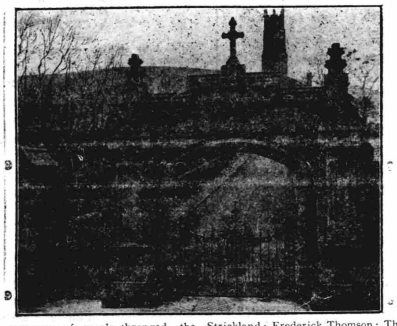
CAMPSIE'S DEAD HEROES.

UNVEILING OF WAR MEMORIAL.



A record concourse of people thronged the Main Street of Lennoxtown on Sabbath afternoon, when the Campsie Parish War Memorial there was unveiled by General Sir Charles Munro, Bart., G.C.B., G.S.I., G.C.M.G., A.D.C. to the King. The memorial is the crowning result of three years' effort, and in its conception is an admirable one. It is a finely sculptured archway over the entrance to the Parish Church and the parish cemetery. Flanking the main archway on the west is a smaller gateway for pedestrians. The erection is of white sandstone, by Messrs. Thaw & Campbell, Glasgow, the architects being Messrs. Paterson & Stoddart, Glasgow. Extending across the upper stonework of the arch is the inscription:—"This is the memorial to the honoured dead from Campsie parish who fell in the Great War, 1914-1918," while the columns on either side contain the panels with the names of the fallen, 121 in all. The representative committee which had the work in charge had as its convener Mr. Kincaid Lennox, and, in his absence abroad, Sir George Stirling, Bart., while the secretarial work was discharged by Mr. John H. Wylie.

The weather conditions on Sabbath afternoon were altogether auspicious, and visitors flocked into Lennoxtown from far and near. The 'bus service, largely augmented, did a big business, and while hundreds went over from Kirkintilloch, large numbers travelled out from the city. Milton, Torrance, and Haughhead were all represented in the gathering. A portion of the street in front of the memorial was reserved for the immediate relatives of the deceased soldiers, and those having some part in the ceremony, the through traffic for the time being diverted by way of the goods station yard and Station Road. So dense was the crowd that many did not get within hearing distance, but there were some of a venturesome disposition who scaled to the roof of the Co-operative Society's shop and the adjoining bakery, and secured a most commanding view. An augmented police staff, under the direction of Sergt. Turpie, regulated the crowd and the traffic. The memorial was draped in the Union Jack, and inside the archway was drawn up a combined choir from the Parish Church, the U.F. Church, and Milton Church, under the conductorship of Mr. Russell, organist in the U.F. Church. The ex-Service men of the parish, with a deputation from Kirkintilloch, paraded at the Drill Hall, where a procession was formed, headed by the Pipers of the 7th A. & S.H., from Stirling Castle. The Boy Scouts and Girl Guides also took part, and on arrival were marched through the archway and were drawn up about 30 yards beyond the entrance. When the ex-Service men arrived they were drawn up in double file in front of the spectators, where they were reviewed by General Munro. They were under the command of Colonel Murray, of Finglen, and he, together with Colonel Sir George Stirling, accompanied General Munro in his inspection. The General shook hands with each man, and at many of them inquired as to their regiment and service.

The inspection over, the men marched to a reserved position behind the sitting accommodation, and then

Mr. Kincaid-Lennox proceeded to introduce General Sir Chas. Munro. He said he had had a very important part of the ceremony allotted to him, and he considered it a very great honour. Their war memorial was to be unveiled by General Sir Charles Munro, who had very kindly come to perform that duty. Sir Charles Munro went out to France in command of the 2nd Division in August, 1914. He commanded the 1st Army Corps in December, 1914, and the 3rd Army Corps in July, 1915. He then went out to Gallipoli to carry out the evacuation there in October, 1915. He commanded the 1st Army in France in February, 1916, till he was appointed to the command-in-chief in India in October, 1916. He thought they must all feel very grateful that this very distinguished soldier had come there that afternoon to unveil their memorial.

