

## Broadwest Films, Limited

*Directors:* G. T. BROADBRIDGE, WALTER WEST (Joint Managing Directors).  
*Producer:* WALTER WEST.  
*Camera Expert:* J. FRANGUELLI.  
*Art Director:* THOMAS FLEETWOOD.  
*Registered Office:* 175, Wardour Street, W. 1.  
*Studios:* Wood Street, Walthamstow, and Romford Road, Catford.  
*Publicity:* Miss BILLIE BRISTOW

Twelve films in twelve months—that is the record of Broadwest Films in the past year, and if there is one distinguishing feature which characterises the productions of this all-British company, apart from the high standard of production, it is the extreme variety shown in the subjects handled.

They consist of "The Case of Lady Camber," H. A. Vachell's famous play and book; "The Romance of a Movie Star," based on a newspaper serial; "Trent's Last Case," the well-known classic of detective fiction; "A Rank Outsider," Nat Gould's racing story; "Her Penalty," an original screen story by Benedict James; "In Full Cry," Richard Marsh's novel; "The Great Gay Road," Tom Gallon's most famous book; "The Penniless Millionaire," David Christie Murray's novel; "The Loudwater Mystery," by Edgar Jepson; "A Sportsman's Wife," an original racing drama; "Vi of Smith's Alley," an original Cockney story; and "Christie Johnstone," Charles Reade's picturesque tale of 1850.

The subjects have provided the fullest scope for such Broadwest favourites as Violet Hopson, Stewart Rome, Gregory Scott, Cameron Carr, Mercy Hatton, and Clive Brook.

The subjects down for production in the near future include "The Imperfect Love" and "Ambition," both by Andrew Soutar; "The Candy Man," an original story by W. G. Clifford; "Levity Hicks," by Tom Gallon; and an original story by Benedict James, which was the selected story from the many hundreds received in response to Mr. Walter West's offer of £500 last autumn.

There is an increasing demand for Broadwest films, and the popularity of the principal stars is evidenced both by the public enthusiasm with which they have been received in Scotland and elsewhere, and by their enormous mail bags.

Trade Shows of "Vi of Smith's Alley" and "Christie Johnstone" will shortly be held.

Every Broadwest production is carried out under the personal supervision of Mr. Walter West.

## British Art Films, Limited

*Directors:* CHARLES REEVES (Chairman), C. R. FREEMAN, JAMES REARDON, and ARRIGO BOCCHI.  
*Registered Offices and Studio:* Princes Studios, Kew Bridge, Brentford, Middlesex.  
*Producers:* JAMES REARDON and ARRIGO BOCCHI.  
*Studio Manager:* DONALD LUSH.  
*Camera Expert:* LESLIE REARDON.

This studio provides a busy hive of industry, the films produced during the past year including: "Let's Pretend" (Reardon British Films), "Seeing Double" (Reardon British Films), "The Glad Eye" (Reardon British Films), "Town of Crooked Ways" (A.R.T. Films), "Castles in Spain" (Lucoque Taylor Productions), "Candytuft—I mean Veronica" (Zodiac Films), "Shadow of Evil" (British Art Films, Limited), "The Squire's Daughter" (A.R.T. Films), "Love and a Whirlwind" (Alliance Films), "Passing Shadows or an Angel Unawares" (R. Dewsbury), Comedies (Gliddon d'Eyncourt), "Dick's Fairy" (Seal Film Company), "Land of My Fathers" (G. L. Productions).

## BRITISH STUDIOS

## J. Stuart Blackton Photoplays

*President:* J. STUART BLACKTON.  
*Offices:* Bush House, Melbourne Place, Strand, W.C.  
*Studio:* Cricklewood.  
*Producer:* J. STUART BLACKTON.  
*Literary and Casting Director:* FELIX ORMAN.  
*Art and Technical Director:* ALMON C. WHITING.  
*Studio Manager and Assistant Producer:* CLIFFORD GREY.  
*Colour Camera Specialist:* WILLIAM T. CRESPIAL.  
*Black and White Cameraman:* NICHOLAS MUSURACA.

This new British organisation has started work on the production of an original photoplay in colour, "The Glorious



J. Stuart Blackton

Adventure," featuring Lady Diana Manners (who retains her maiden name in her professional work), while the supporting cast includes many well-known artists of the English stage and screen. There are round about 130 parts in the play, and the crowd scenes will employ thousands. The scenario has been prepared by Felix Orman, who was formerly literary director of the Periodical Publishers Association of America, one of the editorial council of the *Outlook*, a staff writer for *Leslie's Weekly*, a correspondent for a number of American newspapers, and for many years has been in intimate touch with American theatres, opera houses and motion picture studios.

Mr. Whiting is a well-known artist, decorator and painter, who studied for years in Paris under Whistler, Laurens and Constant. He founded, and for six years directed, the Toledo Museum of Art, and has had a wide experience in his present field. With his assistants, Mr. Whiting has carried on extensive research work, and the sets for this production will be faithful reproductions of the buildings of seventeenth century London.

All the special lighting fixtures from Mr. Blackton's American studios have been installed at the Cricklewood studios under the direction of Walter Mullin, the chief electrician to the company.