin Stevens, Frank Campeau, Noah Beery and Louise Fazenda. Pathe's following offering will be "Reported Missing," the great Owen Moore picture, which met with such an ovation when it was shown in America.

Trade Show Date for "Jacqueline."—Western Import announces the Trade show of "Jacqueline, or Blazing Barriers," for August 10, at the London Pavilion, at 3 p.m. An exhibitor, we are told, who has any losses to retrieve can do so on "Jacqueline," but they would be wise to remember the old adage that "the early bird gets the worm." It is well worth being up early to book "Jacqueline," for it is a film that has

a great deal to recommend it. For spectacular effect it is beaten by none. Even those who know forest fires say that the one which appears here is worthy of the highest praise. This incident alone is worth the price of admission. Seventy-five acres were actually burnt for this

Dewhurst's "Little Door."—In order to be able to take every opportunity of time and weather George Dewhurst took two hundred players on stock for the five weeks he was producing "The Little Door Into the World," which he is showing to the Trade to-day (Thursday). A great many of his exteriors were taken in the grounds of Frederick the Great's palace at Rheinsberg. Dewhurst took over the palace for a fortnight, and lodged his train of light wagons in the courtyard. The effect of the powerful lights at night attracted every mosquito for miles, and both Olaf Hytten and Lawford Davidson regretted that their costumes should include tights. The palace lit up at night with the torches of the revellers in the grounds is but one of the few imposing scenes which Dewhurst's story contains. The film will be projected with the aid of the "Promet" light condenser, which achieves a fifty per cent. saving of light and much clearer definition.

Gaumont to Handle New "Quality Plays."—One of the most significant events in the British film world last year was the unheralded arrival of a series of inspired playlets, which not only impressed British critics and exhibitors, but made their immediate mark in America—"Quality Plays." Now A. C. and R. C. Bromhead, of Gaumont's, have acquired the rights in the new "Qualities," some of which a leading journalist has seen and described as "Lays of Modern England." The practical details of the new "Quality Plays" are as follows:—There will be six subjects in the



Situations from "Jacqueline" (Western Import)