The service opened with Psalm xlvi., 1-5, to the tune "Stroudwater," led by the choir, after which Rev. J. C. G. Ball, B.A., of the U.F. Church, in his army chaplain's uniform, led the prayer of invocation. Then the lament, "Lochaber no more," broke out from the Pipers on the kirk brae, and at its conclusion

Colonel Sir George Stirling "called the roll," as follows:—Daniel Allan; James Anderson; John Anderson, D.C.M.; James Elliot Black, M.C.; James Brannan; John Brannan; James Brechin; Alexander Brown; William Britton; Martin Brogan; John Calder; Thos. Carmichael; William Cochrane; Patrick Dempsey; William Dickson; David Donald; A. H. Donaldson; Andrew Dougan; Daniel Dougan; Hugh Dougan; James Dougan; Patrick Dougan; Andrew Drummond; James Ferrie; John B. Fleming; William B. Flett; Adrian Forrester; John Friel; Adam Galt; George Galt, D.C.M.; William Galt; Michael Gallacher; William Gallacher; John Gilchrist; Owen Gillin; Samuel Graham; John Grant; Matthew Gray; John Haggerty; Gavin Hamilton; William Hamilton (1); William Hamilton (2); Fred. Hayworth; Harry A. Hayworth; John Hendrie; John Hunter; William Hunter; James Jennings; T. L. Jowett; Andrew Kelly; John Kelly; Michael Kelly; John Kennedy, M.M.; William S. Kennedy; John Kinlay; James Kincaid; William Kincaid; Andrew B. King; William Lang; Alexander Lawson; William Leslie; Samuel Lynch; John T. M'Allan; Charles M'Allister; James M'Caffer; William John M'Cahill; Daniel M'Cann; William M'Clinchy; David M'Donald; George M'Donald; Robert M'Donald; Thomas M'Garva; Peter M'Geechan, M.M.; John K. M'Gilvray; Thomas K. M'Gilvray; George M'Ilwee; Patrick M'Ilwee; Henry M'Intosh; James M'Ivor; Archd. M'Kay, Denis M'Keffrey; John M'Laughlan; John H. M'Laren; John M'Lean; Allan M. M'Nicol; Daniel M'Pherson; William Marshall; Thomas Matheson; George S. Miller; James Moehan; John Mooney; Duncan M. Morrison; Michael Mulraney; Michael Murray; Andrew Naismith; Andrew Nelson; Harry Nicholl; John Brown Paterson; Thos. Pollock; Peter Quinn; Samuel Reid; Andrew Rodger; Joseph R. Ryder; William Ryrie, M.M.; George Sangster; William Sangster; John Scott; Richard S. Smith; Robert Smith; William Murray Smith; H. J. G.-S. Miller Stirling; E. C. B. Miller Stirling; Horatio Strickland; Frederick Thomson; Thomas Thomson; P. Tolland, D.C.M.; James Turnbull; James White; Alexander Wyllie; Neil Wyllie; M. Graham Yuill.

The Buglers of the 7th A. and S.H. sounded the "Last Post," and, after a minute of silence, "The Reveille," this being a brief period of tensest emotion.

