

# STUDIO NOTES

By "DANGLE"

*Marjorie Villis gives powerful character delineation—Captain Calvert's new device—Miss Evelyn Brent slightly injured—Film stimulates demand for novel—"Where the Rainbow Ends"—Mr. Harley Knoles completes arrangements for "The Bohemian Girl"—Filming in Cumberland*

Bernard Dudley has completed for Harma a new film titled "Love in the Hills," a strong domestic story with a general appeal, set in the rugged and picturesque mountains of North Wales, and at the same time introducing some realistic sea "shots." The theme centres on the love affairs of two Welsh girls engaged in farming, but although of necessity there are two rivals for the hand of one, the triangular problem is dealt with in quite an original way, and only forms the basis of the tragic events that follow. The photography, for which John MacKenzie is responsible, introduces some wonderful mountain and landscape vistas. There are likewise "shots" taken on board H.M.S. *Erin* (by the courtesy of the Commanding Officer) whilst a few miles from Sheerness,



Marjorie Villis in a scene from "Love in the Hills"

and in which officers, petty officers, and members of the crew impersonate minor characters. One of the sensational incidents in the film is an actual fall by the villain over a mountain precipice to the rocky surface below, and for which a "dummy" was not used. Marjorie Villis gives, it is said, a remarkably powerful character portrayal of the heroine, and even surpasses her previous success in "A Romany Lass" and "The Man Who Forgot." James Knight again plays juvenile lead, and is responsible for some exceptionally strong dramatic work. Ray Ramond is the heavy lead, and others who do excellent service are Constance Worth, Florence Nelson, Heaton Grey, Ernest Spalding, J. Edwards-Barber, and Seth Hughes. The Trade Show will be announced in a few days.

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Cycles and motor cars coming into collision have so frequently been filmed that Capt. Calvert, who has just finished producing the "British Screencraft" production "Roses in the Dust," decided to use a new device for depicting an accident for this. He went straight to the cause of many country road accidents of to-day. Gordon Craig, the villain of the picture, is seen coming along the road on a motor cycle, travelling at full pelt. Suddenly there appears on the screen just two white discs, representing the headlights of an approaching motor car. The discs grow larger as the lights approach, and then, switching back to a "close-up"

of the motor cycle rider, trick photography is used to show that he is dazzled by the headlights of the approaching car. He is then seen to lose control of the cycle, which runs off the road, and throws him violently on to the back of his head. The screen then becomes perfectly black again, with the single exception of a small red dot, which is shown getting gradually smaller until it disappears altogether. Of course, the red dot represents the rear lamp of the motor car which has caused all the trouble.

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Sinclair Hill has also accomplished the filming of a motor accident for the Stoll version of Ethel M. Dell's story "The Experiment," but this was done without premeditation. For the representation of a motor ride at night through the rain it was found necessary at one point to have two firemen from the local fire brigade perched on a ladder to pump water over the scene. Clive Brook, as the chauffeur, misjudged his distance, and carried ladders, firemen hose pipes and passengers into an adjacent tree. Fortunately no one was seriously injured, though Miss Evelyn Brent, who was in the car, hurt her foot slightly.

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John Gliddon, who produced "The Night Hawk" for International Artists, and who is now supervising its preparation for the Trade Show, tells us that in order to obtain the very best results he used ten miles of negative for this picture, which will be in six parts, and which has been developed and printed by Dinham's, at Torquay, the work done there being found to surpass the experimental prints submitted in London. In the Torquay district the filming of "The Night Hawk" (which is based on "The Haven," by Eden Philpotts) has created a big demand for the book. Eden Philpotts has taken a personal interest in the production, and is himself a local resident.

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The beautiful Valley of the Rocks, so well known to numerous members of cine circles who have visited Torquay, is the locale for the exterior "shots" of "Where the Rainbow Ends," based on Mrs. Clifford Mills' stage story, selected by Mr. H. Lisle Lucoque, who is producing this film for British Photoplay Productions, Limited, of Devon Chambers, Torquay. Mr. Lucoque intends to take his crowd down on Wednesday, September 14th, and to take advantage of the glorious weather to secure his exterior scenes. The cameraman, Mr. Roseman, is going to take a couple of scenics for the Beautiful Britain series. Mr. Lucoque is at present engaged studying special effects for this picture, which it is hoped will present novelties which up to the present have not been presented on the screen. At the moment of writing Mr. Lucoque has not yet decided upon the studios he will use for his interiors.

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Mr. Harley Knoles, managing director and director-general of production to Alliance Film Corporation, Limited, intends to continue the policy initiated with "Carnival," to produce only worth-while films. He is busy at the moment completing final arrangements for a spectacular production of Balfe's world-famous opera, "The Bohemian Girl." This popular English work will call for very careful and special treatment—particularly careful casting. In this connection, his choice of leading man is at present divided between two of the best-known juvenile actors in this country, either of whom