

# NEWS AND GOSSIP

at Work—and Where

of congratulating you on your Ivor Novello film, "Bonnie Prince Charlie," which we showed with very great success the week before last. This film was highly spoken of by all our patrons, and we must confess that we were delighted with the week's business, which, curiously enough, corresponded almost exactly with the business on "Squibs, M.P.," which we need hardly say was a real big winner. If the standard of British films could only maintain the quality of the above two productions, we should not want special British film weeks, almost every film week would be British."

## BARRIE IN BERLIN

Nigel Barrie has been engaged to play the principal male rôle in a big new production to be directed in the Decla-Bioscop studios in Germany. Immediately on concluding his title-rôle in the Gaumont production of "Claude Duval" last week, he left for Berlin, where he expects to be busy for at least eleven weeks. It is understood that he intends to remain indefinitely on this side of the Atlantic.

## "FILM ARTISTES"

Screen players strongly resent the acceptance by courts of law of the self-styled description of persons as film actors and actresses, and hardly ever is this description warranted. As Felix Orman points out in a letter to the *Daily Express*: "It is a great pity that so many people who get into difficulties claim connection with the film profession. The vast majority of film players are honest, wholesome people, devoted to their profession, and work in a sincere, intelligent spirit."

## LANG TRADE SHOW

"Henry, King of Navarre," the new romantic period subject directed at the Stoll studios by Maurice Elvey, is being Trade shown at the Stoll Picture Théâtre on Friday, March 21. Matheson Lang has a fine, dashing rôle in the part made famous years ago by the late Lewis Waller, and Gladys Jennings as Marguerite de Valois plays opposite him. Henry Victor as the Duc de Guise, Stella St. Audrie and Mme. d'Esterre are also in the strong cast.

## "STRAWS IN THE WIND"

On Thursday next, March 20, the Gaumont Co. is holding a Trade show at the Alhambra, of the new British production, "Straws in the Wind," starring Queenie Thomas. It is an original screen story and Miss Thomas is supported by a capable company of players including Betty Ross-Clarke, Ivo Dawson, Clifford Cobbe and Fred Paul.

## NEW COLOUR PROCESS

Spectrum Films, Ltd., announces a special presentation on March 25 at the Holborn Empire of some pictures made by the new British colour process recently devised by Claude Friese-Greene, the expert technician and son of the pioneer of cinematography. The program is to be made up of "Moonbeam Magic," a legend of the supposed way that colour came into the world; "A Quest of

Colour," a record of a search for the beauties of Nature; and "The Dance of the Woods," performed by the famous Margaret Morris dancers. It is claimed that Mr. Friese-Greene has achieved striking and satisfying artistic effects which can be exploited commercially by reason of the fact that the development cost is practically that of the black-and-white film. The principal players in "Moonbeam Magic" are Arthur Pusey, Margot Greville, Tom Heslewood, Audrey Ridgwell and Roy Travers; and the director, Felix Orman, has had a special musical score arranged and adapted by Herman Finck.

## NEW STOLL SUBJECT

It is announced that the screen rights of John Goodwin's story, "Blackmail," have been acquired by Stoll's. The subject ran as a serial in a popular weekly periodical some years ago, and an early production of the screen version is scheduled.

## "THE END OF THE WORLD"

Percy Nash has just completed the studio and exterior scenes of his new picture, "The End of the World," an original story written by H. Fowler Mear. The production was shot, with Bert Ford as cameraman, at the Cranmer Court Studios, Clapham, and the leading players are Rex Davis, Pauline Peters, Sydney Folker, Fred Rains and Daisy Gilbert. Nash's assistant was Jack Raymond.

Maurice Elvey will shortly direct at the Stoll studios a screen version of Gilbert Frankau's novel, "The Love Story of Alette Brunton."

For some time past now letters have been appearing quite frequently in the Press in which ardent picture enthusiasts deplore the shortness of current news films. In nearly every case reference is made to the cheapness of producing films of this type owing to the fact that neither artistes nor scenery have to be provided. These good people would, however, be astounded could they

## STUDIO PULSE

**B. AND C., LTD.**—Studio: Hoe Street, Walthamstow (Walthamstow 364 and 712). José Collins two-reel dramas with José Collins and Arthur Wontner. Producer, Thomas Bentley; cameraman, A. W. Kingston.

