

BRITISH STUDIOS

Peeps Behind the Screen

departure from the usual run of films, being a five-reel, non-slap-stick comedy. Constance Worth, Tom Reynolds, Malcolm Tod, Haidee Wright and Maud Yates appear in the film.

The Patience of a Producer.

During the past week, Guy Newall has had his patience sorely tried. In order to obtain the right effect in some scenes for the new George Clark production "Boy Woodburn," he spent three days directing two of the animals for the film. For the one scene, the mare which is the mother of the Grand National winner in the film was required to lie down in a field—but she stoutly refused to get off her legs. Mr. Newall and three of the stable lads coaxed her throughout the whole of one morning. But the old mare refused—then toward the end of the afternoon when everyone was tired, they left the mare to her own devices. Dusk fell, cameras were packed up, artistes dismissed for the day, and Mr. Newall returned to the farmhouse to plan the filming of other scenes on the morrow. Ivy Duke, who is playing "Boy" Woodburn in the film, and who had been out for a ride, happened to pass through the field where the mare was tethered—and she was lying down!

Hustle.

After two performances in the theatre (and in the case of Henry Victor, a day in the studio at Elstree), Fay Compton, who with Victor is playing the principal parts in "Diana of the Crossways," left London last Saturday night for Broadstairs, where Sunday was spent in filming exteriors. In the evening the party left for London, and were at work again in the Elstree studios on Monday morning. Hustle is no new experience for Henry Victor who, after a day's work in a Dutch studio, caught the night boat for London, and was at work in a London studio by eleven the next day.

A New Hopson Film.

Paul Trent's novel, "When Greek Meets Greek," is being made into a film play at the Princes Studio, at Kew, by Walter West, who is directing Violet Hopson in this production. Last week the company was up in Manchester filming scenes in the factories of the district. Bert Darley and

Lilian Douglas appear in the production. The film is being handled by Butchers.

Boxer for the Screen.

Frank Goddard, the boxer, has been engaged to play in the new Ideal production, "The Card," which A. V. Bramble is making at Elstree. In addition to Goddard, Laddie Cliff, another new-comer to the screen, is playing in the film. Cliff is well-known on the stage for his work at the London Hippodrome, and later in "The Co-optimists" at the Palace.

Foss Starting.

Kenelm Foss returned from France last week, where he has been enjoying a holiday and at the same time occupying some of his time in looking for suitable locations for his next production, "The Beloved Vagabond," in which Maurice Moscovitch, the well-known Yiddish actor, plays lead.

"Bohemian Girl" Completed.

Harley Knoles has started on the cutting and editing of the latest Alliance production, a screen version of "The Bohemian Girl." This production is said to surpass in splendour of sets, "Carnival," which was Knoles' first production for Alliance. The cast of "The Bohemian Girl" is one of the biggest ever used in a British Production. Such names as Gladys Cooper, Ellen Terry, Constance Collier, Aubrey Smith, Ivor Novello and Henry Vibart appear in the leading rôles.

Back to the Last Century.

The Gaumont studio are working at top pressure on the new production of "Byron." Two cameramen Arthur St. A. Brown and Basil Emmott, are working on the production, which will take over two months to produce. Capt. Calvert, who is directing the picture, filmed a number of night scenes at Twyford Abbey, last week. By the aid of Sunlight arcs, some fine effects were obtained. Meanwhile, Will Kellino is up in Scotland making preparations for another big Gaumont super, a screen version of "Rob Roy." Among those in the cast of "Lord Byron" are Howard Gaye, Marjorie Hume, Mary Clare, George Foley, Hignett, Marjorie Day, Wyndham Guise, and David Hawthorne.



Ward McAllister

Masters Still Working.

Master Films is evidently out to keep up with the times, its latest production being "Cocaine," a five-reeler, dealing with night club life. "Married to a Mormon" has just been completed, and in this film Clive Brook and Evelyn Brent play leads. Grahame Cutts is directing "Cocaine" for Masters, and Hilda Bayley, of "Carnival" fame, has been chosen to play lead. She is supported by Flora Le Breton, Cyril Raymond, Ward McAllister, Tony Fraser and Teddy Arundel. It is interesting to note that this is Ward McAllister's fourth consecutive production for Masters. Work was started on this film last Monday.

Producing at Worton Hall.

Work has already been started at Worton Hall on the first production of British Super Films, which is a sporting picture. Albert Ward has been chosen to direct this film, in which Lilian Hall Davis, Clive Brook, Robert English and Arthur Pusey play leads. Among the others engaged to appear in the production are James Wigham, Chic Wongo and Fred Mason. One of the big scenes was taken at Gatwick last week, when some fine racing shots were staged. Sydney Blythe, who has been long connected with Samuelson, is filming the production.

Another Short Subject.

George Turner, better known in the profession as Georgie Turner, should have a fine opportunity in the new Quality film production, "The Big Strong Man," in which he has been chosen to play lead. He has just completed work with Stoll in "Running Water." The names of the other members of this cast have not yet been announced, but as in the case of the company's previous productions George A. Cooper will direct.

News from Davidson.

Davidson studios have been busy for some weeks past with the production of the screen version of Rolf Bennett's book, "A Bachelor's Baby," which is published by Odhams. Arthur Rooke has now nearly completed this subject and expects to start work on another new film in April. "A Bachelor's Baby" is due for Trade showing in June, and special interest has been evinced in it because it is an entirely new



Filming Night Scenes for "Byron" (Gaumont)