

# BRITISH STUDIOS

Peeps Behind the Screen

## Beautiful Exteriors.

Much of the action of "Weavers of Fortune," the new Arthur Rooke production for Davidson, takes place in the Chilterns, and many beautiful shots are said to have been secured in the district. Above we publish a typical example of the scenery in the district. Henry Vibart, Myrtle Vibart, Ducia, Derek Glynn and Mrs. Hubert Willis are playing in this production.

## Hill's New Film.

The title of Sinclair Hill's next production for Stoll is to be "Open Country." A number of people have already been engaged to play in the film. Dorinea Shirley is to play for Hill again in this subject. David Hawthorne, who has been the featured player of many Gaumont successes, is to play male lead in this subject, while Bertram Burleigh will also be seen in a prominent rôle.

## More Comedies.

The Punch Film Company has already completed a number of comedy subjects, made under the direction of Frank Miller, and featuring Frank Stanmore and Roy Byford. The company is to make a series of comedy subjects, and the first of these are to be Trade shown very shortly.

## Sunny Devon.

The statement published in the *Kine* last week, and emanating from a disappointed producer, who declared that, rendered desperate by the leaden skies of Devon, he embarked on a sun-hunt by aeroplane, and flew from Bristol to the Scilly Isles without finding that which he sought, has brought a perfect avalanche of inquiries upon the inoffensive head of our Torquay correspondent. Presuming his indictment of so-called sunless Devon to refer to any one day of the fortnight preceding the ventilation of his complaint, it does seem extremely difficult to reconcile allegations with facts. On no day in that period—indeed during no twenty-four hours of the past summer—was Torquay absolutely devoid of sunshine. Wet days there were in plenty, but not one was entirely without a bright, if brief, interval, which enabled the resort to maintain its reputation of being, with the solitary exception of Guernsey, the sunniest spot in the British Isles. Apparently made some time between October 9 and 14, the producer who journeyed by air from Bristol to the Scilly Isles is to be sincerely condoned with that his route did not lie directly over Torquay. Had it done so he would have found a "place in the sun," and his mood of desperation would have been changed for one of self-congratulation. To prove this assertion the following official figures of hours of sunshine supplied by the Meteorological Department of the Torquay Corporation might be quoted:—October 9, hours of sunshine, 8 hours 24 min.; 10, 5 hours 6 min.; 11, 7 hours, 6 min.; 12,

3 hours 42 min.; 13, 7 hours 49 min.; 14, 9 hours 42 min. Roughly, this gives an average of six hours of sunshine per day, and earlier periods can show an equally good if not better, record.

## Sporting Films.

Challis Sanderson has completed a new sporting film for Masters, dealing with motor-cycle racing. E. L. Waller and Betty Doyle are being featured in this subject. It had been decided to make a picture dealing with polo, but at the last minute it was thought that motor-cycling would prove more successful. George Wynne has also been working on this series of sporting subjects, his most recent film being one about football. This series is now complete, there having been twelve films made in all, each dealing with some phase of sport, including rowing, cycling, motor-cycling, cricket, football and running. This series has been sold to Walturdaw.

## A New Departure.

There has been some delay in the making of "Dialstone Lane," the W. W. Jacobs' story, which Artistic was due to produce, but it has now been decided that another one of Jacobs' story will be made. This picture is to be adapted from "The Monkey's Paw," and will be something very different to the usual style of Artistic films, which for the most part have been comedy subjects. Some years ago an English firm made this story into a film, but with the big advance that the Industry has made in the last few years we should see a far better version when Artistic have completed this subject. The story possesses some wonderful opportunities for actors, cameramen and directors, and if properly handled should make a very fine film.

## Hollandia's Next.

Wyndham Standing is at present in England, but returns to Holland very shortly to star for Hollandia in a new subject called "The Hypocrites." The picture is to be adapted from Henry Arthur Jones' great success, and it is anticipated that work will be commenced on this subject within a very few days' time. The picture is to be made in the studio of the Hollandia Company in Haarlem.

## Bath Beauties.

A new series of comedies are to be made by George Dewhurst very shortly. The comedies, if we understand correctly, are to be of the "Bathing Girl" type. The pictures are being made for a new concern.

## Crane's Latest.

Frank Crane is casting for a new production for Ideal, the title of which is not at the moment known. Work will be started on this subject very shortly.

## More "Quality" Plays.

The six two-reelers produced by George A. Cooper ("The White Rat," "A Question of

Principle," "Fallen Leaves," "The Thief," "Geraldine's First Year" and "The Big Strong Man") are being successfully handled by Walturdaw, and Cooper is now proceeding with a further series. Work on interiors is being carried out at the Studios at Clapham Park, and a Press party goes there to-day (Wednesday) to see Cooper at work. Of the first six, four were adapted from stories which have appeared in *Pan*.

## British Super Subjects.

Fred Paul has now completed his screen version of the stage play "The Right to Strike," and is now busy on another film for the company. His latest production is called "The Hotel Mouse," Walter J. Summers, who has been responsible for all the British Super Film scenarios, is at the minute engaged upon the scenario of a super film. Great care is being taken to keep the name of this subject secret for the time being and no particulars are yet available.

## Completed.

Fred Le Roy Granville having completed the cutting and editing of "Shifting Sands" is now busy with the preliminaries of his next subject for Granville Productions, "Shifting Sands," which features Peggy Hyland and a strong cast, is to be handled in England by Film Booking Offices. The title of his next production is "Hennessey of Moresby."

## At Shoreham.

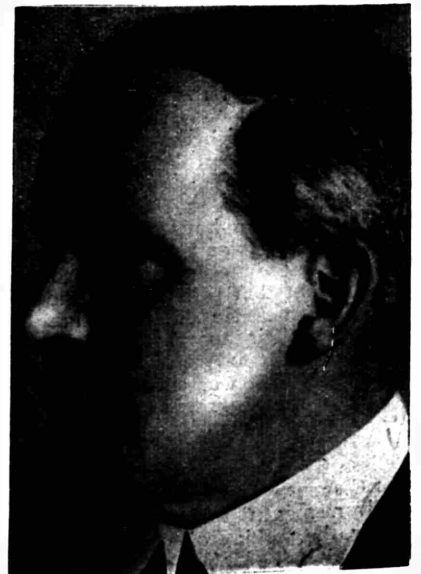
The finishing touches are now being put to Wilfred Moy's latest production for Progress. The picture is a screen version of the story by Silas K. Hocking and is called "Facing Fearful Odds." Mavis Clare and Gladys Jennings are playing leading rôles in this film.

## Newall's Latest.

Guy Newall is busy upon the preliminaries of his new film for George Clark, "The Starlit Garden." Newall is to direct this subject for the company, and the star rôle is to be played by Ivy Duke.

## Blackton Busy.

J. Stuart Blackton has now commenced work on his new subject, "The Virgin Queen," and an exceptionally strong cast is being used in the film. The company has been working on some of the exteriors of the film, and so far everything has been going along smoothly. Lady Diana Manners is appearing as Queen Elizabeth, and is supported by Carlyle Elizabeth, Norma Whalley, William Luff, Hubert Carter, Walter Tennyson, A. B. Imeson and Violet and Marian Blackton. The picture is to be made in colour, and the photography is being attended to by Nicholas Muscurea.



J. Stuart Blackton