

C O M I N G



Matheson Lang and Gladys Jennings

"HENRY KING OF NAVARRE"

Since their return from Nice, where some fine exteriors have been secured, Maurice Elvey and the Stoll company working upon "Henry, King of Navarre," have been very busy upon the interior scenes at the Cricklewood Studios. Matheson Lang, in the title-rôle, has seldom been better suited. The other principals in this famous French romance based upon the stories of Dumas include Gladys Jennings, as Marguerite de Valois, Henry Victor as the Duc de Guise, H. Humberstone Wright, H. Agar Lyons, Stella St. Audrie, and Madame d'Esterre. J. J. Cox is in charge of the photography.

"MIRANDA OF THE BALCONY"

Matheson Lang is also playing Charnock in the Stoll version of A. E. W. Mason's "Miranda of the Balcony," with Mdlle. Valia as leading lady. Lang, by the way, has not been seen on the screen in modern dress for some time. Henry Victor and H. Humberstone Wright have also important rôles in this picture, which has some striking desert scenes, already directed by Maurice Elvey.

"EUGENE ARAM"

In view of the nation-wide interest in British films at the moment, the completion by the Granger-Davidson combination of "Eugene Aram" is interesting. Arthur Rooke was the producer, and the chief stars in the cast include Arthur Wontner, Barbara Hoffe, Mary Odette, Walter Tennyson,

James Carew, C. V. France and A. Bromley Davenport. Period details have been supervised throughout the production by Will Davies, the well-known art and pageantry expert. The photography is in the good hands of Leslie Eveleigh, F.R.P.S., who is chief cameraman.

NORRIS AT LIVERPOOL.

Herbert Norris is art-director of Harry Welchman's new 17-reel comedy, "Sir Jackanapes," at Liverpool, in which James Lindsay has a part. Mr. Norris' costume and scenic designs have caused something of a sensation.

A NEW ALLIANCE.

On Tuesday in last week Henry Edwards and Chrissie White were married. The ceremony took place unostentatiously at the Parish Church of Chertsey.

Few who know the couple will be surprised, in view of the engagement between them, which was semi-officially made known some months ago; and everyone will congratulate them with sincerity and good wishes.

Henry Edwards is one of the most versatile and tireless people in British filmdom, and at the same time one of its most delightful personalities in private life. His whole film career has been identified with the house of Hepworth—an association which has only been severed, after something like nine years, within the past few weeks. Before then he had a varied stage experience, and his original performance of Fritz, the waiter in "The Man Who Stayed at Home," in 1915, led to his being engaged for the part in the Hepworth screen version of that play. From then on he devoted his whole time to the screen and soon became his own producer. He is, with the exception of Chaplin, the most successful example of actor-producer in the world. He had much to do with the Florence Turner films at Walton, and these were followed by a long series of varied subjects, among which should be mentioned "Doorsteps," "The City of Beautiful Nonsense," "John Forrest Finds Himself," "Mr. Ernest Bliss," "A Lunatic at Large," "The Bargain," "Simple Simon," "Tit for Tat," "Lily of the Allev," "Boden's Boy," and "The Naked Man." A sound, serious actor, he is even more successful in comedy.

In every Edwards' picture of recent years Chrissie White has played the heroine, and all her film work has also been for Hepworth. With Alma Taylor, she has been at work in the Walton-on-Thames studios since she was a child, and is one of the best known and deservedly popular of our stars.

SOME MORE FIGHTING FILMS.

Gerald Ames is featured in a series of six one-reel "action" story pictures, entitled "Fights Thro' the Ages," which are being handled by the Regent Film Co., Ltd. Swordsmanship is "Gerry's" long suit, but these subjects also depict Saxon and quarterstaff fights. They are, in fact, productions of pugnacity.

AT THE AMBASSADORS.

Hilda Bayley, who has not been seen in British pictures nearly enough of late, is playing the part originally designed for Meggie Albanesi in "The Way Things Happen," by Clemence Dane, opened on Saturday last at the Ambassadors Theatre.

PERCY NASH STARTS.

Rex Davis, Lionel d'Aragon, Pauline Peters, Sydney Folker, and Dorothy Gilbert are engaged to play in a new production to be directed for the Gilbert Agency by Percy Nash. The subject, an original one by a famous author, is at present a secret. Two or three pretty girls have yet to be cast. Nash's assistant is Jack Raymond, and the camera work is in the hands of Bert Ford.

A HIGHWAY ADVENTURER

George Cooper, who is producing "Claude Duval" for the Gaumont Company, Ltd., has confessed that in spite of the enormous amount of trouble he had taken in research work, authentic information about Claude Duval was very meagre. However, said Cooper, "We have made our film Duval arrive in this country as a lackey to a Duke, and we have also made him dance the famous dance on Hounslow Heath, beyond which two incidents—the only ones I can discover which are really known to the general public—we have made him a gentleman always fighting his way out of tight corners, created largely by his efforts to help fair damsels in distress—a sort of altruist of the road, in fact." Cooper's description of the film Duval he is creating is certainly comprehensive, but conveys little of the number of thrills he is said to be putting into the film. He has, in fact, photographed so many dramatic thrills that the problem would appear to be how he is going to assemble them all into one ordinary length picture.

NEW LUPINO LANE COMEDIES

The success achieved by "A Friendly Husband," Lupino Lane's five-reel Fox comedy, will have an important part upon future pictures. We are informed that when the



Some scenes in "WHITE TIGER" (European). (See page 44.)