

International Artists Film Company. She has just returned to this country from Stockholm, where she arranged for the exhibition of "The Night Hawk," the first British film to be exploited in Sweden. During her stay here she will be responsible for the Trade Showing and disposal of the Swedish picture "Varmlanningarna," a story of farm life in which Anna Q. Nilsson plays the principal rôle. While on her Swedish tour as the representative of the International Artists, Miss Brandt met with a most enthusiastic reception, the proprietors of the *Filmjournalen* being her hosts on several occasions. She has made her headquarters in London at the Hotel Cecil.

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Will Kellino has commenced this week on a new "Westminster" film with the title "Class and No Class." The story is adapted from a novel written by E. Newton Bungey, and as put into scenario form for the screen, suggests that it will be an impressive demonstration of the close relationship between comedy and tragedy. A feature of the picture will be some distinctly interesting character studies, including one of the central figure in the play, a man whose social aspirations on behalf of his daughter are not only provocative of many amusing *faux pas*, but also fill him with dread of having his past raked up. Jerry, the man who made a fortune out of "rags, bottles and bones," and tried to keep it dark, is a most lovable and interesting character, played by Judd Greene. Lizer Ann, the devoted and privileged old retainer in Jerry's family, is another wonderful character, to be played by Marie Ault. Pauline Johnson is playing the part of Jerry's daughter, Nancy, and David Hawthorne, a handsome young nobleman in disguise. Other members of the cast are Tom Coventry, Cecil Gue, and Betty Doyle. A parrot with a wonderful instinct for verbosity and repetition, will also be conspicuous, and there is a little terrier who is going to play in over a hundred scenes. The terrier is Jerry's pet.

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Sydney Morgan is just back from a three weeks visit to the Trossachs, which he has spent with his company filming

S. R. Crockett's "The Lilac Sun Bonnet," for the Progress Film Company. Joan Morgan is playing the leading part, which should prove admirably adapted to her charming personality, and a particularly strong company includes Pauline Peters, Warwick Ward, Arthur Leonard, Arthur Walcott, and Forrester Harvey. Mr. Harvey tells me that he has an excellent Scotch character part, of which this clever comedian may be expected to give a good account. Many very beautiful scenes have been taken, and having had glorious weather, it is needless to say that the company has had a very good time.

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Marked evidence of the new policy of the Associated Exhibitors Film Company (Harma), with a view to bringing the standard of production up to the highest possible level will be found in their film now being directed by Einar Bruun, and titled "The Corner Man." The story, written by Frank Fowell, has a nice balance of pathos and humour. It deals with the domestic affairs of Bob Warner, a minstrel, who, after the death of his wife, descends lower and lower in his professional career, until he becomes an ordinary street-corner performer. Years elapse, and then there enters into his later life a grown-up daughter, who, from her infancy has been brought up by a well-to-do aunt. A pretty love story is then developed, with carefully constructed dramatic situations. A great feature of the film will, it is said, be the photographic effects, with something new in treatment, particularly some very fine beach and sea scenes. The part of Bob Warner is in the capable hands of Hugh E. Wright; Miss Ida Lambert plays the heroine, and other characters are impersonated by Eric Barclay, Sydney Folker and A. Harding Steerman. With Bernard Dudley's "Love in the Hills," featuring James Knight and Marjorie Villis, Associated Exhibitors claim that they will be able to submit to exhibitors two epoch-making British screen dramas.

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Clive Brook is at Kighley, playing in the Ideal Company's version of "Shirley."

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