

AMONG NORTHERN RENTERS

MANCHESTER

Gilling Active.—C. Lionel Gilling is busy these days. He has just had a successful period with "Do the Dead Talk?" which has been well received in the territory. Amongst his latest acquisitions is a burlesque in two reels entitled "Three Musketeers," which features Pimple. It is expected that this film will be shown to the Trade shortly along with a powerful feature film entitled "Hearts Divided," starring Tania Daleyme and Jean Toulout.

A Good Show.—The Trade presentation of "Creation" (which is the story by May Eglinton) by Jack Sunderland, of the Vivid Exclusives, last week was a good one in every respect. It is booking at many of the leading halls in the territory. Jack also tells us that he will have other subjects to present very shortly.

Fuller Busy.—Owing to the success of "Flames of Passion," featuring Mae Marsh, Joe Fuller, of Fuller's Exclusives, has been particularly busy of late, and he tells us that he has been inundated with inquiries from exhibitors. The film has certainly had a wonderful boosting in the lay Press, and now we find the hoardings posted with striking forty-eight sheets. It is for immediate release, and enterprising exhibitors who have the interests of their patrons at heart should get in touch with Mr. Fuller without delay.

IRELAND

Milloy's Dublin Move.—E. Grattan Milloy, of Manchester, has opened his own branch at Dublin, at 204, Great Brunswick Street, and R. O'Russ is acting as his Irish representative. He has secured a big output of first-class stuff, including the re-issue of "Cabiria"; "Anthony and Cleopatra"; twenty Ben Turpin comedies, and the whole of the Rose productions. He hopes to announce other valuable items in the near future.

Two Gaumont Specials.—Mr. Spiers, of Gaumont, draws attention to "Silent Evidence" and "Blind Hearts."

Four Chaplins.—Commencing in January next, Pearl Films, Ltd., will reissue "A Dog's Life" (January 15), "Shoulder Arms" (February 5), "Sunnyside" (February 26), and "A Day's Pleasure" (March 19).

Comedies.—Ben Cowan, of Express Films, has a selection of comedies on his books which will be hard to beat, and they are sufficiently varied to suit the most discriminating taste.

Levy's Next.—From Levy and Co. comes the news that the company has secured the Walter West production, "Was She Justified." Both Ivy Close and Florence Turner are in the film.

LEEDS

Week at the Exchange.—Just a dozen films booked to be shown to the Trade at the Exchange Theatre this week. Monday, as usual, was blank. Pathé kicked off on Tuesday morning with "Evidence," Greta following with "Thro' the Toils," and Gaumont with the Roland Todd and Kid Lewis fight film. After the luncheon interval European screened "Don't Shoot" and also a comedy, and Walturdaw put on four Quality plays. Yesterday (Wednesday) morning, at 10.40, Fuller's Exclusives was due with "The Zone of Death," and in the afternoon Vitagraph was to show "Tarantula" and "Tenderfoot Luck."

To-day and To-morrow.—At 11.40 this (Thursday) morning, Wardour is to screen "My Old Kentucky Home," and it is the only show to-day. At 10.40 to-morrow morning Walturdaw will put on a series of fine sporting dramas, and Associated First National is to follow with "Sonny." After the luncheon interval E. Grattan Milloy is to screen "Home Wanted," starring Madge Evans, and New Century will conclude the

day and the week with three Buster Keaton comedies.

SHEFFIELD

Buster Keaton.—We hear that New Century will shortly offer a new series of Buster Keaton comedies. These are said to be even more amusing than the earlier efforts of this comedian.

Mercury Subjects.—Laurie Pickard informs us that the Mercury Film Service has two films which will appeal to any class of audience. These are both Arrow films, "The Broken Spur" (Jack Hoxie) and "The Wall Street Mystery" (Glen White).

NEWCASTLE

A Fine Synopsis.—The velveteen covered synopsis issued by Butcher's, in connection with "Pages of Life," was eagerly sought after by Newcastle exhibitors, for its artistic beauty, and after the Trade show given by William Walker the inquiries were sufficiently numerous to indicate that the film is going to have a good run in the north.

First Runs.—The Triangle Company has fixed up a concurrent first run booking in Newcastle for Chaplin's "Pay Day," at the Queen's Hall, and the Grey Street Picture House. The film is in good demand throughout the four Northern counties.

LIVERPOOL

"Tillie's Punctured Romance."—A successful private view of this reissued Chaplin was given by J. E. Blakeley at the Scala.

A Granger Feature.—"The Green Caravan," a Granger-Masters production, was shown to the Trade at the Prince of Wales Picture House on November 28. Based on the novel by Oliver Sandys, it features Catherine Calvert.

A First National.—At the Palais de Luxe at 11 a.m. to-morrow (Friday, December 1) the Associated First National will screen their new production, "White Shoulders."

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