Sir Chas. Munro then proceeded to unveil the memorial. He said it could not fail to be a source of pride to a person in his position to have been selected to discharge such an honourable duty as that which he had been asked to perform that day—in fact, to take any part in paying one's meed of respect to those who fell in the war, to whom they owed so much, and to whose valour and courage in battle it was due that they were not now perhaps performing tasks of servitude at the hands of a conquering enemy. They could now, if they looked back to the period of August, 1914—they could better appreciate now than they did then what were the effects on a strong-minded and fair-minded nation like the Scotch, with strong and powerful emotions, that were created by actions which they regarded as interfering with those principles. It was because their enemies performed acts that offended the principles of the Scottish race—the principles of fair-mindedness, of honour, and of justice—it was in a large measure these actions which made all the young men, and the older men, too, of the parish of Campsie come forward voluntarily in such immense numbers when the Empire accepted the challenge and sent forth its call to the men of the Empire. When they looked back, and thought over it, what a fine record it was. Over 1200 men of their parish came forward. They gave up their calling, they renounced their ambitions, they left their homes, and were prepared to give up their lives—and in many instances did so—in defence of what they regarded was right. The men of Campsie came forward and took their place in their historic Highland regiments. They filled up places in those splendid Divisions, the 9th, the 15th, and the 51st Territorial Division. They served in the air; they served at sea. In fact, wherever the call of duty came they were to be found. Many of them met their fate. There were nearly 130 of them, and it was to their memory this memorial was being unveiled. These men lay in their solitary graves in many parts of the globe. Their places had been vacant now for many a long day in their homes and regiments, but their memories—their memories lay enshrined in the hearts of those who remained. And so long as their language was used as the vehicle of conversation, so long would their brave deeds, their sacrifice, and devotion to duty remain in their memories. It was often said that memorials were not needed to those who had done so much as they did; and there was a certain truth in that. They who did so much for the Empire and for their country undoubtedly had in a great measure consecrated and dedicated their lives, but still they had to remember that in addition it was well to bring before those who were coming after them especially, and place before them high ideals. All men in life needed ideals, and they needed to be high ones. They acted as torches to them in their journey through this difficult life, and in this memorial, which was such a fitting one, and reflected so much credit on the architect, Mr. Paterson, they had one that would serve to remind them of those who did so much for them, and it might help them at times on their journey through life. As they passed to and fro in that busy throughfare it might tend to remind them, and to make them think of the message which unquestionably those who had gone would like to convey to them. Perhaps the bulk of them, at some time or other, would like to know what that message would be. Perhaps they would bear with him as he read to them the words uttered at the end of the American Civil War by the great American, President Lincoln. In addressing a very large meeting in America just when the war was stopping, he gave expression to what he thought should be the conduct of the people, in these words:—"With malice towards none, with charity for all, with firmness in the right as God gives us to see it, let us strive to finish the work we are in—to bind up the wounds, to care for the widows and orphans, and do all which may achieve and cherish a lasting peace amongst ourselves and with all nations." These words were uttered with confidence and trust by President Lincoln, and they, knowing what noble work was achieved during the war, could feel that the heart of the nation was sound and good, and could look forward to a time confidence look forward to a time brighter than the present, with less suffering and want, and before he concluded, he thought it would be their wish that he should express to those who suffered very severely during the war their very respectful condolence, and say that they felt very deeply with them, and that reverently they approached them with their hearts as near as they could. And perhaps also they would permit him to say that there so many men around them that day who came forward and served the Empire so finely in its need, might they not take that as a harbinger of hope for the future—that they who were so successful in combating a danger to their Empire would prove themselves equally successful as citizens in peace. With these few words he would proceed to the task assigned to him, and say that it was his pleasurable duty to unveil that memorial to the imperishable memory of the men of the parish of Campsie who met their fate in the Great War of 1914—18.

The General then pulled a cord, and the drapings fell from the face of the memorial, while the Pipers played the salute, "Lochleven Castle."

The memorial was then dedicated by Rev. Mr. Finlayson, in the words:—To the glory of God, and for a perpetual memorial to the brave men from this parish who laid down their lives for King and Country, and the freedom of the world, this archway is dedicated, in the name of the Father, the Son, and the Holy Ghost. They were lovely and pleasant in their life, and in their death they were not divided. Greater love hath no man than this that a man lay down his life for his friends. Mr. Finlayson then proceeded with the prayer of dedication.

An opportunity was then given for placing wreaths, and of these there was a very large number. Those of relatives were first received, at two tables placed for the occasion, and after that many public wreaths were deposited, including:—Campsie Bowling Club, Campsie Dramatic Club, Campsie Girl Guides, Campsie Golf Club, Campsie Kirk Session; Campsie Lodge of Ancient Shepherds, Campsie Parish Church Sunday School, Campsie Scouts, Campsie U.F. Church, Campsie Young Men's Association, Ex-Service Men of Campsie, "Glazertbank" Tent, I.O.R., Kirkintilloch Ex-Servicemen's Welfare Committee, Lodge "St. John Caledonian," No. 195, Lennox Castle Cricket Club, Lennoxtown F.V. Society, St. Machan's R.C. School Children; Teachers and Children of Haughhead Sunday School, Teachers of Campsie Parish Church Sunday School. The company then sang "The Recessional," after which.

Mr. S. Macfarlane, Meadowbank, proposed a vote of thanks to Sir Chas. Munro. It was a source of great satisfaction to them, he said, to have such an eminent soldier coming there and helping in the ceremony. Sir Charles had received many honours, and he noticed another one lately—that he had been appointed Governor of Gibraltar. They congratulated him on that appointment, and wished him every success in carrying out his duties. (Applause.)

The benediction was then pronounced, and the ceremony terminated with the National Anthem.

CAMPSIE SCHOOL MANAGEMENT COMMITTEE.

ST. MACHAN'S PIANO.

QUESTION OF OWNERSHIP.

The monthly meeting of Campsie School Management Committee was held last night. Mr. Wm. Robb presided, and other members present were:—Messrs. Neilson, Hodge, Bolton, Grant, Sinclair, and Rev. Mr. Finlayson.