**BERTRAM PHILLIPS.**—Studio: Thornton House, Thornton Road, Clapham Park (Streatham 2652). "Alley of Golden Hearts," with Queenie Thomas and John Stuart. Producer, Bertram Phillips; cameraman, P. B. Anthony.

**DAVIDSON.**—Studio: Lea Bridge Road (Walthamstow 634). "The Wine of Life," with Clive Brook. Producer, Arthur Rooke; cameramen, Leslie Eveleigh.

**GAUMONT.**—Studio: Lime Grove, Shepherd's Bush, W.12 (Hammersmith 2090). "Claude Duval," with Nigel Barrie and Fay Compton. Producer, George A. Cooper; cameraman, Henry Harris.

**STOLL.**—Studio: Temple Road, Crickle-

see the total amount expended on such a film as, for instance, the Pathé record of the Grand National. To obtain a complete and comprehensive record of this event a tremendous amount of both trouble and expense are necessary. The arrangements made for the army of cameramen, the transportation of the films, etc., the selection and erection of the special camera sites and the innumerable other details connected with the filming of this great race make it one of the most costly topical ventures of the year.

Fred le Roy Granville is shortly about to resume production.

Lucita Squier wrote the continuity of "Tons of Money," shortly to be Trade shown by Stoll.

Walter Tennyson has been engaged to play in the new Betty Balfour picture now in course of production by George Pearson at the Famous Players-Lasky studios, Islington.

Congratulations to Leslie Henson, who had a narrow escape from death in the Lyons train smash on Monday, en route to the Riviera.

On Sunday evening a well-attended House Dinner at the Kinema Club in honour of the Secretary and Manager, Major Foyle, was held under the chairmanship of George Ridgwell.

On Monday, a special general meeting of the Kinema Club decided by resolution to transfer the property, goodwill, assets and liabilities of the Club to a limited company now being formed for the purpose.

At the annual general meeting of the Kine-Cameramen's Society at the Kinema Club last Friday, the following officers were elected for 1924: Chairman, H. A. Sanders; Hon. Secretary, Kenneth Gordon; Trustees, L. G. Egrot, Dan Yates, W. Carrington; Vice-Presidents, C. Heath, T. Scates, W. Bool; Studio Committee, I. Roseman, D. P. Cooper, St. A. Brown; Topical Committee, B. Hutchins, F. Bassil, J. Cotter, P. Denn's. A vote will shortly be taken on the question of altering the name of the Society. The annual dinner, concert and dance takes place at the Holborn Restaurant on Friday, March 21, and ladies are specially invited. Tickets, 12s. 6d. single and 21s. double, should be obtained from the Kinema Club, 9, Great Newport Street, or through Kenneth Gordon at Pathé's.

## Productions in Progress

wood (Willesden 3293). "Henry, King of Navarre," with Matheson Lang and Gladys Jennings. Producer, Maurice Elvey; cameraman, J. J. Cox. "Miranda of the Balcony," with Matheson Lang and Mlle. Valia. Producer, Maurice Elvey; cameraman, J. J. Cox. "The Great Prince Shan," with Sessue Hayakawa and Ivy Duke. Producer, A. E. Coleby; cameraman, D. P. Cooper. "The Yuseen's Devotion," with Sessue Hayakawa. Producer, A. E. Coleby; cameraman, D. P. Cooper.

**WALTER WEST.**—Studio: Kew Bridge (Chiswick 574). "The Stirrup-Cup Sensation," with Violet Hopson and Stewart Rome. Producer, Walter West; cameraman, G. Teni.

**WELSH, PEARSON AND CO.**—Studio: Famous Players-Lasky, Poole Street, Islington (North 2744). Title unannounced, with Betty Balfour and Stewart Rome. Producer, George Pearson; cameraman, Percy Strong.