

**FRESH** from adventuring in Tripoli with Peggy Hyland's "The Price of Silence" Company, Gibson Gowland gave me a lively account of their experiences. To compensate for the discomforts of intense sunlight and sand-powdered make-up, the artists were accorded almost royal honours by the Italian colony in the desert city. Over 200 Arabs and fifty camels were handled successfully—the former through two interpreters—by Fred Granville, the producer, whose chief difficulty consisted in taking two-day scenes against sand-dune backgrounds which were apt to blow away overnight. Gowland himself was hailed alternatively as "Maciste" or "Farnum" by the admiring natives, who exhibited quite juvenile enthusiasm for the exploits of their visitors.

# BEHIND THE CAMERA

## Latest News of British Producers

side-car as he was lying in the road. Fortunately, he was only bruised, but the lady passenger in the side-car was so upset by the unrehearsed incident that she fainted.



Pollie Emery, Cecil Morton York and Mary Brough in "A Sister to Assist 'er."

Alban Atwood has been engaged by Astra to play the Lord Mayor of London in "Flames of Passion."

The Christian names of Ernest A. Douglas and Adeline Hayden-Coffin were given by error as "James" and "Alicia" respectively in our review last week of the

new British "Quality Plays," in which they both appear.

The Hon. Lois Sturt, who made her debut as Nell Gwynne in "The Glorious Adventure," is following up this work by appearing in two films which are being made by M. de Baroncelli for the Belga Film Company. The first is entitled "La Tour de Silence," and deals with pigeon racing, and the second is entitled "L'Amour." In both of these films Miss Sturt plays a leading part with Eric Barclay opposite her.

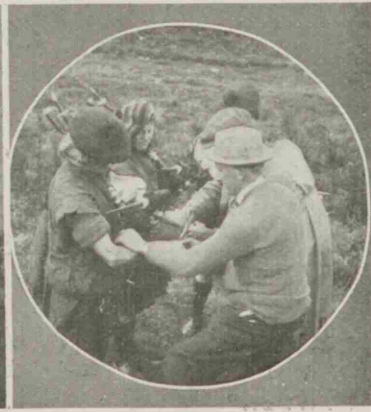
I spent an interesting afternoon last week watching George Dewhurst directing a scene from John le Breton's famous sketch, "A Sister to Assist 'er," of which he has written the scenario. Mr. Dewhurst is thoroughly at home with *genre* subjects of this class. I greatly admired the finished art with which he brought out yef never exaggerated each point of low-life humour. With Mary Brough as the celebrated Mrs. May and Pollie Emery as the credulous landlady, the acting is well worthy of the direction. In the carefully chosen supporting cast are such clever character artists as John McAndrews and Cecil Morton York. Mr. le Breton, who was also present, was deeply impressed by the perfect naturalism of Mr. Dewhurst's methods. He told me that, in his opinion, the film seemed likely to surpass the sketch so far as delicacy of touch and subtlety of effect were concerned. The photography, by the way, is in the hands of G. Pauli, a true artist of the camera, who is quite sure to deliver the best results.

"DANGLE."

Ethel M. Dell reigns supreme at the Stoll studios, where no less than three of her novels are scheduled for film treatment. Sinclair Hill is now working on "Nonentity," in which Gordon Marr Rickert and Annette Benson will appear. As soon as he has finished "Dick Turpin," Maurice Elvey will start on "A Debt of Honour," with Isobel Elsom in the leading rôle, and this popular story will be followed by "Top of the World." Rita's "Petticoat Loose" is another forthcoming subject to be handled by Sinclair Hill.

While posing as a "victim" in a motor accident on the Malton Road at York for a York Hospital charity film, Major H. Pattinson, after being "knocked down" for the film was run into by a motor-cycle and

## Making "Rob Roy" in Scotland



Spirited scenes staged by Will Kellino at Aberfoyle for his spectacular Westminster production, "Rob Roy," in which David Hawthorne and Gladys Jennings are featured. Left to right: Helen McGregor (Gladys Jennings) attacks Killeam (Wallace Bosco); Rob Roy's men drive the Montrose soldiers to the gates of Inverisland Fort; Will Kellino gets busy with a super's war-paint.