

FREE CHRISTMAS GIFTS!

A Wonderful Offer

FOR every purchaser of a Sapho Pearl Necklet through this advertisement, a Pearl-Mounted Brooch, pair of Earrings, Stud, or Tie-Pin (Value 10/-) will be reserved. A few days before Christmas the gift chosen will be forwarded post free, on behalf of the purchaser, to any address given. Mention *Picturegoer* when ordering, and state which Gifts you prefer.



SAPHO PEARL NECKLET in its Handsome Plush-lined case: £1.10.0 (16 ins. long unknotted)

SAPHO PEARLS

(rose, crème-rose, and white) perfectly reproduce ALL the characteristics of real pearls. Can be dropped and trodden on without breaking. Supplied in graded necklets in plush and silk-lined full-length case. Guaranteed superior to necklets sold elsewhere at £3 3 0.

18 in. long (knotted) 3/- extra.

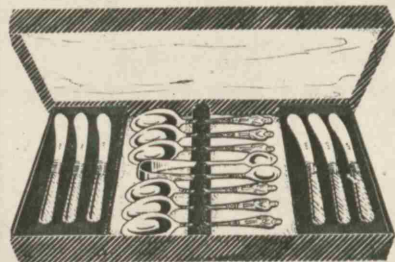
Extra lengths up to 52 in. at proportionate prices. Money returned in full if not more than satisfied.

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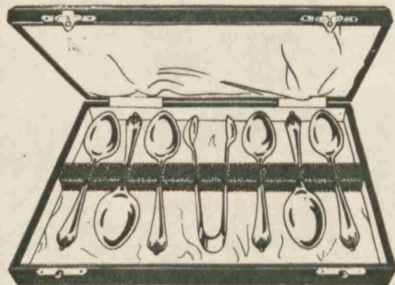
TWO WONDERFUL OFFERS

A SET OF TEA CUTLERY, consisting of 6 Tea Knives, electro-plated nickel silver blades, erinoid handles, 6 electro-plated nickel silver Apostle



Tea Spoons and Sugar Tongs, in satin-lined case. This set will make a handsome present.

Price 15/6 post free.



FIVE O'CLOCK TEA SET, consisting of 6 Spoons and Pair of Tongs, all electro-plated nickel silver, in satin-lined case. Price 7/6 post free.

Catalogue of other lines on application. Send to-day—you stand to lose nothing. Satisfaction or money returned.

PURCELL & BATES,
(Dept. P.G. 1), 46, CANNON STREET, E.C.4
Telephone: CITY 5810.

Footfalls (Fox; Nov. 6).

Drama, containing one excellent idea surrounded by careless and, at times, crude production. Tyrone Power, Estelle Taylor, Tom Douglas, and Gladden James act well. Fair entertainment.

For Those We Love (Goldwyn; Nov. 27).

Betty Compson as a devoted daughter in a small-town drama of sacrifice and faith. Lon Chaney, Frank Campeau, Camille Astor, Harry Duffield, and George Cooper support. Will please admirers of the star.

The Furnace (Realart Gaumont; Nov. 6).

A spectacular stage and society drama, with a cast headed by Agnes Ayres, Milton Sills, Theodore Roberts, and Betty Francisco. Good entertainment.

The Great Impersonation (Famous-Lasky; Nov. 27).

A German spy and an English gentleman impersonate each other, and James Kirkwood impersonates both and lives up to the title. Ann Forrest, Winter Hall, Allan Hale, and Fontaine La Rue support. A war story, but excellent entertainment.

Human Hearts (European; Nov. 13).

Good, old-fashioned melodrama, with enough plot for two and a mother-love theme. House Peters stars, and George Hackathorne, Russell Simpson, Gertrude Claire, Mary Philbin, Edith Hallor, Gene Dawson, and Ramsey Wallace head a fine cast. Excellent entertainment.

The Invisible Power (Goldwyn; Nov. 6).

House Peters and Irene Rich in a fine crook drama containing plenty of surprises.

The Jolt (Fox; Nov. 13).

A post-war story concerning the trials and troubles of an out-of-work ex-soldier. Edna Murphy and Johnny Walker co-star. Fair entertainment.

The Jade Casket (Gaumont; Nov. 13).

A Poirier Fine Art production of a Persian fable with unusual and original story, background and characterisation. Mlle. Myrta, M. Roger Karl, and M. Mondaille star. Good entertainment.

Jackie (Fox; Nov. 27).

Shirley Mason and William Scott in a slight and meagre tale of a dancer. Fair entertainment.

Keeping Up With Lizzie (Wardour; Nov. 27).

Enid Bennett in an amusing comedy-drama showing the effect of a fashionable education on a country belle and her beau. Otis Harlan, Leo White, Lila Leslie, and Edward Hearn also appear.

The Matrimonial Web (Vitagraph; Nov. 27).

A girl in search of opium-smugglers follows up a false trail, but captures a husband. Alice Calhoun stars, and Joseph Striker, William Riley Hatch, Elsie Fuller and Armand Cortez support. Light but bright.

The Man of the Forest (Wardour; Nov. 16).

Zane Grey's popular story well picturised and excellently acted by Carl Gantoor, Robert McKim, Claire Adams, Jean Hersholt, Harry Lorraine and Eugenia Gilbert.

Out of the Chorus (Realart Gaumont; Nov. 27).

Alice Brady, Vernon Steele, and Charles Gerard in a brave struggle against a time-worn plot, bad lighting, and unequal direction. Poor entertainment.

Peggy Puts it Over (Vitagraph; Nov. 13).

Slight but pleasant comedy, well acted by Alice Calhoun, Edward Langford, Helen Lindroth and Charles Mackey. Fair entertainment.

Quality Films (Walturdaw; Nov. 6 and 20).

The first of an extraordinarily good British series of one-reelers produced by George A. Cooper. *The White Rat*, adapted from a "Truth" story, is melodrama, acted by James Douglas, Sidney Folker, Edmund Gainforth, and Mrs. Hayden Coffin. *A Question of Principle* (adapted from a "Pan" story), the comedy of a young couple who took too much advice, features Joan Maclean and Sidney Folker. Excellent entertainment.

Reputation (F.B.O.; Nov. 27).

Priscilla Dean in her best characterisation to date and a dual-rôle story of stage and underworld life. Niles Welch, May Graci, Spottiswood Aitken, and Harry Van Meter support. An excellent drama.

Simple Simon (Hepworth Imperial; Nov. 13).

Henry Edwards, Chrissie White and Mary Dibley in an original and well-told story about a young man from a monastery. Good entertainment.

The Second Mrs. Tanqueray (L.I.F.T.; Nov. 20).

An Italian version of Pinero's play, with scenes made in England, and starring Pina Menichelli. Well produced and acted, but somewhat depressing as entertainment.

The Son of Wallingford (Vitagraph; Nov. 6).

A sequel to the popular "Get Rich Quick Wallingford" stories by the same authoress. Quite a good story, with a mammoth circus and the blowing-up of oil derricks as the chief thrills. All-star cast, with Tom Gallery, Priscilla Bonner, Van Dyke Brooke, Wilfred North, and Andrew Arbuckle at the head.

Squibs Wins the Calcutta Sweep (Jury; Nov. 13).

The further joyous adventures of the Cockney flower-girl "Squibs," and her relations. Betty Balfour plays the title-rôle, and Hugh E. Wright, Fred Groves, Bertram Burleigh, and Annette Benson lend excellent assistance. A first-class British production.