DEFAULTERS.

A mother appeared in respect of her two boys whose attendance had been far from regular, and, after promising amendment, was given another chance, on condition that the boys' attendance was better in the future.

An attendance order was issued in respect of another parent who had been summoned to appear before the Committee, but had failed to respond.

A QUIET HINT.

In the case of a child who was over the age of five and who was not yet attending school, the Chairman stated that a quiet hint had been given by the Education Department that they would not force a child to attend school before it had attained six years of age. That was in the interests of economy.

The matter dropped on the officer intimating that the parents had the intention of sending the child to school after the holidays, the Clerk meantime being instructed to notify them that this must be carried into effect.

DECLINING EVENING CLASSES.

Mr. Hodge deplored the large decline in the number of pupils attending evening classes, and thought they ought to be brought back to the footing of the older days.

The Chairman said it was the Department that was to blame, and not the Authority. The Department had cut down expenses in every possible way, and the first to suffer had been the evening classes.

ST. MACHAN'S PIANO.

Arising out of the minutes of previous meeting, which stated that Mr. Neilson had asked a question regarding which of the two pianos used in the school and annexe at St. Machan's was the property of the Authority.

Mr. Neilson objected to the paragraph, and said he simply mentioned a request that the Authority's piano should be shifted from the annexe to St. Machan's School. He never questioned the ownership of any piano.

The Chairman—Mr. Marshall was in the district, and he called at the school and inspected the two pianos. He said the piano in the school was not the one that the Authority had bought.

Mr. Neilson—My information was that the piano in the annexe belonged to the Authority, and the headmistress had asked that that piano should be transferred to St. Machan's. The question is one of jurisdiction over the Authority's property. We have nothing to do with the internal management of the school.

The minutes having been altered in terms of Mr. Neilson's suggestion,

The Chairman said that meant they were done with it for the present unless it was raised again.

Mr. Grant—Oh, no, Mr. Chairman; you are not exactly done with it. It will be raised again.

THE PRICE OF A CLOCK.

Mr. Neilson reported that St. Machan's School was in need of a school clock, and the Clerk asked how much they proposed to pay for it.

Mr. Neilson said he saw the clock that had been at St. Machan's, but it had not been included in the inventory when the Authority took over the school, and it had been removed by its rightful owners. They required a clock at the school.

Mr. Hodge—Has the Authority not to be acquainted with this?

The Chairman—No. There was a good deal of noise raised in the Property Committee through bringing up trifling things such as this. They said the School Management Committee could do it under £10.

Mr. Bolton—What is the good of giving away our powers? We have few enough as it is.

Mr. Grant—When the valuator came from Stirling to value the furniture in the school, he was distinctly told he was not to put either the piano or the clock in the inventory. It was the piano in the small school, and not the one in the big one, that had to be put in the inventory.

The Chairman—The Authority never got the option of purchasing the clock. The St. Machan's people would not part with it.

Rev. Mr. Finlayson—Well, we have agreed to get a clock, haven't we? I think the business should proceed.

MORE ABOUT THE PIANO.

The piano discussion was renewed, when the Clerk read a letter from Mr. Marshall, stating that it was his intention of coming to Lennoxtown and consulting him regarding the matter. So far, continued the Clerk, he had never arrived.

Mr. Grant—The piano that was in the big school and was removed to the hall next the church was the piano that belonged to the congregation. It was the one not taken into the inventory. The piano in the smaller school was the one that was taken into the inventory, and it was transferred to the big school, and was the piano Mr. Marshall had played on and had said was not the one acquired by the Authority. How was Mr. Marshall to know when he was not present when the inventory was taken?

Mr. Hodge—Mr. Marshall, or any man taking an inventory, would not give £20 for that piano.

Mr. Grant—As far as that piano is concerned, there was not £20 paid for it, nor near that. Further, I notice from the Press that Mr. Marshall went down to the hall and played on the congregation's piano, and said that was the piano taken into the inventory. That was the piano belonging to the congregation. As the parents' representative of St. Machan's, I would ask the Clerk to write to Mr. Marshall and ask him to acknowledge to the Rev. Father Robertson that he is in the wrong concerning the piano, because as matters stand it looks as though Father Robertson had been trying to sell the congregation's piano.

The Chairman—No.

Mr. Grant—Yes, according to the Press.

