

# BRITISH STUDIOS

## Peeps Behind The Screen



F r e d M o r g a n

### Spain in Manchester.

The interior scenes of "Silence of the Storm," a drama of Spanish life, which S. W. Northcote (Ocean Photo Plays) is producing, are being taken at the studio of the Manchester Producing Company. The sets are splendidly done and the greatest care has been taken even with the minutest detail. The rest of the picture, save for one scene, which will be shot in Derbyshire, has been taken at Teneriffe. The cast is a particularly strong and efficient one. Gabrielle Glynn has the feminine lead. A. B. Imeson, Martin Valmour, Fred Morgan, Frank Lilliput, Jack Mullins, Jean Cole, Mamie Lister, and Harold Forrest are also in the cast, while Ernest Milborne is behind the tripod.

### The Kinema Club.

For some time past, efforts have been on foot to form a Kinema Club, and, thanks to the initiative of our virile contemporary, the *Motion Picture Studio*, this will soon be an accomplished fact. On Thursday last, a special meeting of those interested was held in the editorial offices of

the *Motion Picture Studio*, when the following were present: Eille Norwood, Rex Davis, Henderson Bland, Ivo Dawson, Gregory Scott, Olive Brook, Arthur Walcott, Olaf Hytten, Jack Jarman, W. Deltie, Bertram Burleigh, and Douglas Payne (artistes); Jack Raymond, Duncan MacCrae, and James Reardon (producers); Adrian Brunel, W. J. Elliott, and Bannister Merwin (scenarists).

### Making Progress.

A committee was formed to formulate a definite scheme for submission to a general meeting of all artistes, producers, scenarists and cameramen. This committee, composed of Eille Norwood, Rex Davis, Sydney Paxton, Arthur Walcott, Bertram Burleigh, D. MacCrae, George Ridgewell, Fred Paul, Adrian Brunel, and Bannister Merwin, with two representative members of the trade press, met last week. Report of this meeting will be found in another part of this issue. In the meantime we are asked to invite all who are interested, or have suggestions to offer, to communicate with the Hon. Secretary, Kinema Club, c/o *Motion Picture Studio*, 85, Long Acre.

### Hardy's Photographic Director.

Germain G. Burger, who has joined the Hardy Film Company as photographic director, is well known in production circles as a brilliant cameraman. He is a Belgian by birth, and a son of Paul Burger, who occupies a similar position at the Stoll studios. The importance of good camera work is so fully recognised by Sam Hardy that he has found a seat on the board of directors of his new company for Mr. Burger, who is now turning for the first production of the company, "Bluff."

### The Road to Stardom.

Hilda Bayley, the clever dramatic actress in "Carnival," graduated from stage to screen. After leaving school, where she showed exceptional talent in acting and elocution, she took private lessons in dramatic art from Kate Rorke and Elsie Fogerty, two very famous English actresses. Her first theatrical engagement was in a drama which ran for many months at a London theatre, after which she obtained a small part in "The Yellow Jacket."

From that time onwards her progress has been rapid. She next appeared with Lillian Braithwaite in "Mr. Wu" at the Savoy Theatre, London, and later as the daughter with Mrs. Patrick Campbell in "The Thirteenth Chair" and as leading lady in "The Barton Mystery." She made her film debut in a Royal Air Force propaganda film entitled "Sisters in Arms," and then in "A Soul's Crucifixion." After playing in "Under Suspicion" and the leading part in "The Barton Mystery," she returned to the stage, where she played opposite Matheson Lang in a stage version of "Carnival." At present Miss Bayley is appearing in the leading part at the Shaftesbury Theatre in "Out to Win."

### Rapid Promotion.

Donald Searle, who has recently terminated a long engagement with Gilbert Miller as stage manager for the St. James' Theatre, has just been engaged by Hugh Croise to play Buggins in "Four Men in a Van." He played the part of Slightly in "Peter Pan" for many seasons, apart from producing and stage-managing the same play in 1919-20. He has had a varied film and stage career, commencing at the age of ten by playing the part of hind legs of a crocodile; he came to the "fore" in record time by playing the front legs later.

### In Torquay.

In the picture on this page will be seen John Gliddon and his company filming a scene in Devonshire. The tripod carries a 160,000 candle-power. "Sunlight" arc, which forms part of the company's mobile lighting equipment. At Brixham to-day, Dartmouth to-morrow, Start Bay the next day, and so on, International Artists are forging ahead, in spite of the fickle weather. This fickleness is more or less overcome by the provision of a mobile lighting outfit—arc lights of 160,000 candle-power—which is one of the International Artists' principal sinews. This remarkable equipment, which generates an unlimited supply of "artificial daylight," is the only one of its kind in England.

### Bulbs.

Gerald McCarthy has returned to London from Holland, where he has completed his work as Cornelius Van Baerle, the tulip-fancier of Dumas' "Black Tulip." Speaking of his role, Mr. McCarthy remarked that it was impossible, after reading and acting Dumas' work, not to realise the passionate devotion of the Dutch to tulip culture. Dumas invests the bulb with as great an interest as that inspired for any human being, and it is the fate of the tulip that we wait to know, even more than that of the unfortunate brothers de Witt, or of Cornelius and Rosa, the persecuted lovers. The Granger-Binger company had unusual facilities for filming this work, as its studios in Haarlem are in the centre of the tulip industry.

### A New Experiment.

The filming of real street scenes at night is a new development in British film production, although one or two companies have filmed real interior night scenes in hotels and, on one occasion, even on a tube railway platform. The experiment of the Hardy Film Company in obtaining these scenes at Kilburn and the Cadogan Hotel, Chelsea, will therefore be watched with very great interest. Should it be successful, its promoters are confident that they will have secured some of the most remarkable lighting effects ever seen upon the screen.



O n L o c a t i o n f o r " T h e N i g h t H a w k "