

cases, and has again and again called the attention of the public to the splendid philanthropic work being done by the cinema exhibitors.

**DYSART'S FILM SHOWS.**

Leishman and Carmichael—who have been running picture and variety entertainments in the Normand Hall at Dysart for some weeks past—have now applied for a lease of these premises, which will doubtless be granted by the trustees. These entertainments have been proving highly popular, and it is the intention of Messrs. L. and C. to bring to this Fifeshire town some big films.

**BROXBURN'S NEW MANAGER.**

William Harper has succeeded Jack Paton as manager of the Central Picture House at Broxburn. Until recently Mr. Harper was engaged in the manufacturing side of the film industry, and he has travelled widely in pushing the sale of films. Prior to that he acted as manager of several well-known cinema houses in London and the provinces, and he therefore comes to this West Lothian town fully equipped for his new and important duties.

**CIVIC CHIEF ON KINEMA.**

Provost Norval recently addressed the members of the Dunfermline Rotary Club on the cinema as an educator. He pointed out that what the future holds in store for this wonderful means of instruction and amusement it would be rash to prophesy, but it seemed to him that the cinematograph had become a necessity to modern social life. "The cinematograph," he concluded, "will in future have a permanent and assured place in the lives of the people as a means of recreation and amusement because of the fact that it is acceptable to all classes—even down to the poorest of the community."

**BOUND FOR SOUTH AFRICA.**

It is intimated that the film of the Peebles March Riding taken in June last by Mr. Scott—of the Empire Picture House at Peebles—has been offered to the March Riding Committee by the proprietor for the purpose of sending same to South Africa

for exhibition there. This offer has been very gratefully accepted, and in due course, therefore, the many Peebles people in South Africa will have the opportunity of viewing a film which should prove of exceptional interest to them.

**PATRIOTIC FALKIRK.**

Extraordinary scenes were witnessed in Falkirk while "Rob Roy" was showing in the Picture House, Bank Street. Despite the fact that matinées were given in order to relieve the congestion, large numbers of people were, unfortunately, turned away every night, that feature being more prominently in evidence at the first house. The enterprising management of the house secured the services of Polmont Boys' Pipe Band, who promenaded the principal thoroughfares early every evening, a huge banner being carried aloft to advertise the film. The attendants at the theatre and the corridors of the building itself were all bedecked with tartan during the week. The Salon Photo-Playhouse is to show the film shortly, and there is now every prospect of a good box-office result.

**A FALKIRK PRESENTATION.**

The cinema industry in Falkirk was well represented at the annual dance, promoted by the staff of Falkirk Grand Theatre, when Miss Dickson, who has had a long experience among the various cinemas in the town, was made the recipient of a handsome marriage presentation.

**A FILM COPYRIGHT QUESTION.**

Judgment was given by Lord Morison in the Court of Session, Edinburgh, last week, in an action by James H. Milligan, cinema playwright, 17, Lochleven Road, Langside, Glasgow, against Broadway Cinema Productions, Ltd., 95, Bath Street, Glasgow, in which it was sought to interdict the respondents from exhibiting the picture called "Football Daft." The complainant stated that he acquired the film as his property under a minute of agreement terminating his managing directorship of the company. This the respondents denied, and said that while the pursuer was their

managing director he agreed *inter alia* to write sketches for them for the purpose of cinema production, and one of them known as "2-0" was adopted by them and produced, the copyright of which they claimed was theirs, and was not transferred to the complainer. Lord Morison sustained the respondents' plea, and refused interdict. The effect of Section 5 (1) of the Copyright Act, 1911, was, he said, to vest the copyright of a cinema film in the employer if the author of the plot, the scenario writer, the producer, the players, and the photographer were engaged in his service at the time the work was composed. In this case the complainer owned the copyright of his sketch "2-0," the benefit of which was transferred by him to the respondents. But the sketch as written was designed only for acting on the music hall stage. The respondents adapted it for screen production, and produced it. The material point was that the work was made by persons (including the pursuer) who were all in the respondents' service. It cost them £1,000. His Lordship thought the copyright of the film was the respondents, and that the complainer had not acquired that copyright under the minute of agreement at the termination of the engagement.

**BACK FROM GERMANY.**

D. F. M'Callum, formerly of the Picture House, Cowdenbeath, has returned from Germany to which country he went a week or two ago with the intention of putting in a year's study with Elkan Kosman, the famous violin teacher. Mr. M'Callum lived in a little village outside Mr. Kosman's town of Essen, but the conditions were impossible. He could not get enough food to keep himself well. He grew tired of the eternal bread (our war-time brand) and sausage, and becoming ill he came home. In passing through London he had an interview with an orchestral manager, and he has since accepted a lucrative offer to go to London, where he proposes to undergo the course of study with one of the big London teachers which he had mapped out for Germany.

**AMONG**

**GLASGOW**

**RENTERS**

A British Super.—A Trade show is being arranged by Mr. Kean, of Famous Productions, of the Graham Wilcox production, "Flames of Passion." This British film will be shown early in January, and in view of the reported standard of the subject, a large attendance is expected. The cast is an important one and includes Mae Marsh, Eve Moore, Hilda Bayley, Herbert Langley, Aubrey Smith, etc., etc.

Features and Comedies.—Next month the Bendon Trading Company will resume Trade showing with a number of big subjects, including "The Blue Lagoon." There will also be a new set of comedies. Full details will be given later.

Two-Reelers.—To-day (Thursday) Argosy will hold a Trade show of three of the Walturdaw Quality Plays, and two sporting dramas. These two-reelers will be shown

at the private theatre at 11 a.m. and 2.30 p.m.

Dramas, etc.—A selection of single-reel comedies and two-reel Western dramas will be Trade shown by Mr. McGillivray, of European, to-morrow (Friday). The show will take place at the private theatre at 2.30 p.m.

Fox's Offerings.—During Christmas week there is a perceptible slowing down of business among Glasgow renting houses. On Friday, December 29, "Honour First," starring John Gilbert, will be Trade shown by Fox at the Grand Central, the show commencing at 11 a.m. Early next year some important offerings will be made, including "A Fool There Was," "Strange Idols," and "Who Are My Parents?"

Putting It Over.—Abe Collins came to Glasgow from Newcastle to assist in putting

over "Blood and Sand," the big melodramatic offering of Famous Lasky. At the Trade show on December 15, in The Cinema House, there was a specially augmented orchestra. There were many inquiries regarding bookings for this film.

S. and S.—One of the outstanding films of the season is likely to be "Do the Dead Talk" which Schofield is handling in Scotland. It is a showman's proposition, and we believe exhibitors will be well advised to go after it. The Trade show of the Nick Carter series which was arranged for this month has been postponed till January; details will be given later, and managers should watch for the date.

At Cinema House.—To-morrow (Friday) Waverley will hold a Trade show of "The Buckaroo." This will be screened at the Cinema House at 11 a.m.

**DON'T READ THIS—**

**UNLESS YOU ARE A SHOWMAN.**

**"DO THE DEAD TALK?"**

**IS A MONEY MAKER**

**IT WILL MAKE MONEY FOR YOU.**

**IF YOUR OPPOSITION GETS IT YOU'LL BE SORRY.**

**GET IT!**

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