The Chairman said since Mr. Marshall's visit he understood Miss Hughes was in doubt herself about the pianos, and thought that, as Mr. Grant had stated, the piano they considered of no value was really the one taken over by the Authority. He had heard that at headquarters.

Mr. Grant—I think Mr. Marshall should acknowledge to Rev. Father Robertson he is in the wrong. I would like the Clerk to ask him to write to Father Robertson to that effect.

Mr. Neilson—I move we ask for an excerpt of the inventory.

Mr. Bolton—That's what's wanted. We don't know if the piano was bought at all. We don't even know if the school was bought.

The Chairman—Let there be a recommendation from this Committee to-night to get this information.

Mr. Hodge—Information about piano and clock.

Mr. Neilson—There is no dispute about the clock, but there is about Mr. Marshall's assertion about the piano. He is the man who made the statement.

The Clerk was then instructed to write to headquarters asking for an excerpt of the inventory, and the matter then dropped.

These were the only matters of public importance before the Committee.

KIRKINTILLOCH

PRESENTATION.—Last week the members of St. Andrew's U.F. Church Guild, at a social held in the hall, made a presentation of an American clock to Mr. Robert Dawson, who was leaving for America. Mr. Andrew H. Alexander in a few suitable remarks made the presentation, and Mr. Dawson feelingly replied. Rev. Mr. Fulton and Mr. John Martin also spoke in appreciative terms of Mr. Dawson, and with songs and games a very enjoyable evening was spent.

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THE PICTURE HOUSES.

THE TOWN HALL.

As the season peters out, the Town Hall has come to the one-house-a-night system, and on Saturday last the Go-as-you-please Competition, so popular on the Friday night, was introduced into the programme, together with a strong picture show. This week there is to be a Friday night house, with a go-as-you-please competition, when 15 selected artistes will appear. At Saturday night's house the feature film will be "Life's Young Dream," while the variety will be provided by a continuation of the Friday night's competition.

BLACK BULL CINEMA.

A great hit has been made at the Black Bull with "Foolish Wives," which is running for the first three nights of this week. Some idea of the compass of the picture may be got from the fact that it cost £280,000 to produce, and was twelve months in completing. It has been described as one of the world's six best pictures, and has a strong leading character in Stroheim. It is a story of the weaknesses and frivolities of society, with a capital S, and shows how polished rogues prey upon the wealthy around the roulette tables. It depicts in a strong light the gambling madness of Monte Carlo, and in its denouement it rises to a great height of dramatic power. The burning of the tower, and the peril of the villain of the piece and his unwary victim is thrilling in the extreme. The Cinema was packed on Monday night, and there is still another opportunity for seeing a picture that has been the talk of the cinema halls. At the show on Monday night an appeal was made by Rev. J. R. Penrose on behalf of the City and Central Mission in their work among the children of the poor, and so sympathetic were the audience that the collection amounted to £4 13/8½. For the second half of the week the feature film is "Goddess of Lost Lake," a tale of the American Indians, in which Louise Glaum is the leading star. The Jazz Saturday evenings are maintaining their popularity, combined with a first-class variety company, and these are being continued as a speciality at the Black Bull.

THE PAVILION.

Louise Glaum is to be at the Pavilion Picture House for the second half of this week in "The Leopard Woman." House Peters is also associated in the picture, which tells the story of a strange and beautiful enchantress, who is commissioned to take the life of an Englishman. But, when she had him at her mercy, the spirit of hatred she had tried to cultivate against him gave place to a passion, and there is an opulent romance of intrigue, conquest, and mystery, with a dramatic background of the African veldt, where the fight against love takes place. The first of a series of quality plays, light comedy, and drama, by well-known author, commences this week with "The White Rat," one of "Truth's" queer stories, by K. R. G. Browne. These give an added distinction to all cinemas, and are a bit off the beaten track. This week also there is the exclusive picture of the Grand National race, and the comedy is "Falling for Fanny." The top-liner next week, beginning Monday, is "Mother o' Mine," a beautiful story, in which suspense, excitement, love, pathos, and humour are all combined. It is a picture of convincing realism and sincerity—a story of the greatest love in the world, that of a mother for her son, every foot of it crowded with intense human interest. A new serial starts with the beginning of the week, entitled "Hurricane Hutch," with Charles Hutchison as star, supported by Lucy Fox and Warner Oland. There are thrills every other minute, and those who delight in sensational stunts should see this picture from the start. They will hold on to the end. The comedy next week goes by the title "Two Past West."

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Yours ————.

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