

wonderfully popular among serial-loving audiences, and the other, "The Timber Queen," starring Ruth Roland, the peerless serial queen. All these serials carry splendid stories containing wonderful stunts and powerful situations, and can certainly be claimed to be the finest photo-chapter plays yet shown in this country.

## Pearl Films, Limited

Pearl Films' list is a most attractive one. For the past twelve months this firm has based its offers on "better and bigger" films. It has not only advertised this policy, but it has maintained it.

"A Scarlet Angel," which is to come before the public in August, is a Swedish production, under that able director, John W. Brunius. The picture stars those two excellent actors, Gosta Ekman and Pauline Brunius. The acting throughout is so perfect that words are not missed. Among the minor characters there are Jenny Larsson, famous throughout Sweden for her theatrical touring company; Carl Brovallius; Carl Nissen; and Knut Lindroth, who will be remembered for his part in "Love's Crucible."

With the autumn we are to have three six-reel dramas, each possessing an individual interest. "The Splendid Lie" features Grace Davison, and works out to a happy ending a problem of the "just for the unjust."

"A Motion to Adjourn" comes next, with Marjorie Daw and Roy Stewart as co-stars. Here an elder brother shelters a young one, but both win through in the end. It might be termed a happy film, for there are so many smiles.

Last but by no means least is "The Girl from Porcupine," by John Oliver Curwood. Naturally there are scenes of the land which he knows so well, and these, in conjunction with some of the finest photography yet screened, add greatly to the enjoyment of this film. Faire Binney has Buster Collier, Junr., to play opposite her in a story which has mystery, pathos, and heart interest as its chief ingredients. Romance and thrilling adventure go hand in hand.

The reissue of "The Kid" needs no apology. As a matter of fact, it is due to the demand. Of this film, if of none other, it can be said it is perennial. It possesses a rare charm; it is always fresh. "The Kid" requires neither advertising nor puffing. It is exhibitors' best friend, and all that concerns them is the date of the reissue, which is the first week in October.

## Two Reelers (Dramas)

Two excellent items are offered among the two-reelers, namely, a series of dramas featuring Leo Maloney in tales of the Texas Rangers, and a series of Tec Thrillers. Both are so full of incident that they are equal to any five-reeler from a programme point of view.

In the former romance is entwined with adventure on the Mexican border. The spirit of the West has been really caught, inasmuch as the films were actually taken on the spot, and Leo on his white horse racing and galloping over bush and scrub in the cause of Justice, is a sight to thrill anyone.

The Tec Thrillers, featuring Walter Miller and Nellie Burt, strike one with their note of reality. They were written by Major Ross Whytock, and are to a certain extent based on his experiences as a reporter in the Secret Service. Clever, cunning crooks are outwitted by skilful detectives, but not until the end are the baffling mysteries solved.

## Two Reelers (Comedies)

The comedy features are well represented by Monty Banks, Snooky and Johnny Hines. They are all full of wit and mirth.

Monty Banks Comedies feature that irrepressible young man who is always funny, always bright and breezy, and who has made many crowned heads laugh.

Torchy Comedies are based on Sewell Ford's famous stories, and star Johnny Hines who, as the office boy who knew more than the Governor, has the time of his life.

Chester Comedies are released once a month, and star the world-famous Snooky, the Humanzee. With each succeeding story Snooky excels himself, and gives further proof of his wonderful intelligence. "A Jungle Romeo" is full of fun and incident and witty sub-titles.

## Quality Plays

Quality's third series of short features, produced by George A. Cooper, consists of three dramas and three straight comedies, as distinct from slapstick, in all of which the ideals which actuated the company on its inception have been adhered to. No expense has been spared to achieve settings worthy of the standard the company has set itself, and each picture has been produced with the care and attention that is usually expended on special features.

The dramas include an adaptation from a short story by Guy de Maupessant, entitled "Fini"; the title has simply been translated, and the film is called "Finished." The part of the old Count is played by Gerald Robertshaw, and the other artists include Daisy Campbell, Chris Walker and Eileen Magrath.

"The Reverse of the Medal," the second of the dramas, is a story dealing with the psychology of a general, during the execution of which he has to sacrifice his son's life. The story is by Colonel Lionel James, D.S.O., and has also had the benefit of his supervision in the matter of military details. The cast includes Clive Brook, Olaf Hytton and John Stuart.

The third drama is entitled "Darkness," and as a considerable amount of the action takes place in a darkened room, we are promised something entirely new in photographic technique by Randall Terraneau, the cameraman. The cast includes Hugh Millar and Marmaduke Wetherall.

Just as the three dramas have been carefully chosen for their plot value and dramatic possibilities, so the comedies have been selected for their humour and character studies as distinct from "slapstick" farce.

"The Man Who Liked Lemons" is from a story by Will Scott, which appeared in "Pan," under the title of "Untold Gold," and is a fantastic farce, providing an original character in the shape of a tramp who put lemons above money or comfort; in fact, he assists at a burglary to gain his ends, and finally lets down his employer from the same cause.

The second comedy is entitled "Three to One Against," and is not, as one might expect, a racing story, but a tale of a widow who is given a ticket in the Calcutta Sweep. The artists include Florence Wood, Dora Levis, Florence Nelson, Cecil du Gue, Judd Green and Gibb McLaughlin.

The final comedy to complete the series has not yet been chosen owing to the difficulty of finding a comedy story with sufficient humour and screen values to keep up the high standard maintained in Quality productions.

## Samson Film Co., Limited

"Let Katy Do It," 5 reels, featuring Jane Grey and Tully Marshall, May, 1923.

"Wooden Shoes," 5 reels, featuring Bessie Barriscale, June, 1923.

"Bride of Hate," 5 reels, featuring Frank Keenan and Marjory Wilson, July 1923.

"The Raiders," 5 reels, featuring H. B. Warner. August, 1923.