

are not so numerous as they once were. In the obituary notice this week, the editor explains his reasons thusly:—

While we regret the discontinuance of what we believe is the Oldest Established House Organ in the Trade, we feel that the conditions of the business have altered so materially since its inception that it has now outlived its utility. When we first undertook to send out a weekly list of our purchases, together with a synopsis of each film, it was in the Arcadian days when "Exclusives" had never been thought of, film travellers were an unknown species, and two-reel pictures were considered a dangerous innovation.

Since that time the open market has been greatly restricted by the vogue of the Exclusive, and changed conditions have necessitated the employment of travellers, whose personal solicitations now replace the more restrained appeals of cold type. We therefore, feel that, as this organ has ceased to serve any useful purpose, it is best that it should also cease to exist.

Our open market customers will continue to be advised of our purchases by means of the usual offered lists, and our Exclusive Department will, as heretofore, forward particulars of the films we are handling to all customers.

Some Holiday Programmes in Glasgow.

For the autumn holiday week Glasgow houses presented strong programmes, and did very good business. At the Grand, Mr. S. Lewis, the new manager, commenced a series of varieties in addition to pictures. The latter part of the programme included "Bullets and Brown Eyes," "The Bright Lights," "Cinema Interviews," "Uncle Tom's Cabin," etc. Mr. Watson at the Salon had an ambitious scheme, and ran a

different programme every day. The top-liners were all "Metros," and included "The High Road," "The Shooting of Dan McGrew," "The Second in Command," "The Vampire," "The Bigger Man," and "Destiny." Fox Films still continue to draw at the Cinema House, and the subject for the holiday was "The Broken Law." Cranston's had "Lady Windermere's Fan," "Hazel Kirke," "Stingaree," and a Mr. and Mrs. Sydney Drew comedy. The Triangle drama, "Bullets and Brown Eyes," and the comedy, "Bright Lights," were the features at La Scala for the holiday, while "The Lady of the Camellias" and "His Pride and Shame" were shown in the latter half of the week.

A Super-Cinema for Ayr.

Plans have just been prepared, and will shortly be passed, for the erection of a new home for Messrs. Green's Picturedrome in Ayr. The new house, which will be erected at a cost of about £6,000, will prove to be one of the handsomest in provincial Scotland, and will be erected on the site of the present premises. The accommodation will be for about 1,500 patrons, and will consist of area, balcony and boxes, the latter being placed at the sides of the balcony, but not too near the screen, and the back at either side of the operating box. The frontage of the new building will be of Doulton tiling and Carrara marble, and will give a most imposing appearance. Off the various entrances, spacious lounges will be provided, and at no time will patrons waiting require to wait outside. The furnishings will be on a luxurious scale, and ventilation and heating are being carried out on the latest principle. To provide for lighting purposes two powerful gas engines will be installed, and the current necessary for the two projectors and still lantern will be generated on the premises. The architect for the work is Mr. Fairweather, of Glasgow.

NOTES FROM SCOTTISH RENTERS.

The Trade show of "The Girl Who Loves a Soldier," at the B.B. Cinerama, Glasgow, last Tuesday, drew a large attendance, and the B.B.s scored another triumph. The picture was produced by the Samuelson Company, and features Miss Vesta Tilley. The subject has already been mentioned in our columns, and I am assured that the good things which have already been said of it were heartily endorsed. A representative of THE BIOSCOPE who was present says the subject is one which will draw well in any district, and with the name of Vesta Tilley to conjure with, should be one of the film successes of the year.

Another Trade show of special interest last week was the Broadwest production of "The Merchant of Venice," featuring Mr. Matheson Lang. The filming of Shakespearean subjects is always a risky venture, but in the present instance the producers have really given us a classic. The story is faithfully followed, well interpreted, and the acting of both principals superb. Photo-

graphically, the production could not be improved, and the Broadwest "Merchant of Venice" sets a new standard in Shakespeare film versions.

Messrs. Bendon's next Trade show of Lubin Sovereign films will be announced shortly. The subject is "The Nation's Peril," a five-reeler, which will make a stir.

Mr. S. Cruickshank, who relinquishes his position at the Grand Theatre, Glasgow, shortly, will on October 2nd take over the management of the Ideal's Glasgow branch. Mr. James

PATERSON'S, Ltd.

(Established 1832)

79, Howard Street, Glasgow.

RELIABLE

MAKERS OF THEATRE CHAIRS

AT MODERATE PRICES.

Estimates for entire furnishings free on application.