

be screened in conjunction with a Clyde Cook comedy.

**Trade Shows Suspended.**—For this last week or so the Lasky Trade shows have been suspended, but we understand that this course has been adopted for very specific purposes. According to Phil Harrison, the firm's local manager, most interesting developments are expected in connection with his firm, but up to the time of writing the details are not for publication.

**Walturdaw's Activities.**—S. A. Jones (Walturdaw) tells us that he has arranged two Trade shows to be held before Christmas. The first one will take place at the Winter Gardens Kinema, on November 29, at 11 a.m., when the firm will screen four of its "Quality Plays," the titles of which will be announced later. On December 6 at the same place and time, five one-reel "Sporting Dramas" will be shown.

## LIVERPOOL

**Two First Nationals.**—"Skin Deep," a crook story featuring Milton Sills, was shown to the Trade at the Palais de Luxe on November 10, and created a good impression. Another Associated First National production, "Domestic Relations," will be exhibited at the same theatre to-morrow (Friday, November 17) at 11 a.m.

**A Drama for Women.**—J. A. Fearnett, of F.B.O., gave a private view of "Flesh and Blood," a sentimental tale of father-love, in which Lon Chaney has a fine character part, at the Scala on November 15.

## LEEDS

**Week at the Exchange.**—In all only eleven Trade shows at the Exchange this week. New Century was first in the field on Tuesday morning, when it screened the Jack London story, "Son of the Wolf." In the afternoon Greta showed three two-reel Speed comedies, and then Associated First National put on the drama "Skin Deep." Yesterday (Wed.) European Motion Pictures was due at 10.30 with "Out of the Silent North," and a two-reel comedy, and Vita-

graph was to follow on with "A Prince in a Pawnshop" and "Crooky." In the afternoon New Century was to screen Viola Dana in "They Like 'Em Rough."

**To-day and To-morrow.**—There is only one Trade show to-day (Thursday) and it is at 11.40, when H. A. Whincup is due with "The Honey Bee." To-morrow morning at 10.40, Butcher's will show "Pages of Life," and Wardour is to follow on with "Alias Julius Cæsar." There is one show in the afternoon at 2.15, Mercury being then due to screen "Repentance."

## SHEFFIELD

**Fox Busy.**—Dave Rose (Fox) is having a pretty busy time arranging dates for the supers, "Silver Wings" and "Monte Cristo." He has another good nap hand in "Football," "Elope If You Must," "Western Speed," "Oathbound," and "Just Tony."

**Wardour's Trio.**—Bert Marshall announces a new trio of Wardour films, about the success of which he is very confident. These include a Charles Ray comedy, "Alias Julius Cæsar," "The Three Buckaros," and "Timothy's Guest."

## NEWCASTLE

**Third Time Round.**—The Hepworth Company is putting out, for its third time round, "Alf's Button," and in the Northern territory, F. W. Morrison has booked it solidly until March next, notwithstanding the fact that it has already had one, and in many cases two runs at practically every hall in the four Northern counties. Claiming that during the past twenty-three years the firm has produced a bigger percentage of successful films than any other undertaking in the business, Hepworth announces that the slogan is now to be "Bigger and Better."

**Stoll's Project.**—R. Tappley, the Newcastle manager for the Stoll Company, is banking on the firm's decision to go in for supers only, because his experience in the city and the surrounding area is that supers, properly handled, make a powerful appeal to the picture patrons, and, therefore, to picture projecting proprietors. The first of

the all-super output will be Sir Hall Caine's "Prodigal Son," and that is to be followed by "The Wandering Jew," with Matheson Lang in the lead.

**Staff Changes.**—Wardour Films, in Newcastle, has signed on, as outside representative, W. Marshall and F. C. Ewens, both of whom have lately been in the service of the Fox Film Company, in similar capacities.

## IRELAND

**"Express" Offerings.**—The two-reel comedy features, with "Snub" Pollard, "Our Gang," and "Johnny Jones" have been booked, Ben Cowan, of the Express Agency, informs us, to one of the leading Dublin houses, where they will be screened shortly. Cowan is exhibiting for the Trade the big box-office pull, "Where is My Wandering Boy?" at La Scala this week. He also has a Trade show of "Rich Men's Wives" coming.

**Weisker's Big Super.**—It is understood that the big super production, "The Four Horsemen of the Apocalypse," which Weisker is handling in Dublin, has been booked first run to La Scala Theatre. It is of interest to note that Rex Ingram, producer of this big screen enterprise, was born in Ireland, being son of Professor Hitchcock (his full name being R. Ingram Hitchcock), who was prominently identified with Trinity College, Dublin.

**Lasky's Immediate Releases.**—J. Graham Bell, the energetic Chief of the Famous-Lasky Dublin headquarters, tells us that he has the following big attractions for immediate release:—"The Young Diana" (Marie Corelli), with Marion Davies; "The Good Provider" (a picture about "Father"), with Vera Gordon and Dora Davidson; "Saturday Night" (the big Cecil De Mille production); and "Bought and Paid For."

**Morgan's Dark Secrets.**—Walter Morgan, of General Film Supply, has some interesting things on the way. He reports steady business, and hints at what may prove a surprise in Irish Trade circles.

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