

A N D N E W S

In her haste, one girl lost her engagement ring, and another left behind her a handbag containing £20 in Treasury notes. Both of these articles were afterwards recovered. Despite the efforts of the Ditton and Kingston Fire Brigades, the roof of the building fell in, and two upper rooms were burnt out. A few films were destroyed, but the majority were safely removed.

ANOTHER "BARON" FEATURE.

Baron Films, which made "A Sister to Assist 'Er," will shortly show another feature, which should prove a distinct novelty. It is called "The White Barbarian," and was made entirely in the wilds of Equatorial Africa. The little party of whites responsible for the enterprise included John L. Baron, who also acted as chief of transport; Herbert Leonard, author and producer; Walter Bartholomew, Leal Douglas, Daphne Wynne, Captain George Outram, chief hunter and guide, and Cherry Kearton, cameraman. It was shortly after leaving the party that Captain Outram met his death while going to rescue a native boy who was attacked by a wounded lion. In support, the whites had members of about half-a-dozen different tribes, many of whom developed remarkable histrionic ability. All the whites had to take their turn at hunting in order to provide the necessary fresh meat for the expedition, and all of them had narrow escapes, including Miss Douglas, who was attacked by a hippopotamus. As seen in the rough, the picture promises some magnificent scenery and photographic effects, as well as a good story and some very fine scenes of big game hunting. One of the big scenes is the total destruction of a native village by fire.

BIG FRENCH SERIAL ARRIVES.

News is to hand this week of the arrival in this country of a complete copy of the much-discussed serial, "Mysteries of Paris." This picture has been the talk of the French Press for many months, and the course of its production has been followed with the closest attention, as an adaptation to the screen of one of the great classics of French literature. Dealing with many exciting and picturesque aspects of Parisian life a century ago, the film has yielded the producer many chances of depicting historic landmarks, and where these are no longer in existence they have been faithfully reconstructed in the studio

grounds. An ancient street of old Paris, with its quaint buildings and cobbled road, is made the scene of many thrilling episodes, and the critics have waxed especially enthusiastic in their description of this particular setting. The name of the renting house which will handle "Mysteries of Paris" is not yet announced.

W. & F. CHANGES.

David Tebbitt, of W. and F., is touring the provincial branches of the company, commencing with Newcastle, where he will remain this week. Tebbitt has just returned from the States, where he has completed negotiation for the purchase of a number of big subjects now in course of production. Reginald Marks, one of W. and F.'s salesmen, has been drafted to Leeds as special representative for Yorkshire. Although the territory is new to him, he anticipates earning the good will of the Yorkshire exhibitors as thoroughly as he did his many friends in London.

BECKETT-SMITH FIGHT FILM.

The Gaumont Co., Ltd., announces that it has secured sole rights to film the Beckett v. Smith fight at Holland Park Hall on February 19. The two men will fight for the Heavyweight Championship of Great Britain and £500 aside. Only the cream of the pictures of the fight will be used in the film, which will be released in one reel of approximately 1,200 feet. Copies will be available for Thursday, February 22. The film has already been extensively booked and, under the arrangements with the National Sporting Club, the number of copies is limited.

A TOURING CAMERAMAN.

R. Wyndham, of Knighton, Hampton Road, Worcester Park, who has recently completed a tour of England with the camera for a private enterprise, is now free to accept other engagements. He was with the Gaumont Co. for eight years and with Fox News during its run, and is well known to the Trade. Producers and firms requiring a cameraman would do well to get in touch with him.

A MAUPASSANT PICTURE.

George Cooper has just completed a new "short" for Quality Film Plays entitled "Finished," a story which relies for its effect



"Finished" (Quality)

entirely on its characterisation and subtlety of plot.

The characters are French, and include Jerrold Robertshaw as the Comte de Charles Lormerin, Chris Walker as his valet, Daisy Carbell as the Baroness de Vance and Eileen Magnall as Renée, her daughter. Our illustration shows Jerrold Robertshaw, the viscount, and Chris Walker, the valet. George Cooper has secured a strong cast for the Quality Film production he is now engaged upon, "The Reverse of the Medal." This little play sees Mr. Cooper in a new field. It is a drama which portrays with unerring insight the dramatic moments which sear the souls of those in high command of an army. The entire drama of a battle is reflected in the acting of those directing its momentous decisions in G.H.Q. Among the actors chosen for this piece are Clive Brook, Olaf Hytten, Bertram Terry, Hamilton Gay, — Stuart and B. Charles.



Some Types from "The Mysteries of Paris"