



Eva Novak in "Temptation" (Western Import) see page 47.

NATIONAL FILM WEEK FIXTURES.

We have received from H. Rowan Walker, Secretary of the British National Film League, a general scheme of the great British Film Week. Fuller details, including a list of the pictures available, will be issued later, but the dates and districts are definitely fixed as follows:—

October 1—6.

LONDON AND SOUTH OF ENGLAND, HOME AND EASTERN COUNTIES.—London, Beds, Berks, Bucks, Essex, Herts, Kent, Middlesex, Oxford, Surrey, Channel Islands, Hampshire, Isle of Wight, Sussex, Wiltshire, Cambridge, Hunts, Norfolk, Suffolk.

October 8—13.

LANCASHIRE AND CHESHIRE.—Lancs, Cheshire, Isle of Man.

October 15—20.

YORKSHIRE AND Lincs.

October 22—27.

MIDLANDS.—Shrops, Derbyshire, Leicester, Northants, Notts, Staffs, Warwicks, Worcester.

October 29—November 3.

SCOTTISH.

November 5—10.

WALES AND WEST OF ENGLAND.—Wales, Cornwall, Devon, Herefordshire, Dorset, Gloucester, Monmouth, Somerset.

November 12—17.

FOUR NORTHERN COUNTIES.—Cumberland, Durham, Northumberland, Westmorland.

KINEMATOGRAPH SPORTS ASSOCIATION Last Week's General Meeting

A general meeting was held last Friday at Gaumont's, Denman Street, under the chairmanship of R. C. Bromhead. A poor attendance was due to holidays and business engagements. Several important matters were discussed and some were left for the hon. general secretary to deal with and they will be fully reported later on.

It was decided to hold a swimming gala some time in September, and immediate arrangements will be made to provide an attractive program. The Kinema Club Sports Section will be approached and asked to give assistance.

The tennis section is running very

FROM ALL QUARTERS

SELLING QUALITY.

Robert H. Kinsman, who is handling all territories outside the United Kingdom for Quality Plays, advises us of a sale he has just consummated on many of these productions for Argentina, Chili, Peru, Bolivia, Paraguay, Uruguay and Ecuador. Quality Plays have certainly given no little thought to foreign markets when producing, for as our readers will remember, Mr. Kinsman has already disposed of the United States of America, Canada and Mexico on these excellent pictures, all of which have been produced by George A. Cooper. We are glad to know that in Mr. Kinsman, we have one who is confining the bulk of his energies to the interests of British films in the world's markets. He has left 115a, Ebury Street, and his offices are now at 12, Little Denmark Street, W.C.2.

ADVANCE PATHE.

On Sunday last an interesting match took place at Streatham on the Pathé Sports Club private ground when the opposing teams were the Pathé Gazette and the Topical Budget. A great crowd was present in support and displayed wholehearted enthusiasm in the game. Pathé's were the first to bat and their two first men, J. Bailey and A. Farmer put the score at 100 before lunch. Soon after resuming, however, this partnership was broken and eventually both men were out at 161, Farmer scoring 76 and Bailey 64. The rest of the wickets fell with the total at 192. The innings of Topical Budget realised only 60; the bowling of Bassill, who took eight wickets for three runs, and Bailey was too strong for them. Going in again after tea Topical managed another 46, this time against the bowling of Tommy Scales, Leslie Wyand and Jack Cotter. The victory therefore was Pathé's with an innings and 86 runs. The date of the return match has not yet been settled, but we understand the Topical Budget men mean to get their revenge when the moment arrives. Incidentally on Saturday, Pathé's beat the Welwyn Club (Goldwyn and Walturdaw) the former being 96 for three wickets and the latter all out for 93. Ash scored 58 for Pathé.

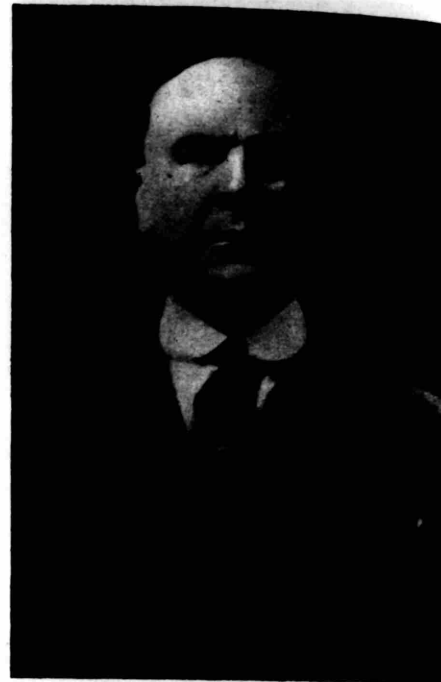
CHARLEY FRESHMAN.

The Trade in general was surprised to hear of Charley Freshman's resignation from the post of West End representative to the Gaumont Company. Mr. Freshman has always been a well-known and popular figure in Wardour Street and its environs, where his genial presence was something of a landmark. We are informed that several well-known renters are anxious to secure his services, but with a big offer in view Charley is lying low for the time.

smoothly and special thanks are due to all competitors for the way in which they have supported the tennis secretary in his arduous duties. Arrangements are now being made for the final contests.

The cricket competition for the *Kinematograph Weekly* Cup is producing a high standard of play and the semi-finals are due to be played this month.

A big effort will shortly be made to enlist more members to the Association, which it might be said, is under entirely new secretaryship, and those firms desirous of joining are advised to communicate with the Hon. General Secretary, 173, Wardour Street, W.1.



H. Thurston Harris (European)
EUROPEAN'S LONDON SUPERVISOR.

H. Thurston Harris, who joined European Motion Picture Co. about ten months ago as Eastern Counties traveller, has now been appointed London Supervisor, with control of the whole of the staff, sales and despatch. He has had a long and varied career in the film trade, which he entered twenty-five years ago as the first comedian to be employed by Cecil Hepworth, at Walton-on-Thames. In those days he played in 200 feet comedies and dramas, mostly exteriors in the village streets. He has also the unique experience of being one of the original comedians of the first talking machine in this country the Vivaphone. He afterwards joined Western Import when he handled the two-reel exclusives with all the big stars of to-day. Subsequently he returned to British productions, by joining the Broadwest Film Co., and handled the first racing drama ever seen in London. The outbreak of the war interfering with the renting side of British production, Mr. Harris joined Walturdaw, and remained with them for six years, where he handled some of the biggest product ever shown in this country, including Mary Pickford pictures.

"DUMPED FILMS."

Col. Sir A. Holbrook, on Wednesday, asked the President of the Board of Trade whether, having regard to the fact that the British film production industry was being destroyed by the dumping of American films, he would consider the imposition of an embargo of 33½ per cent. on all American films brought into this country; and was he aware that, whereas 90 per cent. of the films shown in this country were of American origin, the American embargo upon English films was so effective that the proportion of British films exhibited in America was only ¼ per cent.

Lord Wolmer, Parliamentary Secretary to the Board of Trade, said he did not think that the course suggested would achieve the result he desired. He had recently had the pleasure of receiving a deputation from the film-producing industry on this subject, and he was going into the question in detail with them.

Sir A. Holbrook: Is the noble lord aware that the British film-producing Trade is being killed by the present system of dumping the American films into this country—bringing them in by way of France?

Lord Wolmer: Yes, sir; I am.