

BRITISH STUDIOS

Peeps Behind The Screen

Screen Romance.

Maudie Dunham, the star of Samuelson productions, is engaged to be married to George Horton, of Westcliff-on-Sea, a prominent figure in the shipping world. Miss Dunham has just come back from Holland, where she has been working on a leading part in "Laughter and Tears," a Granger-Binger production. She returned to Holland last Saturday to take up the leading rôle in a new photo-play for Granger-Binger.

A Serious Comedienne.

The part of the tuft-hunting Lady Boscabelle in the Stoll screen adaptation of "A Dear Fool," was played by the Hon. Mrs. Astley, who is a sister-in-law of the present Lord Hastings, her brother being the late Governor of Burma, General Strober. She gained experience of the camera by playing in two small pictures over in California under an assumed name, and it is her intention to be known professionally as Vere Tyndale, so as to rank purely and simply as a kinema actress in the studio.

From America.

Randle Ayrton, the actor and film producer, who, with his daughter, Louise Ayrton, has just returned from America, where they have been playing at the Belasco Theatre, has been engaged to appear as "The Dispenser of Happiness" in the Thompson production, "The Wonderful Year."

Canadian in Anglo-Dutch Film.

"Laughter and Tears," a story of Bohemian life, by Adelqui Millar, is being completed, the scenes in this film taking the artistes to Venice, Milan, Paris, and London. There are some fine scenes of Venice in carnival time in this latest Granger-Binger film. Evelyn Brent, Canadian born, but now a fully fledged British screen player, appears as Pierette in "Laughter and Tears."

New Producing Company.

The International Artists Film Company, Ltd., is a new company recently formed, with registered offices at 52, Shaftesbury

Avenue. Its governing director is Alan Butler, and John Gliddon will direct the whole output of the company. The first International Artists' production will be "The Night Hawk," based on "The Haven," by Eden Philpotts. The scenario has been written by Gerard Ford Buckle, who wrote "The Society Sinner" for Gaumont. Many of the exteriors will be taken in Devon and Cornwall, and Mr. Gliddon has gone down to Brixham to make final arrangements. A feature of the picture should be the inclusion of the whole of the Brixham fishing fleet as well as a storm scene. The leads are played by Malvina Longfellow as Lydia and Henri de Vries as John Major, the old skipper. Henry Victor has the part of Sam Brokenshaw, the skipper of the "Night Hawk"; Edward Sorby that of Richard Varwell, and Nadja Ostrovska, the Russian actress, will be Deborah; while Jeff Barlow is to characterise Titus Peach, the sail-maker. Francis Innys is also in the cast, and Will Howse is the cameraman. Negotiations are going ahead for the erection of a studio near London; meanwhile the interiors will be shot at the B. and C. studios, Walthamstow. At Brixham the company's special mobile lighting equipment will be used.

John MacAndrews.

John MacAndrews, who has been associated with Hepworths for many years, and who will be remembered as Bill in "Alf's Button," has been very ill, but we are happy to learn that he is now convalescent and will soon be back again in harness.

British Brunette.

Dora Henwood, who has just finished playing Marion Pickwick, the heroine, in Neville Bruce's latest film comedy, although only nineteen years of age, has already a long list of leading parts to her credit, having played under nearly every well-known British producer. She is a vivacious brunette, and started nearly four years ago in "Kiss Me," a film comedy which James Reardon produced for Harma. Following in quick succession, she has appeared



Richard Garrick

in "Fighting Nature" (Ideal), "Finding a Husband" (Regal), "Dolly's Fur Coat" (Gaumont), "Mrs. Ericker's Reputation" (Hepworth), "The Great Day" (Famous Players-Lasky), "The Shuttle of Life" (British Actors), "Four Feathers" (Stoll), "His Other Wife" (Screen Plays), "John Citizen" Comedies (Stammore-Miller), "Old Curiosity Shop" (Welsh Pearson), among others. She is a keen horsewoman, swimmer, cyclist, and "outdoor girl."

Richard Garrick.

For some time past Richard Garrick has been out of this country, working in France, where he is supervising director of Pathé's productions in Paris. This is his tenth year of film work, having produced for Famous Players, Universal, and Eclair in America, and for Broadwest ("Trent's Last Case" and "A Rank Outsider") in this country.

A Progress-ive Star.

The latest film to be produced at the Progress Studios, Shoreham, is "The Mayor of Carterbridge," which is based on Thomas Hardy's famous novel. Sydney Morgan is directing the production, and has contracted to star Fred Groves, who will be supported by Pauline Peters, Warwick Ward, and Mavis Clare.

Barrie's "Peter Pan."

It appears that there is still some uncertainty as to whether the Famous-Lasky film version of Sir James Barrie's play, "Peter Pan," will be produced at Islington or in America. John Robertson, the Famous-Lasky producer, who is to direct the production, is in this country, but Sir James has been so upset over the recent death of his son that he has been unable to give the matter as much attention as he would have liked.

For the Complexion.

Molly Adair, who is playing lead in B. and C.'s "The Puppet Man," met with an amusing experience while working in the Tyrol. After finishing a scene, she went for a walk in the woods, where she met an old Tyrolean woman, who took her into an old woodcutter's hut. There she gave the star a noxious concoction, celebrated throughout the district as a cure for sallow complexion—she had mistaken the make-up for the external evidence of a bilious attack! The B. and C. full company is still in the Tyrol, where the majority of the scenes for "The Puppet Man" have been secured. Our photograph shows the company, including Cosmo Gordon Lennox (the author), Johnny Reid, and Frank Crane with I. Roseman.



The B. & C. on Location in the Tyrol