



# Studio Note



By "DANGLE"

E. Pardoe-Woodman, who appears in the Stoll Company's production, "The Amateur Gentleman," by Jeffrey Farnol, had useful experience on the stage before making up his mind to devote his time to film work. He looks back with pleasure to his time with the Benson Company, in which the young actor had the opportunity to play several parts a week all the year round.



E. Pardoe-Woodman.

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 Mr. Woodman's next engagement was with Fred Terry and Julia Neilson, an engagement of which he has very pleasant recollections, though the work was not so varied, only two plays being required during that period. After appearing under the management of Granville Barker in "The Dynasts," and of Vedrenne and Eadie in "Disraeli," Mr. Woodman joined the Army.

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 After his discharge, a season with Mr. Fagan at the Court followed, and it was at the termination of this engagement that Mr. Woodman first turned his serious attention to films. It was with B. & C. he made his first appearance, in "Nobody's Child," and has played in "Queen's Evidence" and "Desire" under the same management.

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 Mr. Woodman is enthusiastic over his film work, finding that the infinite variety compensates for many of the pleasures of stage playing of which the sympathetic assistance of the audience is the chief. He thoroughly enjoyed the part of "Ronald Barrymaine" in "The Amateur Gentleman."

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 Fred Paul is hard at work on the first of a series of productions which will be known as the Fred Paul British Standard Film Productions. The subject selected is that fine drama by George R. Sims and Robert Buchanan, "The English Rose," which ran for nearly a year at the Adelphi Theatre, and has since been played all over the world. Miss Amy Brandon Thomas will play the leading part, and Mr. Paul himself will play Father Michael. The cast also includes Sydney Folker, Humberstone Wright, Jack Raymond, George Turner, and May Morton.

In the next British Screencraft Production, "Walls of Prejudice," which has just been completed, Miss Josephine Earle has an entirely different type of part from that she played in "The Fall of a Saint," but I am told that it is one of strong interest, and which, moreover, gives her the opportunity to wear many still more beautiful gowns. With her appears Miss Zoe Palmer, who may be recognised as a lady who won a prize in the Impersonation Competition at the Gymkhana last year.



Josephine Earle and Zoe Palmer in "Walls of Prejudice"

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 The B. & C. production, "The Temptress," starring Yvonne Arnaud, who is ably supported by Langhorne Burton, John Gliddon, Christine Maitland, Saba Raleigh, Mavis Yorke, and Bruce Winston, is now complete, and their next production, "The Black Spider," starring Lydia Kyasht,



Yvonne Arnaud and John Gliddon in "The Temptress"