



June Putman and Harry Hamlin
On the Road.

Rene Plaisetty is working at a great pace at the Stoll studios, and when he has finished the two A. E. W. Mason film-plays, "The Four Feathers" and "The Broken Road," he is to leave England for a Venetian trip to obtain a number of exteriors for "The Woman With the Fan." In the above picture Dick Linforth (Harry Hamlin) explains his longing for "The Road" to Phyllis Casson (June Putman).

Millar for Holland.

Adelequi Millar terminated his short visit to England last week, and after the Trade show of "The Other Person" returned to Holland to appear in "Laughter and Tears," his next picture for Granger-Binger. Scenes for this picture will be filmed in different parts of Europe, including Venice, Milan, Paris, and in the studios of the company in Haarlem. Evelyn Brent will also join Granger-Binger's in Holland, and will play a leading part in the forthcoming production. Bert Darley will also appear in the picture. "Laughter and Tears" is an original script by Adelequi Millar. The scenario was written in Devonshire by B. Doxatt-Pratt, who is producing the picture, and Mr. Millar, who is playing lead.

Aerofilms Preparing.

Aerofilms is preparing for the big rush of orders which the company expects this summer. Among a number of other things which it will do during the summer will be the filming of a fox-hunt from the air, and also the filming of a horse-race. The company will not produce any productions of its own, but is willing to carry out all kinds of aerial stunts for cinematograph companies.

Davidson's Latest.

A. E. Coleby, the author-producer of "The Call of the Road," has just completed his new picture at the I. B. Davidson studios, entitled "The Right to Live," in which Phyllis Shannaw plays the lead. We understand this film will be released through Granger's, to be followed by "The Fifth Form at St. Dominics," probably the greatest boy's school story ever written.

Harma Started.

James Knight, Marjorie Willis, Bernard Dudley, and Constance Worth are once again at work in the studios of the Harma Company at Croydon. Fred Durrant is producing "No. 7, Brick Row," the title of the next film.

BRITISH STUDIOS

Peeps Behind The Screen

May Produce.

Capt. Tony Griffin, who is in charge of the cinema department of Waller's Agency, may shortly start a company for the production of films. Arrangements have been made with a well-known producer and an equally well-known star to work on the picture, which will be a five-reeler. It is also Mr. Griffin's idea to have a series of comedies produced. Matters are at present only in the negotiation stage, but it is hoped to be able to announce Mr. Griffin's program by next week.

Hulbert's Film Completed.

Jack Hulbert has completed his first film. The work of cutting and editing has just been completed, and the picture is ready for Trade showing. The picture is what might be termed a domestic comedy drama, with the comedy element predominating. Playing opposite Mr. Hulbert is his wife, Cicely Courtneidge.

Just Finished.

Victor Humfrey has just completed his work with Bannister Merwin, who has been producing "Speed" for Master Films. "Speed," of course, is an original script by Bannister Merwin. An incident in this picture shows Mr. Humfrey in a racing car on the Brooklands track. The car used was the one in which Lambert recently met his death. In "Speed," Victor Humfrey plays the leading part. Prior to this he appeared in "St. Elmo," Rex Wilson's production, and also in "The Call of the Road," "The Call of Youth," etc.

At Isleworth.

Samuelson's studio at Worton Hall, Isleworth, is now ready for Rex Wilson to commence producing "Tilly of Bloomsbury," a screen version of the successful play from the Apollo, London, for Samuelson's. At present Mr. Wilson is waiting for a shower of rain, so that he can film some scenes in a bus, an incident which shows the meeting of two of the characters in the play. Mr. Ward is also busy at the studio producing a one-reel subject, a drama called "The Red Vendetta." We are told that this subject will not be the only one, and that Mr. Ward intends producing a series. The casting of "Tilly of Bloomsbury" has just been completed, and the names of the leading players will shortly be announced.

In the Master Film.

"Miss Charity" should be completed in a few weeks' time. When we visited the Master Studios at Teddington, the other day, Edwin Collins, who is producing this screen version of Keeble Howard's book, was busy working on a scene for the subject. Marjorie Meadows plays the leading female rôle. She has already made herself popular on the stage as a result of her work in "The Charm School." Her knowledge of film work is very extensive, having appeared in many American films. This, however, is her first film venture in England. Joan Lockton has an important part in the production. Dick Webb is playing the leading male rôle, and Jack Jarman, as has already been announced, makes his first entry into screen villaindom, having been engaged to play the heavy in this film.



Marjorie Meadows
The Ban on Racing.

A *propos* the forbidding of racing, Kenelm Foss adds a most emphatic protest from his own standpoint. For his "Double Event" production he intends to photograph scenes of all the big race meetings, and the ban is holding up the production and the trade show. He and his company are devout worshippers at the shrine of the clerk of the weather at present, as his next film, "Cherry Ripe," consists entirely of exterior "shots," and he is commencing this almost at once.

London Life.

Walter Forde has just completed his one-reel comedy, "The Window Cleaner," the first of a series of six comedies of London life. He commenced work on his second subject last week, "The Carpenter." During the week he shot a number of scenes in the country. The interiors have not yet been started on.

"Fevers and Pearlies."

Few people who saw the pretty girl in a neat, but shabby, coat and skirt, and a hat that had seen better days, mount the roundabouts at Hendon Fair recently, realised that she was Violet Hopson in the rôle of a factory girl. It was not until some of the merry-makers caught sight of the camera that they realised a film was being taken. Then a little girl who rode on the horse next to Violet Hopson recognised this Broadwest favourite. The news spread like wild fire, and after two hours' work on the fair ground, during which Violet was mobbed on several occasions, she sought refuge in her car. Numbers of the merry-makers were overwhelmed with delight when asked to take part in some of the scenes for the film, but all of them were nervous. The proprietors of the various side-shows were very sorry when "Vi" of Smith's Alley left the circus, for they had seldom experienced such a rush for seats on roundabouts and in swinging boats as when Miss Hopson, as the factory girl, visited each in turn.

McLaglan Started.

Sydney Jay has engaged Victor McLaglan, of "Call of the Road" fame, to appear in E. Courtney Rowden's Master Film production. Mr. McLaglan made his first appearance on the films in "The Call of the Road" last year. So successful was he in his first production that many companies have been trying to obtain his services.