



Lewis Dayton
Back to Town.

Another recent arrival in London is Lewis Dayton, who has just returned after a two months' stay in Holland (broken by a short tour in Italy), where he has been playing lead in the latest Granger-Binger production, "Kitty Tailleur," the exteriors of which were secured on the Italian Riviera.

Home from Nice.

After playing heavy leads in George Clarke Productions for the last eighteen months Lawford Davidson has just completed his engagement. He has this week returned to this country from Nice, where he has been playing the part of Ivo Jocelyn in "The Persistent Lovers" with Ivy Duke and Guy Newall.

"Stella."

In this, the latest Master production which Edwin Collins is producing for Butchers, a most interesting tableau has been filmed. This will be called "The Horns," and is acted by three of the lady members of the cast. The titular rôle is played by Molly Adair, with H. Manning Haynes as Morris and Charles Vane as the Colonel. Mr. Collins has recently been in Cornwall, where he has secured many beautiful exteriors.

A Gaumont Trio.

Following the completion of "The Fortune of Christina McNab," Captain Calvert begins the next "British Screencraft" production at the Gaumont studios. For the past few days he has been engaged in a quest for the right man to play the character upon which the whole story of David Christie Murray's book, "In His Grip," rests. "In His Grip" is to be this new production on which Captain Calvert commenced work on the last day of March. The character in question is that of a dour Scottish contractor who is the soul of honour, but who is caught in the maelstrom of trade depression and has to face the temptation of tiding himself over the crisis by appropriating part of the estate, in diamonds, which he is executing on behalf of his ward. The character is a fine psychological study, but one that calls for a rare combination of "type" and acting ability. We shall be able to announce the name of the man chosen for this part together with the other leading members of the cast in our next issue. When "In His Grip" has been commenced it will be followed by two other "British Screencraft" productions, the titles of which are to be "Redemption" and "Rose in the Dust."

BRITISH STUDIOS

Peeps Behind The Screen

Next G.-C. Production.

Away in sunny Nice the George Clarke Company, headed by Guy Newall and Ivy Duke, is busy with the production which is to follow "The Persistent Lovers," which is now completed save for a few exteriors which will be secured in this country on the return of the company. "The Persistent Lovers" should be ready for Trade showing during May. The new production is "The Bigamist," in which only five prominent parts are being played.

Cricklewood News.

Scenes were shot last week for the new Harold Shaw production, "A Dear Fool," in which George K. Arthur is featured in the Press Club off Fleet Street. In "A Dear Fool," which is a screen version of Artemas's novel, George K. Arthur appears as a Press man who badly "lets down" his paper, and many incidents take place in Fleet Street.—Harold Shaw's next production for Stoll's will be "The Wheels of Chance," by H. G. Wells. George K. Arthur will play the leading rôle. He is regarded as exactly the type required for the cycling hero.—Rene Plaissetty cannot rest for long in England. His recent trip to France and Algiers is almost just over, yet he leaves for Venice almost immediately to film scenes for the new Stoll photoplay from Robert Hichen's story "The Woman with the Fan." He is taking with him a number of artistes and staff.—Maurice Elvey is progressing rapidly with the new series of "The Adventures of Sherlock Holmes." He is now taking "The Empty House," one of the episodes in the series.

Commerce on the Screen.

Broadwest has a very attractive list of titles of forthcoming productions of which the next is "The Candy Man." This is another original story and is from the pen of W. G. Clifford, who, it will be remembered, adapted "Christie Johnston" for film purposes. "The Candy Man" concerns the life of a keen business man and is a powerful tale of the world of commerce.

A George Eliot Adaptation.

Away at the Teddington studios of Master Films W. Courtney Rowden is busy on the latest production for Butchers. This is "Daniel Deronda," which, in addition to directing the production, W. Courtney Rowden also adapted from George Eliot's well-known novel. In the film Clive Brook plays the part of Mallinger Grandcourt, while Dorothy Fane as Gwendoline Harlett, and Mary Leigh as her mother, Mrs. Davilon, are provided with important parts.

From Fashions to the Factory.

So soon as the final exteriors for "A Sportsman's Wife," in which she is now playing the lead, are completed Violet Hopson will doff riding-habits and smart gowns and hats for the less attractive cap and overall of the factory girl. She is to play the title rôle of an original story—a romance of factory life—specially written for her, under the title of "Vi of Smith's Alley." Walter West will personally direct the production of this film, which will contain a number of night scenes for which he is preparing some elaborate lighting effects.



Malvina Longfellow

The Phroso of "Phroso."

Flushed with the success of her work in the latest Louis Mercanton production, "Phroso," Malvina Longfellow is having a short rest in this country. She waxes enthusiastic about her part in the title rôle in "Phroso," which film, when it has passed through the hands of the film editor, will be available for Trade viewing in the course of the next few weeks.

A Comedy Racing Film.

Having practically completed "The Street of Adventure" Kenelm Foss is now engaged on the next Astra feature, "The Double Event." In this comedy-drama Louis Freear, the well-known comedienne, makes a welcome reappearance. Rank outsiders, gentlemen riders, well-known jockeys, doped horses, and black-visaged villains are all noticeably absent from "The Double Event," which depends for its success on a light comedy-racing interest and a dainty love plot which runs throughout its entire length.

For Realism.

"Speed," the new picture which Bannister Merwin is producing, includes many thrilling scenes. In order to get realism into the picture Miles Mander, who is playing heavy, entered a 1914 Grand Prix Charron for the race at Brooklands on Easter Monday. Mr. Mander at one time in his varied career was a motor-racer, so in the actual race he felt quite at home. Three cameras were on the spot filming the race, and we are told that some fine shots were obtained, and considering that this was the genuine article and that the race was a real one it is not surprising.

Massive Sets.

"The Fortune of Christina McNab," the Westminster film which Will Kellino has completed this week, will have the distinction of introducing the two biggest sets yet erected in the Gaumont studio at Shepherd's Bush. Both the sets, representing the hall of Lady Drummond's country house and a ballroom in Grosvenor Square respectively, considerably exceed, both in height and depth, the restaurant scene in "The Fall of a Saint," which had previously held the record. The ballroom in Grosvenor Square is the largest set ever used. Over 80 feet in depth and about 35 feet high, it occupied practically the whole of the floor space of the studio, and as it was necessary to get the whole scene into the picture, the cameras were stationed outside the studio on a rostrum built on the roof of the adjoin-