

FORTHCOMING TRADE SHOWS (Continued)

MANCHESTER.

| Date. | Firm | Title. | Star. | Theatre. | Time. |
|-------------|-----------------|------------------------|---------------------|-----------------|-------|
| Fri. Dec. 1 | Wardour | The Three Buckaroos | | Futurist | 11.15 |
| Tues. " 5 | European | The Kentucky Derby | Reginald Denny | Theatre Royal | 11.15 |
| " " 5 | Vitagraph | A Prince in a Pawnshop | Barney Bernard | Cinema Exchange | 2 |
| " " 5 | Vitagraph | Crooky | Frank Daniels | Cinema Exchange | 2 |
| " " 5 | Regent | Secrets of Nature | | Futurist | 11 |
| Wed. " 6 | Ass. First Nat. | Bond Boy | Rich'rd Barthelmess | Theatre Royal | 11 |
| " " 6 | Fox | Men of Zanzibar | Wm. Russell | Cinema Exchange | 2 |
| " " 6 | Fox | The Pirate | Lupino Lane | Cinema Exchange | 2 |
| " " 6 | Walturdaw | Quality Plays | | Winter Gardens | 11 |
| " " 6 | Walturdaw | Sporting Dramas | | Winter Gardens | 11 |

NEWCASTLE.

| | | | | | |
|-------------|-----------------|------------------------|---------------------|---------------|--------|
| Fri. Dec. 1 | Vitagraph | The Tarantula | Antonio Moreno | Own Theatre | 11.15 |
| Tues. " 1 | Vitagraph | Tenderfoot Luck | Jimmy Aubrey | Own Theatre | 11.15 |
| " " 5 | European | The Loaded Door | Hoot Gibson | New Pavilion | 11.15 |
| " " 5 | European | Century Comedy | | New Pavilion | 11.15 |
| " " 5 | Ass. First Nat. | Sonny | Rich'rd Barthelmess | Stoll | 11 |
| " " 5 | Fox | Oathbound | Dustin Farnum | Empire Cinema | 11 |
| " " 5 | Walturdaw | Quality Plays | | Own Theatre | 11 & 3 |
| " " 5 | Walturdaw | Sporting Dramas | | Own Theatre | 11 & 3 |
| Thur. " 7 | Granger | The Green Caravan | Catherine Calvert | Stoll | 11.15 |
| " " 7 | Fox | Just Tony | Tom Mix | Empire Cinema | 11 |
| " " 7 | F.B.O. | With Stanley in Africa | Geo. Walsh | Pavilion | 11.15 |

NEWCASTLE-UNDER-LYME.

| | | | | | |
|------------|---------|------------------|--------------|--------------------|------|
| Sun. Dec 3 | W. & F. | Rich Men's Wives | House Peters | Cinema, Nelson Sq. | 3.30 |
|------------|---------|------------------|--------------|--------------------|------|

NOTTINGHAM.

| | | | | | |
|-------------|-----------------|----------------------|-------------------|--------------------|----|
| Fri. Dec. 1 | Granger | The Green Caravan | Catherine Calvert | Picture House | 11 |
| Wed. " 1 | Regent | Secrets of Nature | | Scala | 11 |
| " " 6 | Ass. First Nat. | White Shoulders | K. MacDonald | Picture House | 11 |
| " " 6 | Fox | Lights of the Desert | Shirley Mason | Goldsmith St. P.H. | 11 |
| " " 6 | Walturdaw | Quality Plays | | Scala | 11 |
| " " 6 | Walturdaw | Sporting Dramas | | Scala | 11 |

SHEFFIELD.

| | | | | | |
|-------------|-----------|-----------------------|--------------------|----------------|----|
| Fri. Dec. 1 | Pathe | Evidence | Elaine Hammerstein | Tivoli | 11 |
| " " 1 | Walturdaw | Quality Plays | | Cinema House | 11 |
| " " 1 | Walturdaw | Sporting Dramas | | Cinema House | 11 |
| Mon. " 4 | European | The Kentucky Derby | Reginald Denny | Picture Palace | 11 |
| Tues. " 5 | European | Century Comedies | | Picture Palace | 11 |
| " " 5 | Fox | Money to Burn | Wm. Russell | Electra Palace | 11 |
| " " 5 | Fox | Hickville to Broadway | Eileen Percy | Electra Palace | 11 |
| " " 5 | Walturdaw | His Wife's Husband | | Cinema House | 11 |
| " " 5 | Walturdaw | Sporting Dramas | | Cinema House | 11 |
| Wed. " 6 | Butcher | Was She Justified? | Florence Turner | Union St. P.P. | 11 |
| Thur. " 7 | Regent | Secrets of Nature | | Union St. P.P. | 11 |

Big Drama Built on a Birthmark

Hobart Bosworth is well suited in the big drama, "Blind Hearts" (Thos. H. Ince production), which Gaumont's will Trade Show at the West End Cinema on December 13th. As usual, he portrays a virile character in a strong story, which has its origin in the great outdoors (as a matter of fact, in the far north of Alaska). Whaling and "gold rush" scenes introduce the plot, in which Bosworth figures as a man who goes north with a bosom pal, first to seek a fortune amidst the icefields, and then, when they lose their ship, to try again in the Alaskan goldfields. They return together millionaires, both in money and happiness. In the meanwhile, both of them have been blessed with a child. The plot opens out when Bosworth discovers that his baby daughter bears a similar birthmark to his pal. The denouement and elucidation of the mystery of the birthmark are cleverly and forcibly developed, and the drama of a strong man's love and hatred is brought to a thrilling climax. The picture ought to go very well with audiences that like virile characterisation and strong dramatic fare.

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