



T o m C o v e n t r y

The Parrot, The Dog and the Tramp.

There are some very interesting characters in "Class and No Class," from E. Newton Bungay's "A Man's Man," about half of which has now been produced by W. P. Kellino, at Shepherd's Bush, for Gaumont. Before being welcomed by Col. A. C. Bromhead, the studio manager, one has a greeting on the lawn outside from the parrot which is appearing in the film. Next, a shaggy little spaniel, Gip, gives a wag of welcome on the studio floor. Then there is a tramp, just as shaggy, behind whose whiskers the personality gradually becomes recognisable of Tom Coventry, who in a sense is the doyen of the screen. That is to say, though still not old, he has acted for the films for 22 years. Cranking the camera is A. St. A. Brown, and, actually on the floor is the portly form of Judd Green, acting the part of old Jerry, and Cyril Smith who, besides acting, is Will Kellino's assistant. Pauline Johnson is playing feminine lead, and also in the cast is David Hawthorne, who has been playing juvenile lead with Gaumont for a long time. Quite a number of exteriors have recently been taken, chiefly at Sudbury, but also at Wembly Park, and on the Middlesex golf links at Hanwell. Above is the picture of Tom Coventry in a wonderful make-up as Sam West, one of the characters.

Peter Pan Scenario.

Josephine Lovett (wife of the Lasky producer, John S. Robertson) has completed the scenario of "Peter Pan" (the writing of which was her special reason for crossing the Atlantic), and it has been approved. The cast is by no means settled yet, Barrie himself being anxious that it should consist as largely as possible of children.

Filming in Surrey.

H. Lisle Lecoque has completed his Torquay "shots" for the British Photoplays' Productions' first picture, "Where the Rainbow Ends," and has taken his artistes into Surrey to secure the remaining outdoor scenes. The part of "St. George" is being played by Frank Dane, who, before joining the films, had extensive stage experience with the late Sir George Alexander, Ethel Irving, Chas. Hawtrey, Sarah Brooke, and Fred Terry and Julia Neilson. Mr. Dane has recently returned from Holland where he was entrusted with a leading role in "Blood Money"

BRITISH STUDIOS

Peeps Behind The Screen

(Granger-Binger), and among other productions in which he has appeared are "Fate's Plaything," "In the Night," "The Romance of Lady Hamilton," "Arsine Lupine," and the Ultus detective series. He was with the old London Film Company under the late George Loane Tucker. Other players in the cast are Babs Farren, Ruth Maitland, Roger Livesay, G. Bishop, Eric Gray, and King China.

Title Troubles

Owing to the discovery that there is already an American film called, "The House of Peril," Kenelm Foss feels obliged to alter the title of the coming production for H. W. Thompson, featuring Fay Compton. The novel by H. A. Vachell and Mrs. Belloc Lowndes, from which the stage play, "The House of Peril," was taken, was called "The Chink in the Armour," and, in all probability, the latter will now be the name of the new film.

Film-Studio Club.

A comprehensive scheme for the formation of the much-needed club has been drawn up by the Temporary Committee, and this will be submitted to a full general meeting of all film artistes, producers, scenario writers and cameramen on Sunday next, October 16, when the club will be officially inaugurated. This meeting, timed to commence at 2.45 prompt, will be held (thanks to the courtesy of the proprietors) in the Court Picture Playhouse, at the corner of Tottenham Court Road, and Colonel A. C. Bromhead (Gaumonts) has consented to preside. The ideal in view is for the club to be to the cinematograph profession what the Green Room is to the theatrical and the Savage to the literary professions. This will mean a great advance in the status of those engaged in the artistic side of film production, and we particularly welcome the policy announced of making the club as exclusive as possible. Already, we learn, support in the way of membership and financial assistance has been promised by the leading producers and artistes. The committee's recommendations *in extenso* are published in the current issue of the *Motion Picture Studio*.

Hepworth in America.

By the same boat on which Charlie Chaplin returned to America last Saturday, there travelled Cecil Hepworth and Alma Taylor en route to the same place. They will visit New York, Chicago, Los Angeles, San Francisco, Vancouver and Montreal, while on the other side. We are informed that it is a private trip in that it is not made for the purpose of making pictures, but thoroughly to study the wants of the American public, and then to come back to this country to make the right sort of films to satisfy those wants. They expect to be away two months.

A Rising Star.

Evelyn Brent, who has two big successes in pictures Trade shown this week—"Sonia" (Ideal) and "Laughter and Tears" (Granger-Binger), is now in Holland again playing lead in the new production at the Haarlem studios, entitled "The Silver Lining." This is a circus



E v e l y n B r e n t

story and gives Miss Brent scope for the display of her versatility, for she has an entirely new type of role. She plays opposite Adelqui Millar, and with them are featured a parrot, a monkey and a dog, as well as a clever child artiste, son of the producer, B. E. Doxat-Pratt. A famous circus will be shown in detail, and the story has some sensational developments. Evelyn Brent is a "hustler"—twice during the past week she has crossed from Holland to England to attend Trade shows of her pictures returning the same night. She is an American, with a strain of Italian, and has a blend of both these opposite nationalities in her composition. Recent successes she has had in England include "The Door that has no Key" (Alliance); "The Law Divine" (Master); "Sybil," "Demos" and "Sonia" (Ideal); and "Laughter and Tears" (Granger-Binger). Evelyn Brent is, at the moment, one of the most sought after artistes in England, and has, amongst many others, just had to refuse an offer from Famous-Lasky because of her previous contract to go to Holland.

"The Night Hawk" Finished.

Now busily engaged cutting "The Night Hawk," the International Artists' first production, John Gliddon assures us that the Trade show date will be announced in an early issue. He appears to be well pleased with the material he has secured, and looks forward to a premiere success. Special music is now being written for the Trade view. Already much interest has been aroused in the production, and numerous inquiries have been received at the offices of the company in Shaftesbury Avenue. Alan Butler, Governing Director of International Artists, is still laid up with tonsillitis.

From Mason to Wells.

The filming of the Stoll adaptation of A. E. W. Mason's novel, "A Romance of Westdale," is now finished, and the picture is at present in the cutting and titling stage. Stoll believes that it has another big winner in this production, the story being one, it is claimed, that is admirably suited to the medium of the screen, and Maurice Elvey's work, as producer, being equal in quality to his achievement in "The Fruitful Vine." The mountaineering scenes—which also provide the thrills of the story—constitute a considerable portion of the picture, and should give to it quite